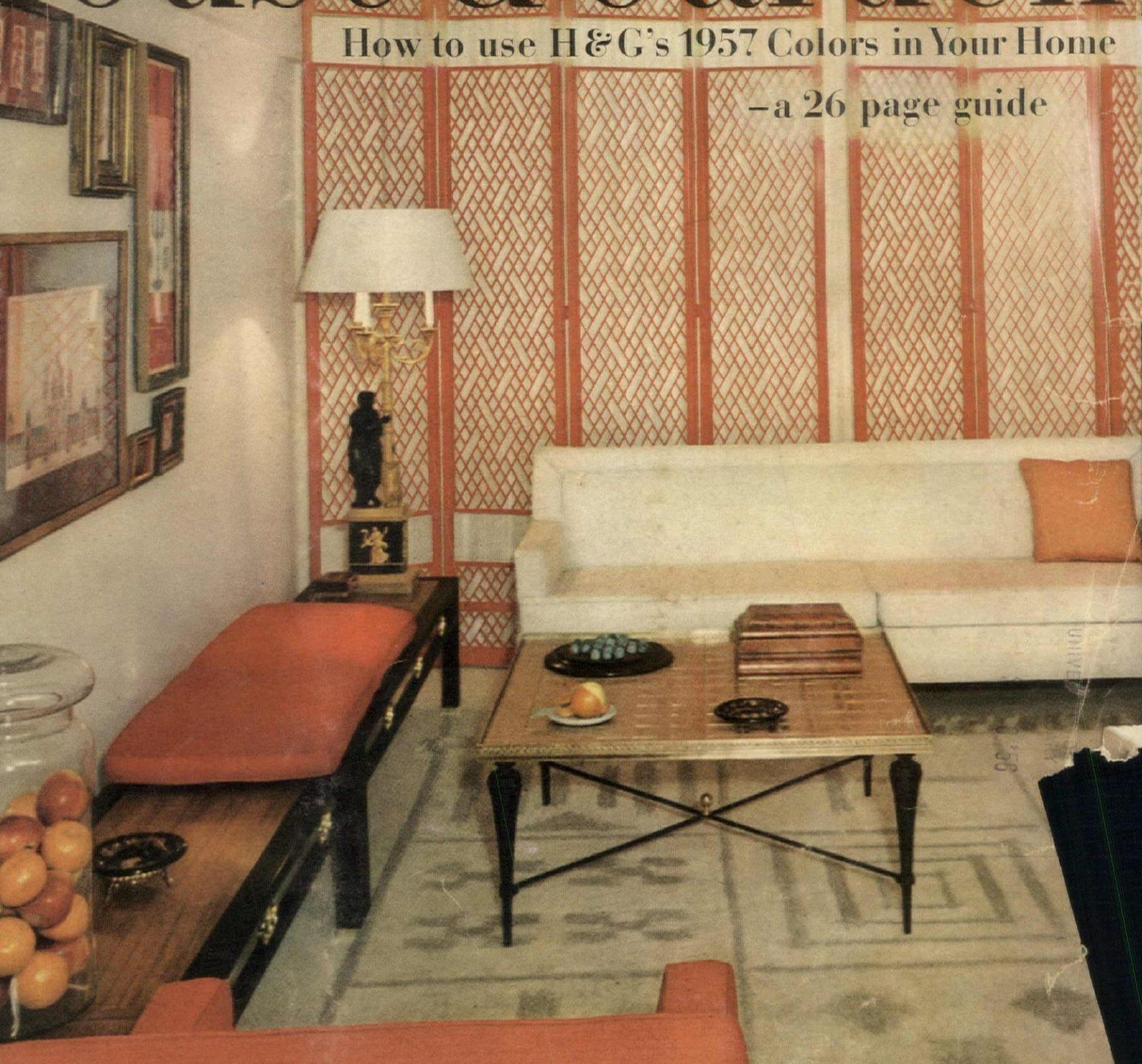


SEPTEMBER

House & Garden

How to use H&G's 1957 Colors in Your Home

-a 26 page guide



The New Low Look in Decorating

How They Live in Denver

a full-scale profile

Breakfast Cook Book



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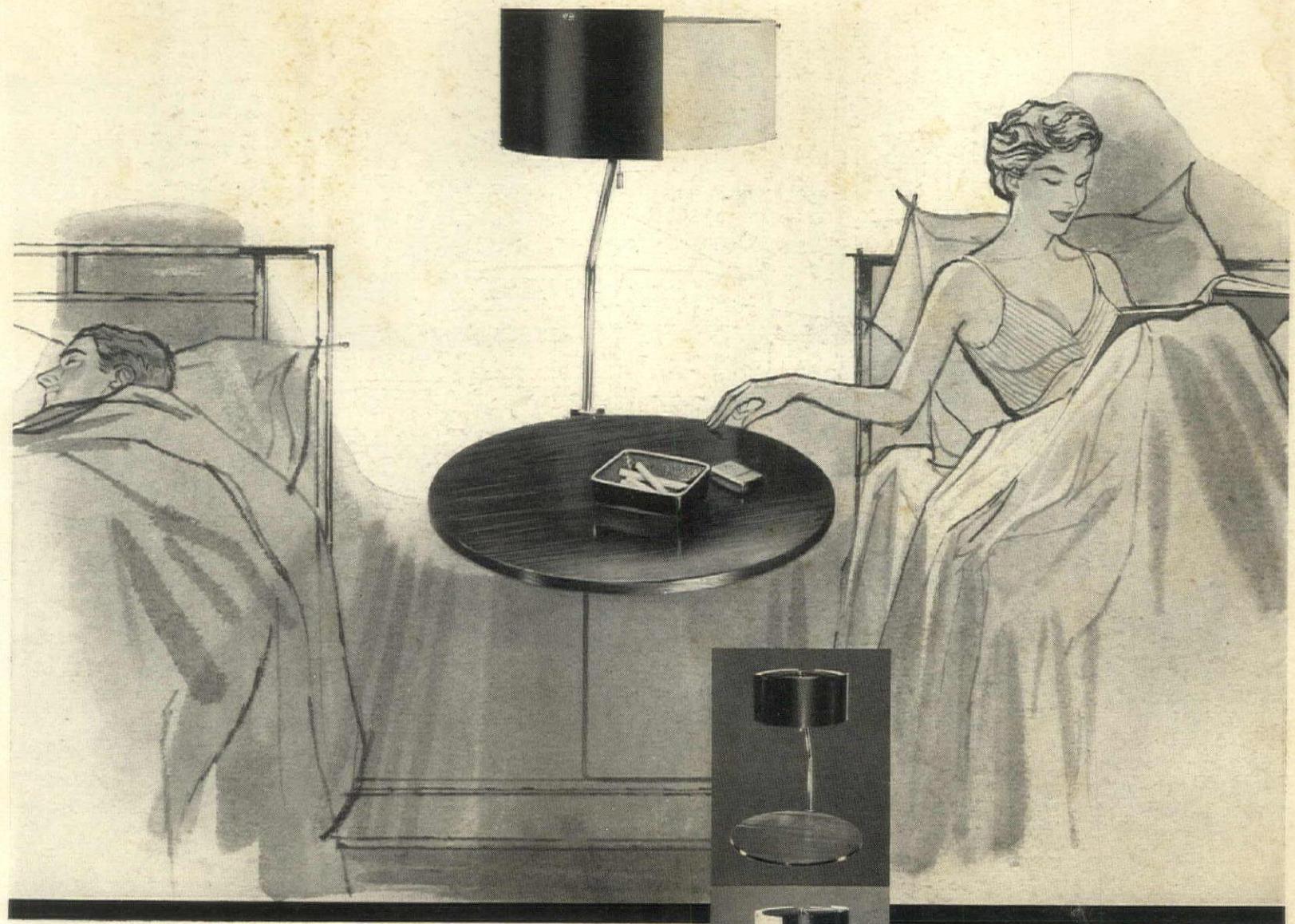
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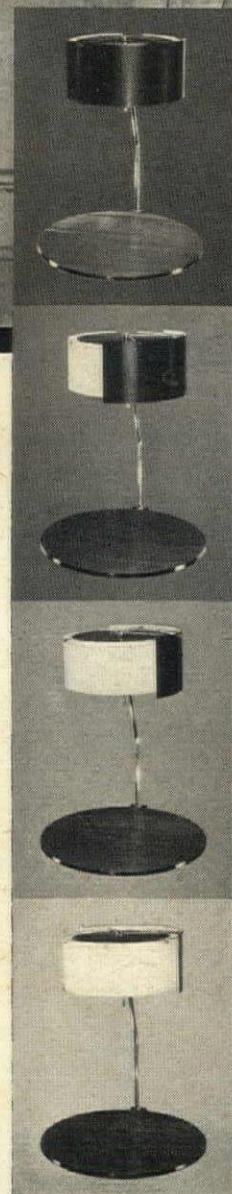
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The Portfolio Lamp Division of

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ARCHITECTURAL LIGHTING • RESIDENTIAL FIXTURES • PORTABLE LAMPS



The nicest thing about our Portfolio lamps is this: they have a purpose in life even beyond their fashionable facades. The "Blackout" lamp above, designed by Italy's famed Maurizio Tempestini, is a perfect (and perfectly *beautiful*) case in point. The revolving shield lets *him* dream away while *you* catch up on *Vogue*. The oil-finished walnut table swings your way or his, too. At left, another example: an elegant vanity mirror with built-in "powder-your-nose" light. It hangs on a hallway wall or saves space on the back of a closet door. The third design lights *itself!* There's a dramatic accent light built into the useful walnut table. You'll find these lamps... plus many others... at fine shops throughout the nation. A few of them are listed below.

CHICAGO: Bordelons North, Inc.

HOUSTON: Sunland Furniture Co.

LOS ANGELES: Barker Bros.

MIAMI: Burdine's

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Linen toss pillows, 8.95 and 10.95 Lord & Taylor—New York,

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House & Garden

A Guide to the Arts of Living Vol. 110 No. 3

ON THE COVER:

Color tonic for fall decoration: H&G's bracing Tangerine and Flame accent screens against a neutral background. (Look for more on screens in the next issue.) Here period designs mix successfully in a Moroccan inspired rug by Edward Fields; an Empire lamp; the Persian motif of a brass table. Result: a warmly cohesive room. Royal York Apartments, N. Y. Decorated by Melanie Kahane, A. I. D.

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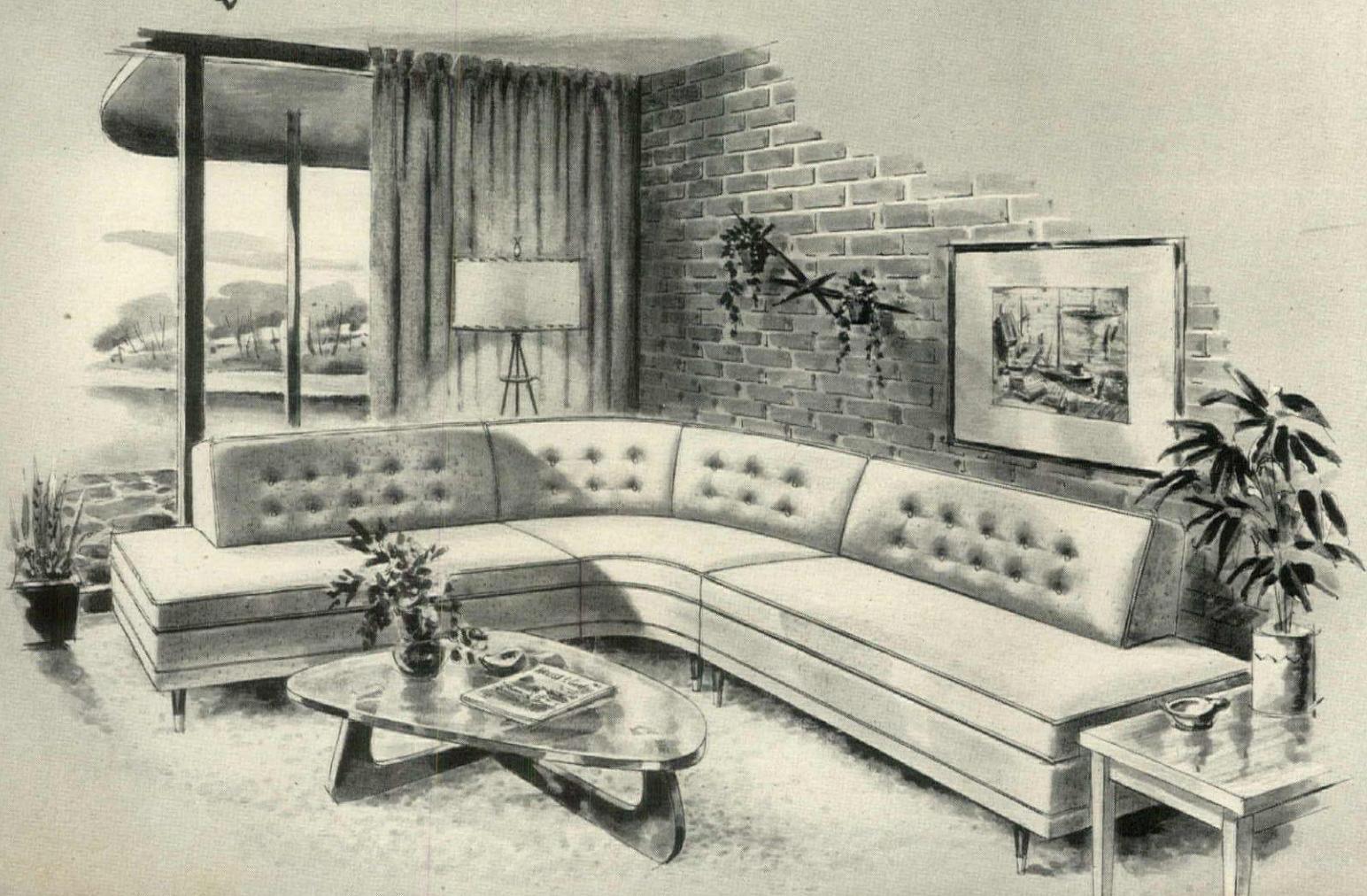
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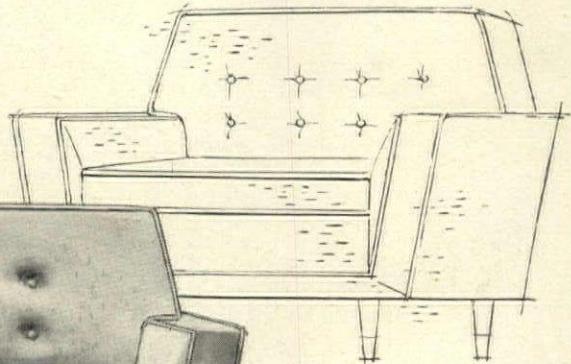
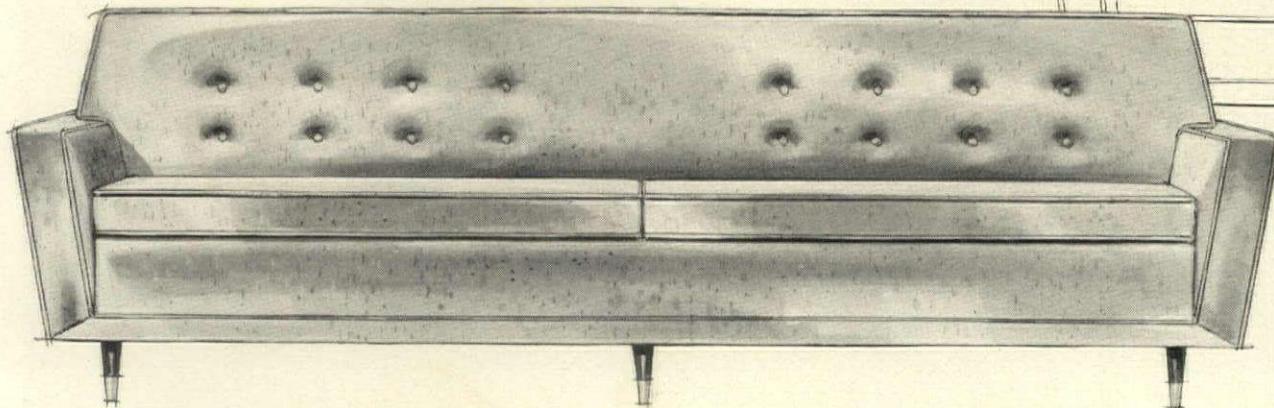


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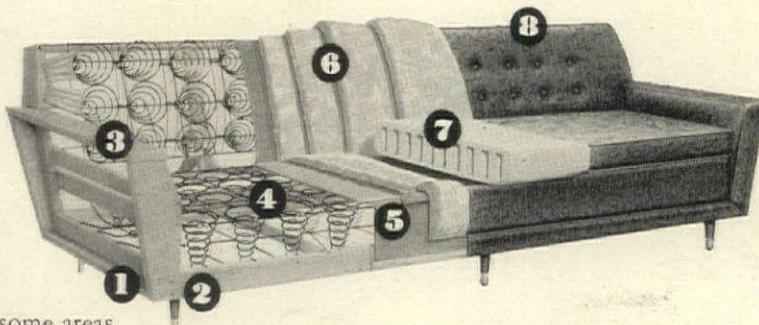
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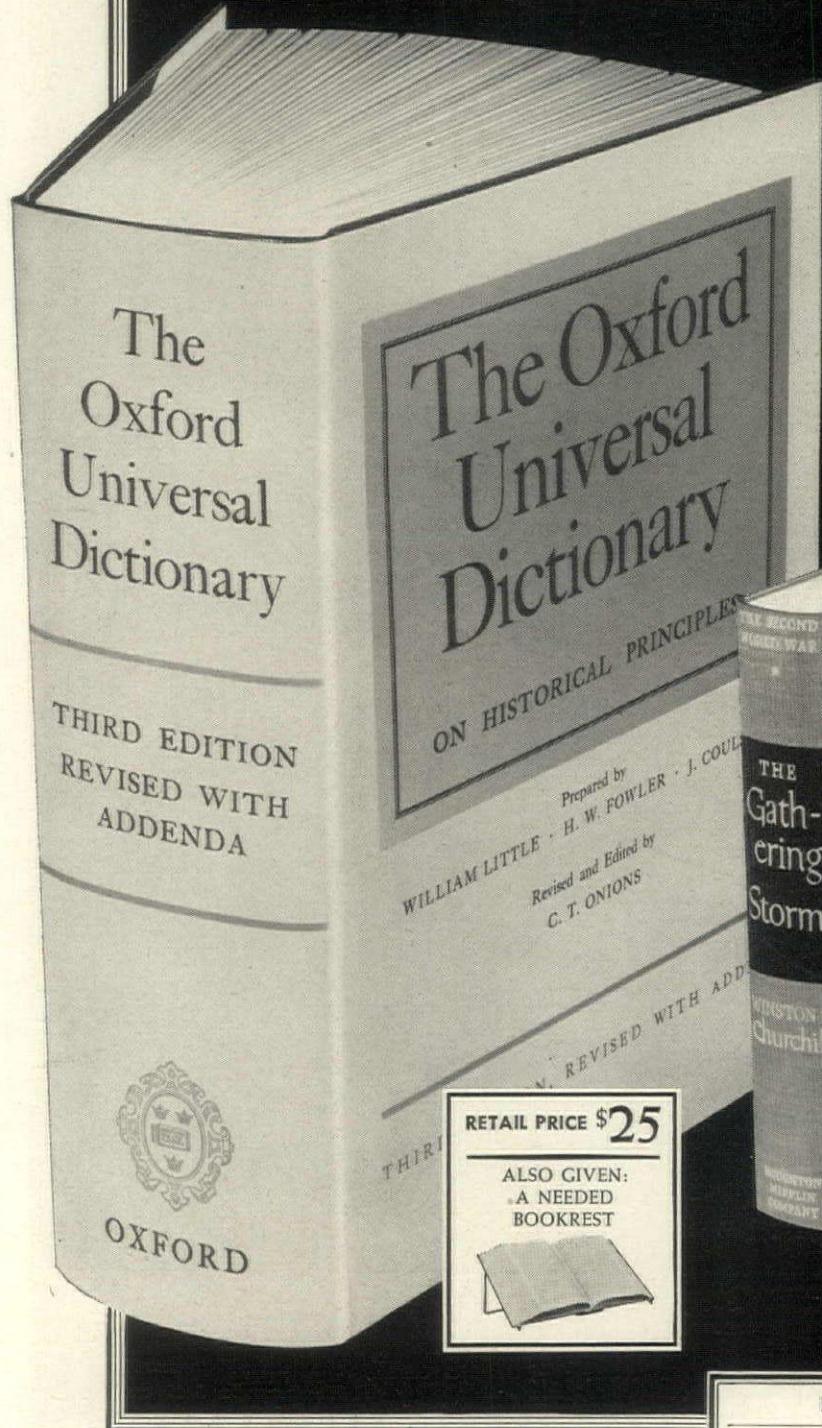
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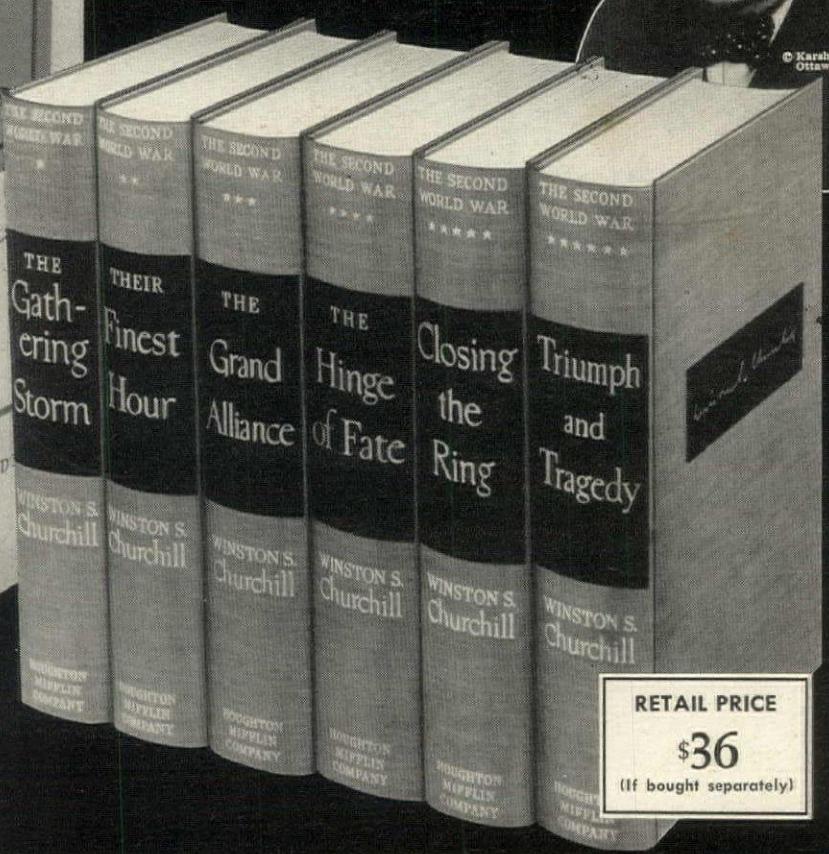
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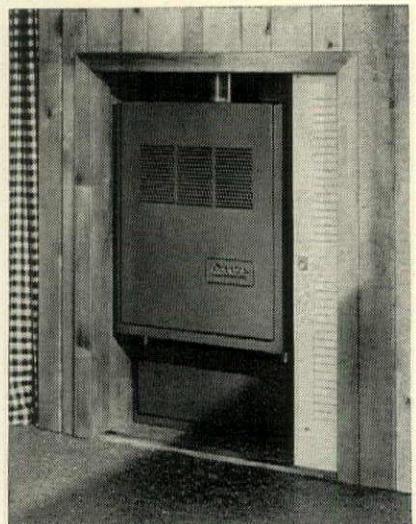
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Tara

decorating portfolio

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dining and bedroom furniture by 

75th anniversary



William Hinn, Designer

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75th anniversary



William Hinn, designer

Tiara

and the fabulous look

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White

FINE FURNITURE
Mebane, North Carolina



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THE DESERT COLLECTION

of hand carved decorator rugs

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AMERICA'S FINEST POWER LOOMED RUG

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75th anniversary



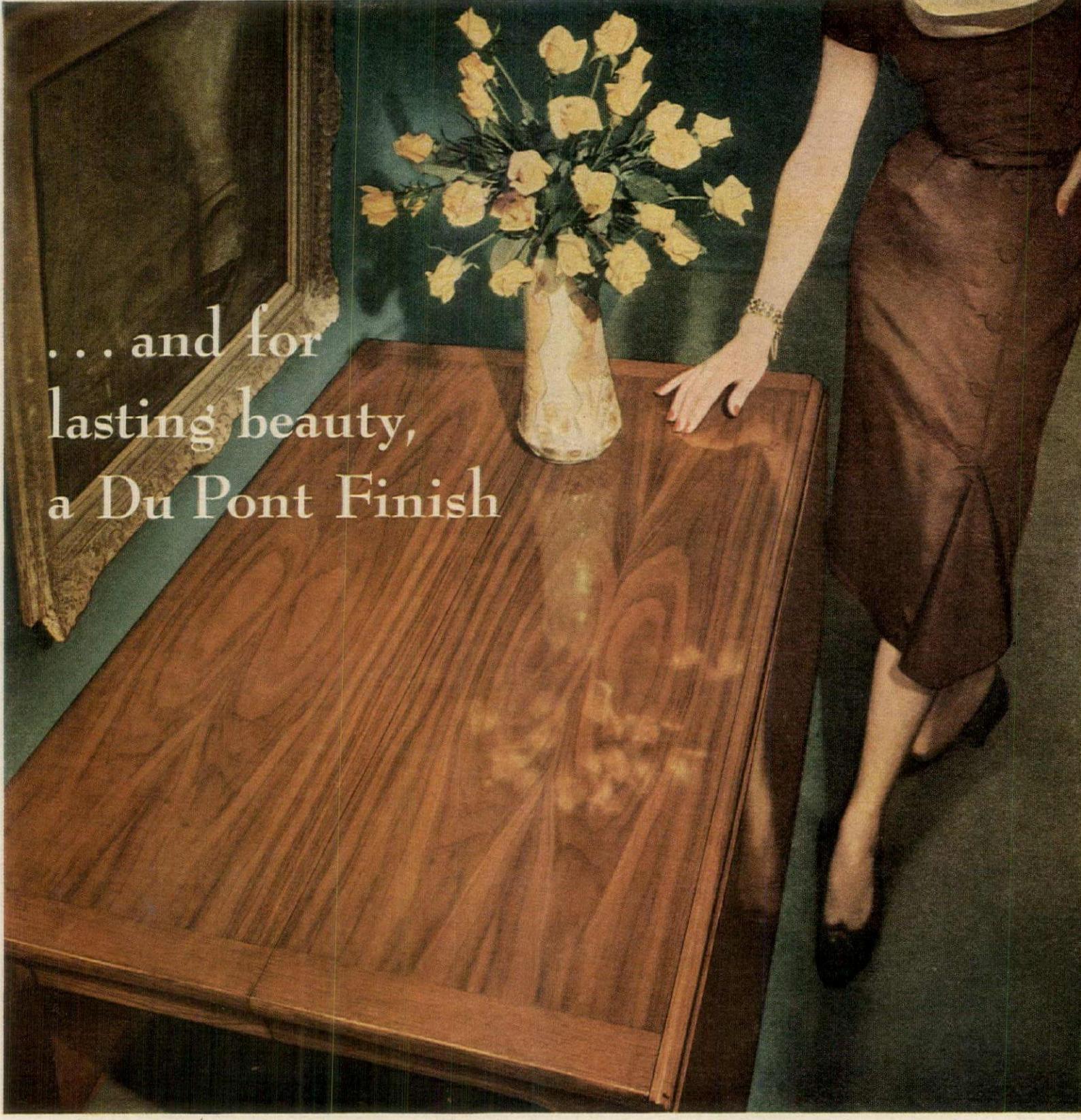
William Hinn, designer

Tiara

and the well-established look

In this Tiara dining room, the aura of well being takes on a new distinction. Given White's inimitable contemporary touch, ageless elegance becomes the present mood. Superb in beauty, from handsome paneling to exquisite Teakwood banded table top, Tiara brings the same quiet elegance to the new home as to the familiar, well loved room. Send for your Tiara brochure, 25c and see this important collection in both gorgeous finishes.

White
FINE FURNITURE
Mebane, North Carolina



... and for
lasting beauty,
a Du Pont Finish



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75th anniversary



William Hinn, designer

Tiara

and the modern look

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White

FINE FURNITURE
Mebane, North Carolina



Tiara tables



Gordon's, Inc.
JOHNSON CITY, TENN.

to bespeak your good taste...

Tiara Tables by Gordon are beautifully at home with either modern or traditional furnishings. They cause people who know to say, "Someone with good taste chose these tables."

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William Hinn, designer

Tiara ... the versatile

Whether spacious or modest your home, TIARA imparts a graciousness that is forever contemporary. This is the fresh new style your good taste demands, with a versatility to become modern or traditional. The TIARA collection is brilliantly shown in many moods in the new TIARA brochure, 25c.

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Washable
WALLPAPERS

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75th anniversary



William Hamm, designer

Tiara

and the young look

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Tiara
White

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Tampa, Fla.	Maas Brothers, also St. Petersburg, Lakeland, Sarasota & Maas Bros. Store for Homes—Tampa
Trenton, N. J.	Nevius-Voorhees
Tucson, Ariz.	Jacome's Dept. Store
Tucson, Ariz.	Steinfeld's
Tulsa, Okla.	Vanderwerf's
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geluk voor de BRUD*



What is the talisman that makes their world as sun-mottled as a Flemish painting?

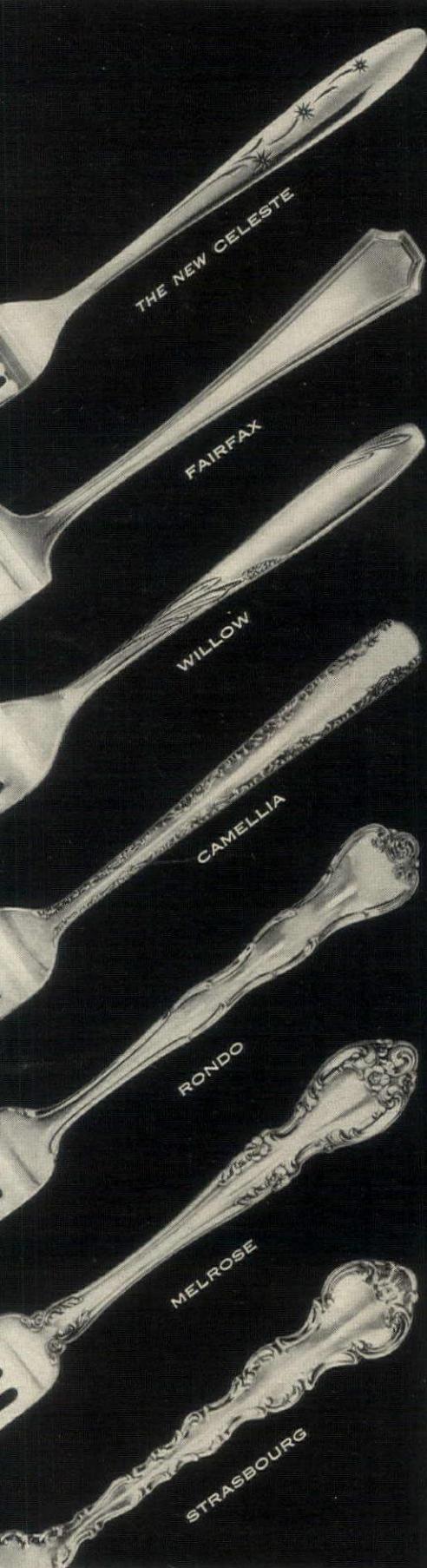
It is American finesse of design using BELGIAN LINEN, as pure and lasting
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Homespun linen upholstery from F. Schumacher and Co. Look for the Belgian Linen
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Write Belgian Linen Association, 280 Madison Avenue, New York 16, N.Y.

*bonheur à la mariée/happiness to the bride



A Gorham Exclusive... made from a seamless sterling tube, the Gorham knife handle will resist denting if accidentally dropped. It is completely watertight—there are no seams to open or discolor. Washing in the hottest water will not loosen the blade.



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There are two ways to learn how wonderful Gorham Sterling is. One way is by owning it. The other is by owning something else.

To the woman who decides to own something else—and use the money "saved" for other things—Gorham Sterling will always remain a dream. Like sterling silver itself, that dream will never fade. For sterling is a universal symbol of a woman's taste and breeding. It speaks volumes for her every time she sets her table.

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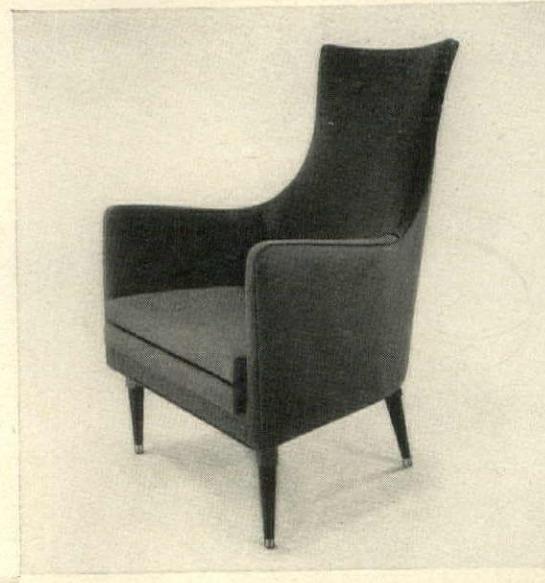
How much does it cost *not* to own Gorham Sterling? A lifetime of satisfaction is perhaps not too much to answer. For the longer you have it, the more pleasure you get from it.

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America's Leading Silversmiths Since 1831
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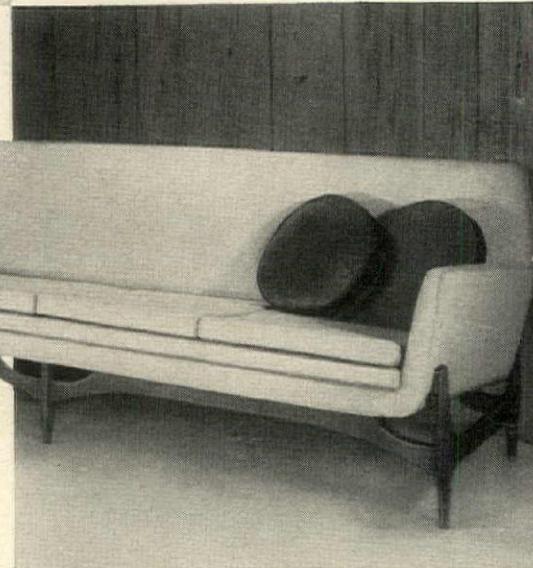
BELLETERRE



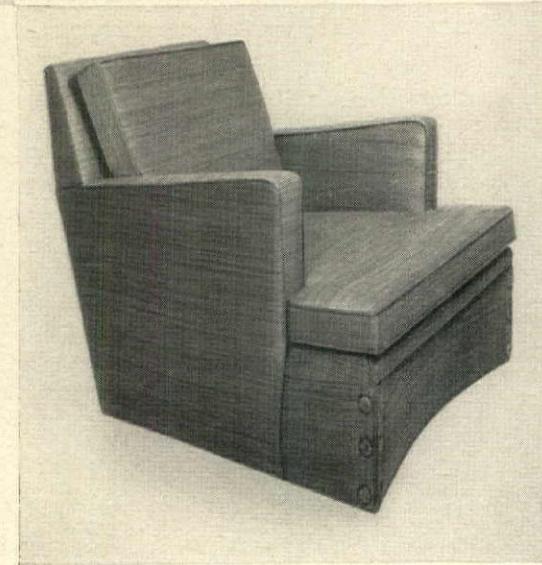
WOODBINE



DELMAR



WENTWORTH



BEECHHURST

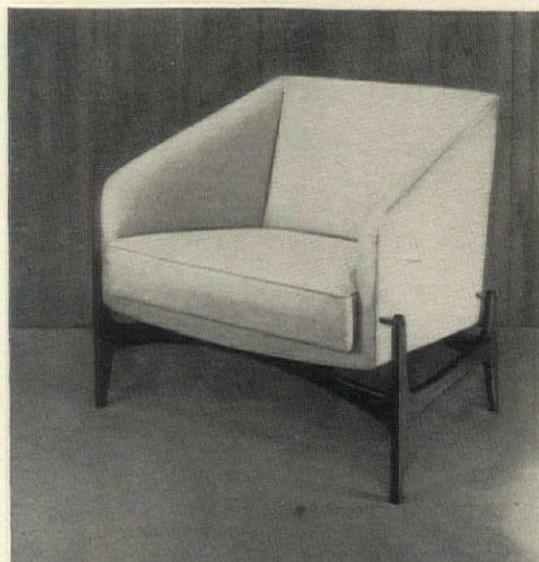
The light elegant look by Valley



MAYFAIR



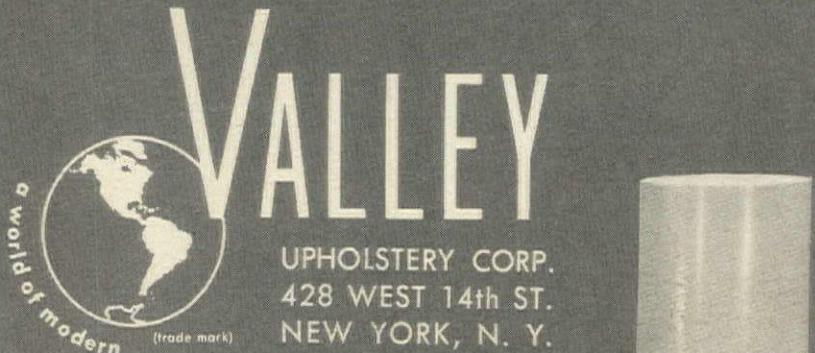
CATALINA



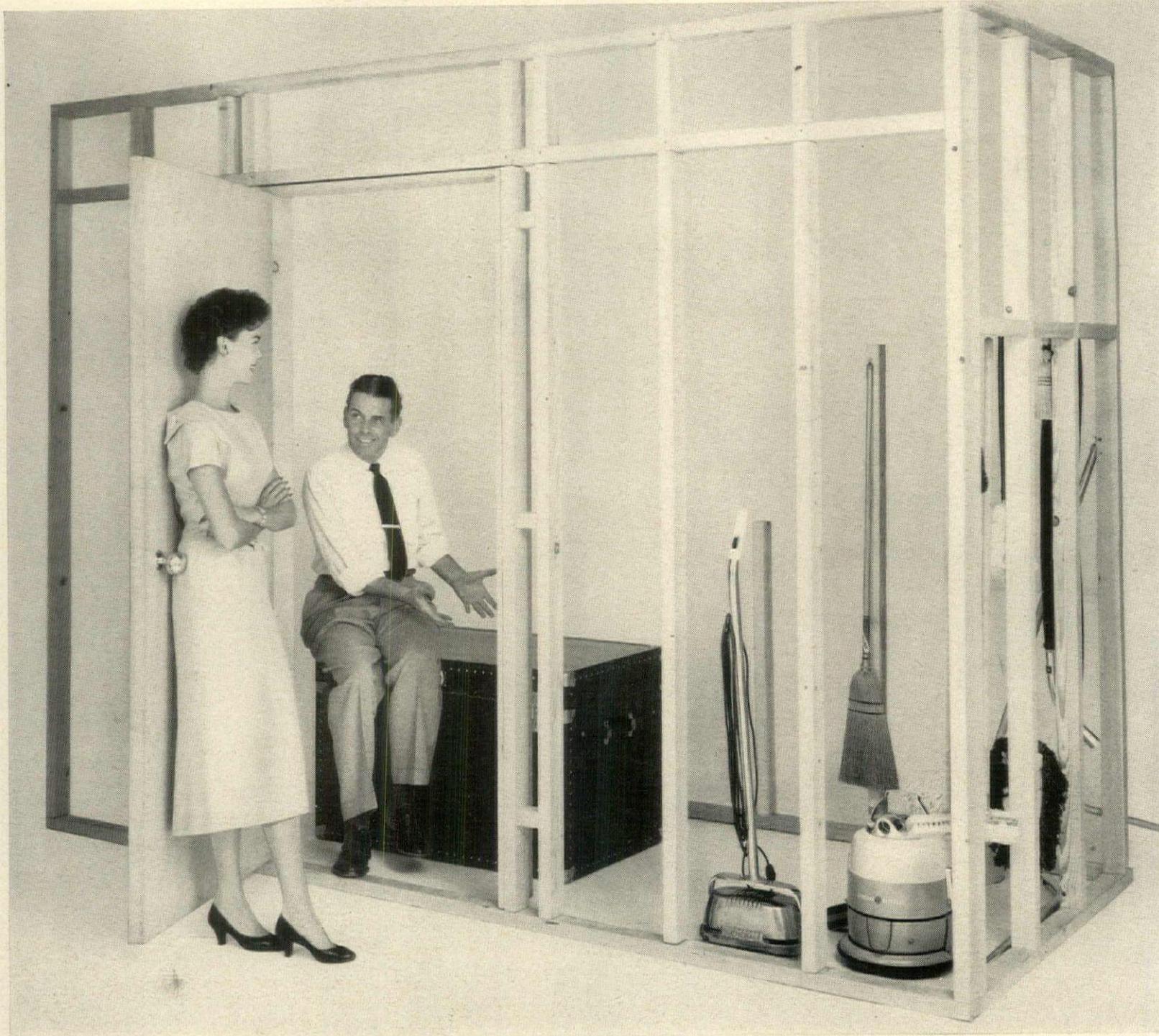
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Lovely in every detail... and so very comfortable to live with. Valley expresses the new feeling for luxury in designs by eminent Norman Fox MacGregor, with light fluid lines and unusual fabrics. With fascinating touches in base styling. With every color in the spectrum, shaded from delicate off-whites to dazzling orange and turquoise.

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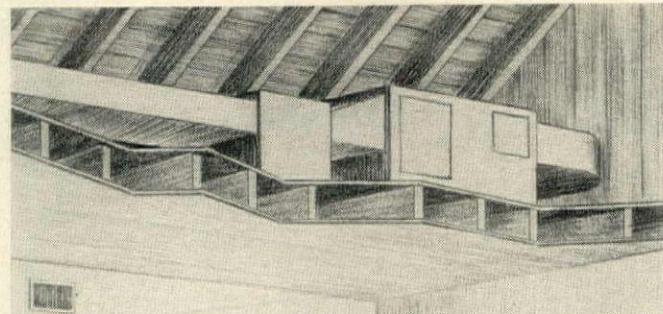
New trunk-size FLEXI-COOL air conditioner hides anywhere!

If you can't face another summer without air conditioning . . . but can't find room in your home for all that bulky equipment—Worthington's compact new FLEXI-COOL system is for you!

FLEXI-COOL comes in sections, goes practically anywhere and fills every room with cool, fresh air all summer long. You can easily add it to your present heating system . . . tuck it away in attic or crawl space . . . or place it out in the garage. You can even hang it on the ceiling!

The Worthington CLIMATE MAN wants to show you (in your own living room) just how FLEXI-COOL works—even how it will look in your home. Call your Worthington dealer today and make a date to see the CLIMATE MAN's "see-it-yourself" home demonstration. (Even if you don't buy, you'll learn what air conditioning is all about.) You'll find your dealer's name in the Yellow Pages of your phone book. Worthington Corporation, Air Conditioning and Refrigeration Division, Section A.6.29-G, Harrison, N. J.

Look for the seal of the Worthington Climate Man



FLEXI-COOL COOLING CYCLE, shown here in cramped attic space, also ties in with furnace in horizontal mounting. Individual FLEXI-COOL sections can be installed wherever space permits.

A.6.29

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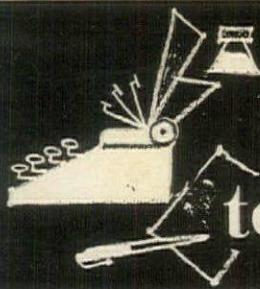
RESTONIC SLEEP PRODUCTS



Restonic Corporation
666 Lake Shore Drive, Chicago 11

Write for
booklet,
"Here's Real
Back Magic"





Letters to the Editor

Prefabricated Pouting

Sir:

In H&G's *House with a Future* (July), you say "Every member of the family has PRIVACY." Then you say this about the master bedroom: "A haven for mother is the sitting area, reminiscent of the boudoir of old."

I can't imagine your mother or mine—or even Whistler's—sitting in this nicely decorated goldfish bowl. Where is there a darning basket, a bowl of fruit, a table for market lists? The corner she is supposed to primp or relax in is about as private as a waiting room. Webster defines "boudoir" as F. fr. *bouder*, to pout, be sulky." Now where can mother find a spot in this nice house to sulk?

S. F., Brattleboro, Vt.

Basket and fruit come not with the house but, like the pout, with the mother. Ed.

On Andersonville

Sir:

I want to take time to compliment you on your article in H&G's Bookshelf criticising MacKinlay Kantor's *Andersonville* (July). It is too bad that it becomes necessary in our day and age for a book to include obscenities to be popular.

F. D. B., Clarks Summit, Pa.

Sir:

Congratulations upon your intelligent and well justified observations in *Merited or Monstrous*.

I commend you for such an accurate, succinct and courageous wrap-up of a situation which is slowly but surely nauseating the reading public. You will, no doubt, receive some high-powered repercussions from indignant authors and publishers, but you are on solid ground. More power to you!

H. C. T., Fanwood, N. J.

Those Mixed-up Psychologists

Sir:

I find it difficult that anyone in your position could make the statements in *Those Crazy, Mixed-up Americans* (July). I refer specifically to the last paragraph. Do you think it is symptomatic (*sic*) that so many individuals in our culture need to be clued on how to cook, live, behave and love . . . of some inner state? Is personal

pleasure the fruition of our leisure? Are you that aware of the mental status of America to say that Americans do not need to fear mental breakdown? The impact of leisure has some abnormal psychologists worried.

D. B. T., New Haven, Conn.

"Abnormal psychologists" worry us more than normal Americans. Ed.

Good Friday

Sir:

I would like to thank you for your wonderful article *Good Friday at San Fratello* (April). My father came from this small town in Sicily and we all enjoyed seeing the pictures of this religious holiday. My father has shown your book to all my relatives and feels proud that his home town was pictured. We recognized many relatives and friends in the pictures.

A. J. C., Corona, N. Y.

Williamsburg Up-dated

Sir:

Congratulations and thanks for giving us a glimpse of the modern version of a Williamsburg style home, *Two Small Houses* (May). It was a rare treat as you seldom have articles or pictures about traditional homes. Please let's have more!

L. W. G., Madison, Wis.

In Defense of the American Kitchen

Sir:

A comment from a Far Eastern American on the letter of H.D., Buffalo (May): "American cooking is rated second worst . . ." I have lived in many countries, and I say it is the best, as practiced by the intelligent, imaginative American woman who is not too lazy to explore the excellent markets and keep up with the great advances in American foods. But let's give a hand to the Chinese cuisine for subtlety of flavor and variety.

V. B., Saigon, French Indo China

The Divine Froth

Sir:

Bottled Gayety (June) is surely excellent reading. The history of champagne that you have set forth is extremely interesting. I enjoyed it very much.

W. W., Naples, N. Y.

it's a
second bathroom...

it's only 5' x 9'...

it's Styron ceramic tile...

your cost of tile
and installation,
about \$450^{00*}

So much beauty in such modest space . . . and at such modest cost! This sumptuous "second bathroom" measures only 5' x 9', yet its ingenious design, rich appointments and many conveniences make it seem much larger. In Styron Ceramic Tile, this happy blend of beauty and function will add glory to your home for a lifetime.

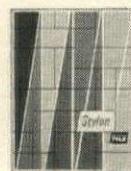
For everlasting good looks, Alfred Browning Parker, architect, and Carmen Graham, color stylist-designer, have chosen new Styron Glazettes in a specially created "Waves" pattern.

Whether you're buying, building or remodeling, a Styron-tiled room can be yours at reasonable initial cost, and not a cent for upkeep! For Styron Ceramic Tile retains its glistening glamour for a lifetime, despite steam, water, sun, flame and every kind of rugged use.

Ask your architect, builder or tile contractor to show you the wide range of Styron colors, textures and designs for walls, floors, counter tops. Your tile contractor will supply free estimates.

*Average cost, tile and installation, varying slightly higher or lower by geographic location.

Styron



FREE... TILE INSTALLATION DIAGRAM
FOR STYRON "SECOND BATHROOM"

Styron Corp., 78 Sumner St., Milford, Mass.

Please send me, free, tile installation diagram and color suggestions for Styron "Second bathroom".

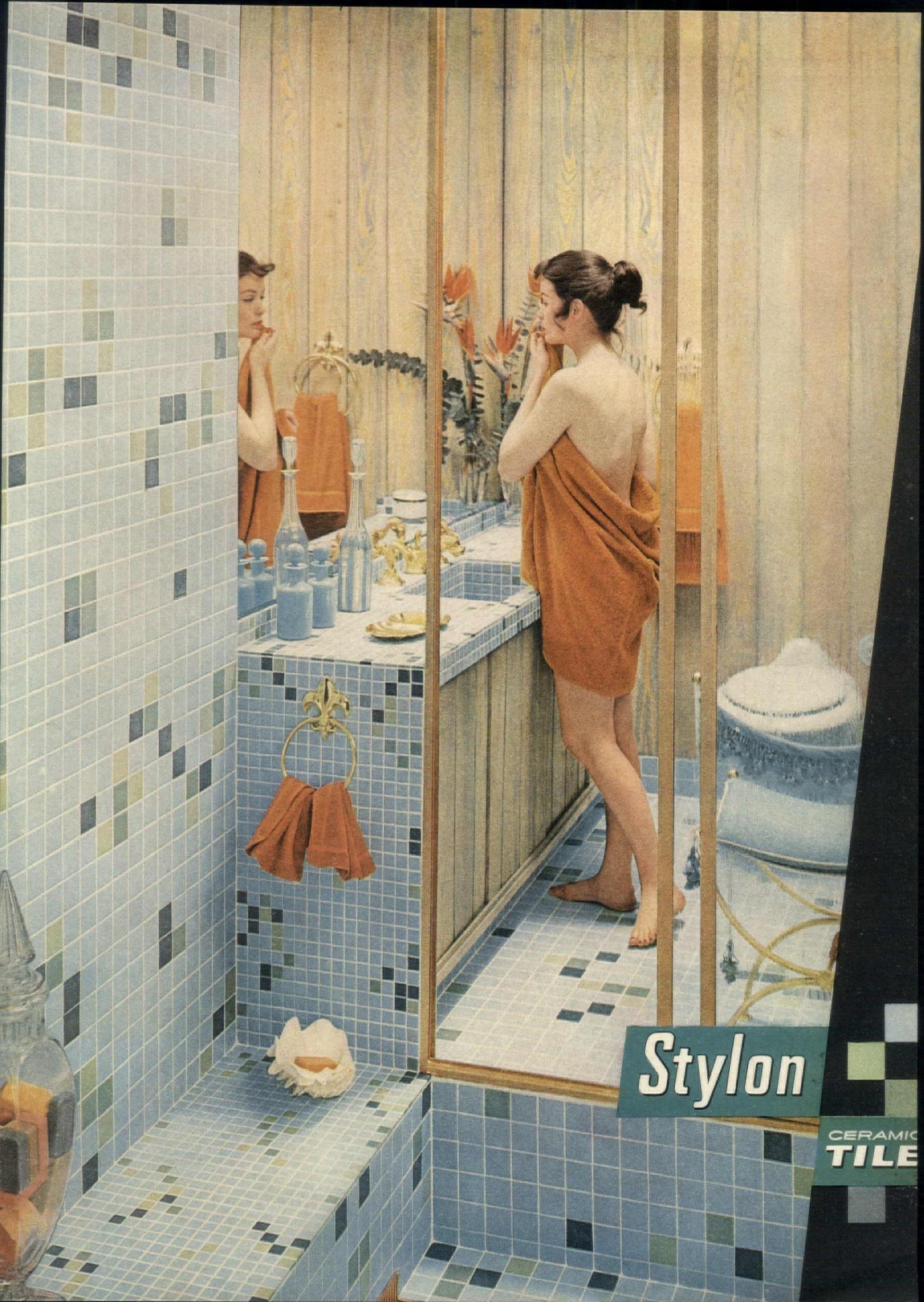
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Styron "Second Bathroom"
by Alfred Browning Parker,
A.I.A., architect,
and Carmen Graham,
color stylist-designer



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Lovely Walnut... works wonders for your bedroom!

HERE in the "Sequence" group, you see proof of Kent-Coffey's success in making furniture that *seems* to be so much more expensive than it really is! Everywhere you look you see fine details — like parquetry on every top surface, and unique drawer pulls, aligned so as to

form slim columns of brass. All pieces are "off the floor," resting lightly on sculptured bases. And everywhere you see the rich grain that makes walnut so lovely!

Basic, go-anywhere pieces give the "Sequence" group a marvelous flexi-

bility. Chests, bookcases, desk, dressers — see how they align themselves to solve a difficult "long wall" problem, or turn a corner neatly. Ask your Kent-Coffey dealer to show you the "Sequence" soon! Or write for name of nearest dealer to Kent-Coffey, Dept.G-S, Lenoir, N.C.

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SAMARA PANELING

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in French Equatorial Africa. Spirited setting for a family room you can build
yourself. A 12' x 8' wall—prefinished and waxed—costs only \$52.

It looks like random-sized planks. But this wall is paneled with grooved 4-by-8-foot Weldwood V-Plank*. The big panels cover a wall quickly and easily. And the factory finish (like that on fine furniture) means no bother of finishing at home. V-Plank paneling comes in oak, birch, Samara*, cherry, Nakora*, mahogany, walnut, or Korina®. And V-Plank is guaranteed for the life of your home . . . one more reason leading builders are featuring it in new homes. See Weldwood paneling

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Please send me a copy of the full-color, 20-page decorating idea book,
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what a delightfully different decorating idea!

imagine a carpet that brings the rich, warm coloring of Millet's "Angelus" into your home!

It's only one of 10 carpet masterpieces color-keyed to 10 world-famous paintings in Firth's new GALLERY COLLECTION . . . carpets that bring you more beauty, more comfort, longer wear because they're all-wool . . . and they're *thriftier* than ever because they're Tuftwoven by

FIRTH

†THE FIRTH GALLERY COLLECTION INCLUDES, BESIDES "THE ANGELUS" ABOVE: "THE HARVESTERS" BY BRUEGHEL, "NEAR THE SEINE" BY SEURAT, "PEACEFUL DUNES" BY DE CLAUSADE, "ROYAL RACER" BY DAWSON, "WINTER'S PEACE" BY JACOB, "CYPRESS LANDSCAPE" BY VAN GOGH, "GOLDEN SANDS" BY ROBIN, "INTERIOR" BY BRAQUE, "AUTUMN SONG" BY LAVAUX.

what a delightfully different decorating idea!



Firth's
Tuftwoven*

GALLERY COLLECTION

the thrifty new all-wool
carpets...in colorings taken
from great works of art

Think of your own room glowing with the bronze and gold shades of "The Angelus" (shown opposite), or the warm, vivid colors of Van Gogh or Seurat. Firth's exciting new GALLERY COLLECTION offers you 10 new carpet masterpieces that recapture the coloring, even the brushstroke effects, of world-famous paintings.†

You've never seen carpets like these. They're *Tuftwoven* — which means they offer you *economy* that was never before possible. They're *all-wool* — the wisest choice you can make. And just think of the *comfort* carpet like this adds to a home . . . the quietness, the warmth and safety, the wonderful ease of care. Why not see for yourself how luxurious they look . . . how *thrifty* they actually are . . . especially when you pay on easy monthly terms.

A copy of the painting that inspired your GALLERY COLLECTION carpet makes a perfect key to the colors in your decorating scheme. If you'd like to own your own copy, your Firth dealer can supply you with a beautiful, full-color reproduction ready to be framed.

Women with a sense of style prefer

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*See opposite page.

Send 25c for colorful, completely new 40-page booklet, "How To Decorate With Confidence", Firth Carpet Co., 295 Fifth Avenue, Dept. 18, New York 16

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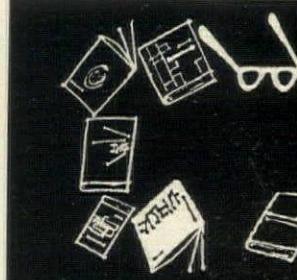
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*Reg. in U. S. Pat. Off.



H&G's Bookshelf

FRANCE'S INFANT, STILL PRODIGIOUS

Françoise Sagan's new book and the state of her nation's literary art

Mlle. Françoise Sagan, of *Bonjour Tristesse* fame, gives us this month her second novel, and it makes one wonder that she survived her christening. The press of fairy godmothers bringing riches of the spirit must almost have smothered the infant; the frantic waving of their wands of beneficence must have imperilled everybody in the church.

Already acclaimed in Paris, *A Certain Smile* (E. P. Dutton & Co., \$2.95) in its 128 beautifully written pages answers beyond cavil the question aroused by *Bonjour*. Was that first book—the work of an 18-year-old girl—a precocious flash-in-the-pan, or was it the burgeoning of an artist? Now we know. It was no accidental spark; Mlle. Sagan is, indeed, an artist. Barring disaster or disillusionment, she has 50 years ahead of her to develop her extraordinary talents, and there is no reason under the sun why her name should not one day stand among the greats of French literature.

A Certain Smile, a simple tale, takes its theme from these words of Roger Vailland: "Love is what happens between two lovers." Dominique is a gay young student unburdened with morals. When her student lover introduces her to his married uncle, Luc, Dominique thinks, "He is the kind of man who seduces young girls like me." He was, and he did. Though she remained fond of the nephew, though Luc's wife was her warm friend, the attraction led Dominique and Luc inevitably to a holiday together at Cannes. And the holiday led to what almost inevitably happens when gay young students without morals succumb to older married men.

There is poignancy in *A Certain Smile*. There is irony. There is the delicacy of perception that distinguished *Bonjour* and far more of the astonishing maturity. The great style (which Anne Green's

translation makes the most of) is there—its grace, its classic restraint, its economy and sure choice of language. Mlle. Sagan has grown in the last two years. By the limit of its conception, *A Certain Smile* is too slight to be considered a *great* book. But undeniably it is art of a high order.

Indeed, literature of value seems to have been pouring out of France since World War II. By all standards of good taste, of originality, of solidity, the French translations we have had in recent years, with few exceptions, have made the British exportations seem pale and our domestic production shoddy. One of the notable Gallic performers is Jean Dutour, whose *The Best Butter* was among last year's outstanding successes. Dutour also has a new book this month, *Five A.M.* (Simon & Schuster, \$3).

This time the author has turned from the dazzling satire of *The Best Butter* to *tour de force*. It is his undertaking to distill the essence of a man's life into rambling thoughts in the sleepless hour between 5 and 6 a.m. M. Dutour's character might be described as the uncommon common man. Fernand Gerard Doucine, 30 years old, is a bank clerk, who has struggled with religion, dipped into philosophy, has had love affairs but never loved, tried to stop smoking, rued his baldness and indigestion and never has done anything in the least remarkable in his entire life.

M. Dutour's literary artifice is a time honored one; he pretends to have discovered a journal the bank clerk kept on the sly in office hours. To sustain such a technique requires the greatest professional skill, which M. Dutour has in abundance. *Five A.M.* will not be every reader's dish, but it is an impressive performance. One has the feeling it was a book M. Dutour needed to get out of his

(Continued on next page)

(Continued)

system. Any catharsis of a first-class writer's inner being is always interesting.

French literature without a current *succès de scandale* would be unthinkable, of course, and this year's is Simone de Beauvoir's Prix Goncourt novel, *The Mandarins* (World, \$6). This is a long (610 pages) book, which really is two novels somewhat untidily spliced together with a lot of frayed ends showing. Since it deals with the international egg-head set (of which Mlle. de Beauvoir is a member in good standing), it has inspired a great clacking of tongues in a literary game of "guess who?"

The real life prototypes of many of the characters involved in the succession of disreputable episodes seem fairly obvious, but we shall not go into that at length here. We only point out that she is at home in Paris's existentialist crowd; that she dedicates the book to Chicago novelist Nelson Algren (*Man with the Golden Arm*) and that she writes one of the two integral sections in the first person. Draw your own conclusions.

In its basic theme—why does love wither?—this section in the first person is strikingly similar to *A Certain Smile*. Anne, the psychoanalyst wife of a great French intellectual, comes to America and falls in love with a young writer. She cannot forget the American, but she cannot put behind her husband, Robert, or their promiscuous daughter, Nadine. She returns to America to renew her affair with the novelist, but, in the words of another

Frenchman, Blaise Pascal, *Le cœur a ses raisons que la raison ne connaît point*. Her grand affair ends in a personal tragedy of emptiness.

The rest of the book may be summed up as a report of the life, loves and lucubrations of the Parisian intelligentsia, and revealing is it, indeed. We hear them on morals, on politics, on Socialism, on Communism, on Existentialism. When we have waded through interminable pages of their views, we come to an irrepressible conclusion. That we tend to take the true eggheads lightly in America is not, as Europeans say, a sign of callowness. It is both wise and mature of us that we herd them gently within the shabby confines of Greenwich Village and to the campuses of obscure freshwater colleges and firmly keep them there.

It is well for the state of the world that few of our Congressmen are given to serious reading. If *The Mandarins* were passed out in both Houses, aid to France would be cut off the following day. For her favorite characters (and obviously she, too) seriously debate whether subjugation of France by Russia would be as bad as "colonization" (preposterous likelihood!) by the United States.

Yes, Mlle. de Beauvoir despises Americans. But, if the grace and insight of Mlle. Sagan, the lovely clarity of her prose, are hallmarks of the French literary genius, we have had our revenge.

Somehow, we seem to have taught Mlle. de Beauvoir to write like an American. J. H. D.

HURRICANE WARNING

The hurricane season is upon us again. While it is human nature to be complacent about such dangers, remember that hurricanes do not always happen to some one else. You, too, can be a victim, and the Red Cross has prepared a list of 10 precautions to help you to ride out a big blow. Here they are:

1. Watch your newspapers; keep the radio on for weather reports.
 2. Store garden furniture, tools, awnings and other loose objects in a safe place. (They could become lethal weapons in a storm.)
 3. Board up windows; put storm shutters in place.
 4. If you are told to evacuate, don't delay. Just get out and follow instructions.
 5. Don't run the risk of being marooned. Get away and keep away from low-lying beaches or other places likely to be swept by waves, winds, high tides.
 6. Don't go outside during the storm. Stay indoors; preferably in a brick or concrete building.
7. Stay away from windows.
8. If the center or "eye" of the storm passes directly overhead there will be a deceptive lull lasting as long as 30 minutes. Remain where you are during this calm period. The wind will return from the opposite direction.
9. Fill bathtubs, bottles and cooking utensils with water. Keep extra food (which does not require cooking) handy. Have a flashlight, candles, lanterns, or kerosene lamps on hand.
10. Never touch fallen wires. Report such damage to police or power company.
- Editor's note:* Official Weather Bureau Warning, Hurricane or Whole Gale: Two square flags, red with black centers, one above the other, displayed by the day; or two red lanterns, with a white lantern between, at night, indicate the approach of a hurricane, or an extremely dangerous storm.



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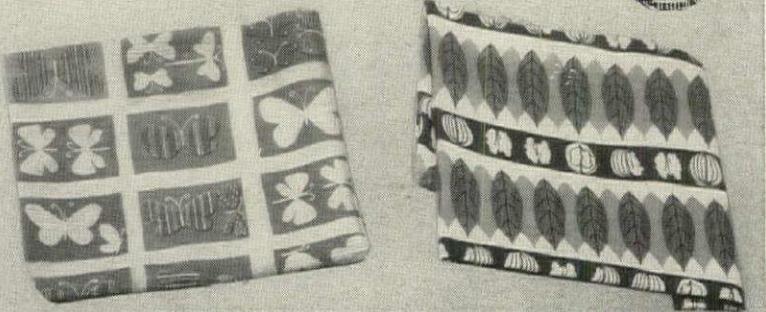
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*They get both
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Imagine the marvel of a mattress that blesses you every night with luxurious, smooth-top slumber without a single button or tuft to tickle your toes, with no hollows or humps, no sleep-robbing bumps.

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See it now at better Furniture and Department Stores Coast-to-Coast. Remember: for comfort, for health—you sleep ON it—not IN it!

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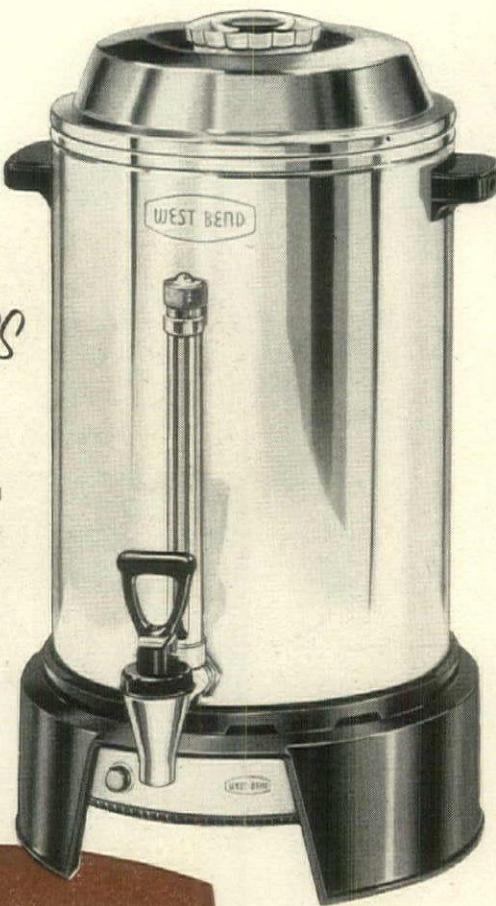
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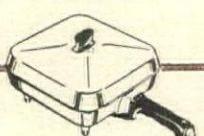
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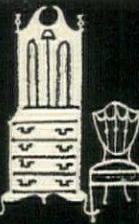
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Antiques



QUESTIONS &

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made.



My wife and I bought a silver coffee urn in a French shop. It bears the French import control stamp, the figure of an ant, and the letters "LV&Co." Is it English and can you date it?

S/Sgt. S.E.C., Paris, France.

Your handsome urn may be either English or American, though we find no silversmith with the initials L V & Co. It is more than a century old. High footed vessels cupped with bold gadroons are characteristic of the 1820's; so are the relief ornaments on the rim bands.



I should appreciate any information you can give me on the enclosed marks from a silver creamer.

F.M., Hamburg, New York.

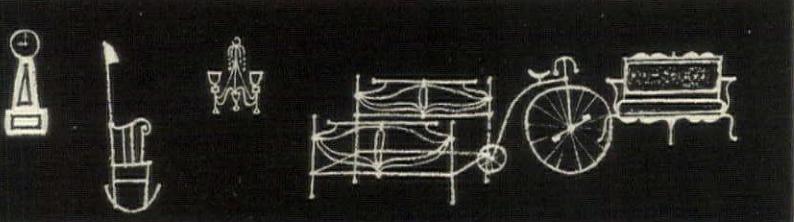
Your silver creamer bears the date letter for 1801-2 of London plate. Since the 17th century, it has been the rule that each English silversmith use two initials as his maker's mark. Therefore the D on your creamer is a missstrike. It could be a vestige of the T. D. of Thomas Dealtry or the DP of Daniel Pontifex, to name but two possibilities.



Can you identify the marks on an old pewter platter long in our family?

R.G.H., Beloit, Kansas.

Your marks, similar to above, are taken from the crest of the Earl of Feversham. Your indistinct JD suggests John Duncomb(e) of Birmingham, although several other pewterers used it in the 18th century. However, a word of caution is in order. Cotterell's book on English Pewter says of the Duncomb mark that specimens bearing it "turn up quite as often



ANSWERS By Felicia Marie Sterling

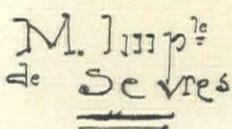
as, if not more so than, those of all other makers put together. From this one can deduce one of two things; either they had the most enormous pewtering business the world has ever known or there are a very great number of spurious pieces in existence."



I have enclosed a sketch of the mark on an 18" porcelain figure of a woman holding a rose garland. Can you give me an idea of the pottery and age?

E.S.W., Glens Falls, N.Y.

Your figure dates between 1897 and 1918. The pottery is from Austria (now Czechoslovakia), from the Riessner & Keesel's Amphora works. Your mark originally read R St. K.



This mark is on the bottom of a dark blue and gold snuff box. Can you tell me anything about its approximate date?

W.G.M., St. Petersburg, Fla.

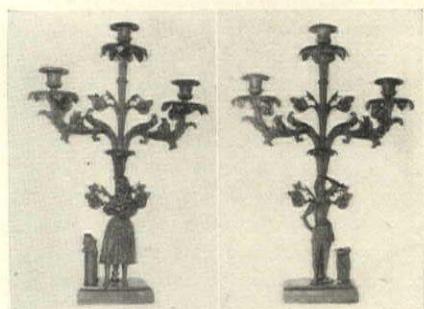
This mark, used during 1804-1809 of Emperor Napoleon's reign, is that of the Manufacture Imperiale de Sèvres.



We have a patent desk invented by W. S. Wooten of Indianapolis in 1874, which is identical to J. D. Rockefeller's, exhibited at Philipse Castle, Tarrytown, New York. Are there many such desks in existence?

J.W., Westerville, Ohio.

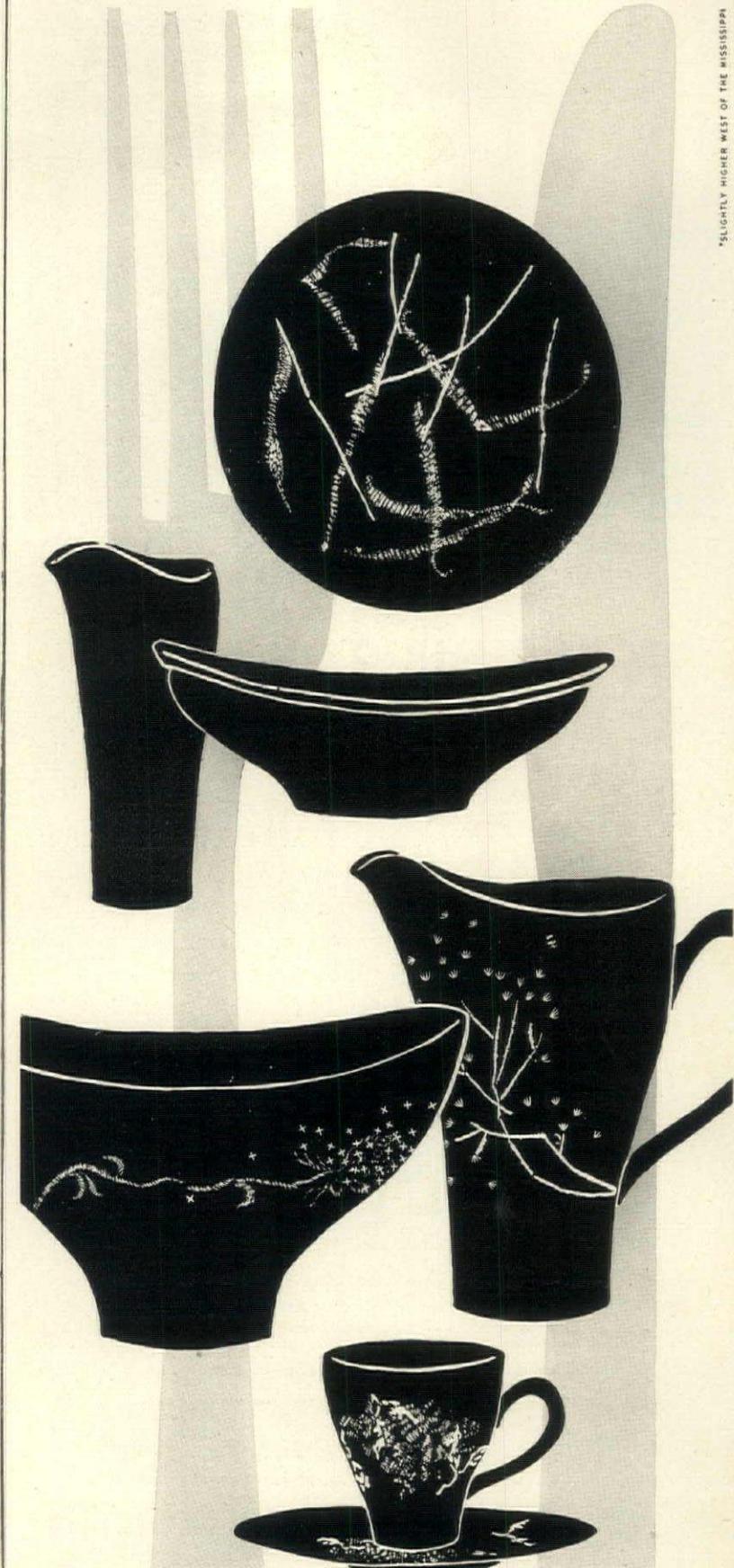
Few Wooten Patent desks are now in existence. This desk is a wonderful example of Yankee ingenuity: it contains any number of special drawers and compartments including a mail chute. Rockefeller reputedly sat at his to plan the organization of the Standard Oil Co.



Can you tell me anything about these candelabra which have stood on my parents' mantel for a good many years? They are brass stained a dark olive brown.

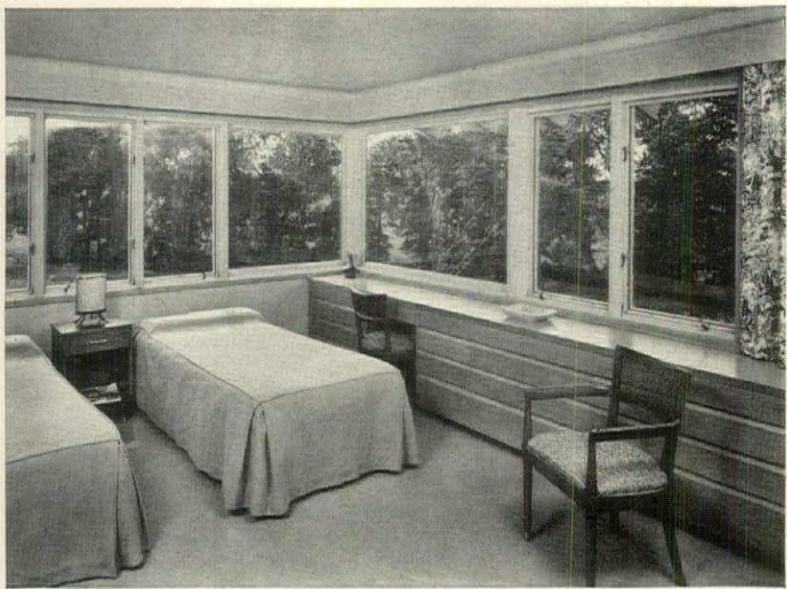
M.W.—Grosse Ile, Michigan

Between 1820 and 1840, when candles became more abundant (due to the current abundance of whale-oil), there arose a new popularity for candelabra. Especially in France and England these were made of such metals as brass, iron and Britannia metal. The style swung away from the neo-classic motives of the Empire to feature romantic subjects such as Paul and Virginia, and your Crusader figures, in complementary pairs.



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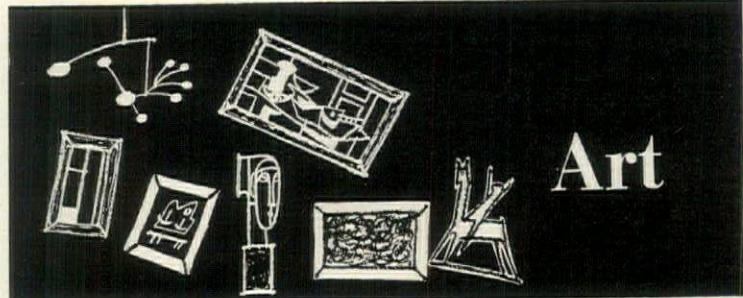
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YOUR CHILDREN AND ART

By Emily Genauer

The parents in ancient Hamelin town watching their children follow the Pied Piper could not have been more astonished than those in Denver, one Saturday morning 11 years ago, when 10,000 boys and girls massed in front of the Denver Art Museum for the first of a special series of art lessons. As Otto Karl Bach, director of the museum, recalls the event, the youngsters formed such an impenetrable wall around the museum building that a number of artists who had been invited to give demonstrations had to climb in the windows.

Nobody has ever been able to explain exactly why the call of the Muse, like the piper's tune, proved so irresistible to the boys and girls of Denver, or why they have continued coming to the museum for art lessons ever since, a thousand strong each Saturday morning of the school year, and many more after school on weekdays.

Nor has the phenomenon been confined to Denver. All over the country, despite the powerful distractions of TV, movies, school clubs and Little League baseball, youngsters have flocked to Saturday morning art classes at local museums. At the Toledo Museum, for instance, they number 1,600 each week; even in relatively small Utica, N. Y., where the Munson-Williams-Proctor Institute makes a nominal charge of \$2 for 13 Saturday sessions, more than 500 attend regularly.

Schools emphasize art

But nobody has worried too much about it, either. It seemed a fine solution for filling Junior's Saturday mornings, a way to keep him undestructively—maybe even constructively—amused. Increasingly, however, as parents will more than ever be aware this month with the starting of the new school year, emphasis is being placed on art teaching even within the schools themselves. And at this point they may begin to grow uneasy. Where will their youngsters be led by the blandishments of art? What's the point of so much

valuable time being spent on art training? Will they, Heaven forbid, turn out to be starving painters struggling in the traditional garrets?

Well, Bernard Shaw, who had an answer for virtually everything, had one for this, too. "Fine Art," said he, "is the only teacher except torture." He never went on to explain exactly what it was the fine arts would teach. I have my own answer for that—and it has nothing to do with teaching our children to express themselves, or teaching ourselves to understand them better through their art, both valid and important aspects of the subject but not the special concern of this department.

Training in the fine arts is the best possible way to teach young people to enjoy the art created by others. It stands to reason that with millions of children in schools and museums all over America being taught how art is created, the prospects of an immense, perceptive, sensitive, deeply interested audience for art developing within the next generation, an audience which will provide our professional artists with the greatest stimulus conceivable, are very bright indeed.

No gallery for junior

And that, chiefly, is what interests me, as an art critic rather than as an educator or child psychologist, which I am not, or even as a mother, which I am. As a matter of fact, sometimes I think that in this respect I may be an unnatural mother. In our house no picture by our offspring has ever hung on the wall. That may be due to nothing more than my own violent reaction to much of the art which I am called upon to review in the galleries of New York and which I find amateur in quality despite the chi-chi of its presentation. As a result, we cultivate in our house a healthy respect for professionalism.

I hasten to add that a great many top ranking artists disagree with me and take special pride in their children's work. I can recall one of America's most distin-

gusted sculptors, a man who justifiably accepts critical praise as his due and would rather stop working than write a thank-you note to a critic, sending me a glowing letter applauding my enthusiastic review of a young painter making her debut. This singling out of a gifted unknown, he wrote, showed true critical perception. It wasn't until years later that I discovered the young painter was his daughter using her mother's maiden name. Anyway, I think that when professional artists proudly display their children's paintings, it may be a professional reaction. It springs from the very real delight a sophisticated artist, constantly seeking new ways of stating old truths, finds in the fresh directness of a child's vision.

Enriching young lives

So, then, we are not, for the time being, considering the art of children as an invaluable aid to understanding their personality problems and development, which it is, or even as an important emotional outlet, which it also is. We are concerned with adopting an attitude toward children's art with which we may help them to develop into adults in whose lives the creative arts will become and forever remain an important and richly rewarding factor.

One of the country's most highly respected experts in this field is Dr. Viktor Lowenfeld, author of *Your Child and His Art*. In it Dr. Lowenfeld subscribes to the theory—I feel a little less guilty now—that hanging the paintings of one's children is inadvisable. The display of "single, selected paintings is definitely harmful", he writes, because the emphasis for the child is put on the final product rather than on the experience. In his desire to please he will be led to imitate his own work thus singled out for attention. In so doing he may readily develop a fixed, repetitious style. This is harmful, not because a child's "style" as such has any importance but because the whole purpose of teaching him art is to stimulate a greater sensitivity to experience, to help him to develop the ability to discover, concentrate on, explore, enjoy and constantly adjust to his environment.

Children like modern

Mr. Bach, out of his observations at the Denver Art Museum, has something to say on this subject of parental "guidance" too, although, in this case, he has the child's own work less in mind than his reaction to professional art. "Children," he said, "like and are drawn to contemporary art except

(Continued on next page)

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YOUR CHILDREN AND ART

(Continued)

when they've been prejudiced by their parents. Then they are usually afraid to express an opinion, or else they come out with a pat one, such as 'Oh, this is that crazy modernistic art.' In almost every case, we notice that the young child takes directly to contemporary art. The less prejudiced he is, the more quickly he takes to it. Then when he reaches high school, or the age of conformity, he begins to reflect his parents' attitudes and the group attitudes. Finally, when the youngster reaches college, he realizes that he is an individual, becomes a non-conformist and suddenly turns back after a 12-to-15-year interval to his first interests."

If we assume that our interest is not in the training of an army of artists but in developing a great audience for art in this country through actual creative experience, there are still certain simple technical principles interested parents might profitably observe. Dr. Lowenfeld says the most important is that they must never correct a child in the actual execution of a painting, especially not after it has been finished. They must never tell him his picture doesn't look "real". A child's idea of reality is quite different from an adult's, and perhaps even more valid. A figure drawn out of all proportion to a house, for instance, tells us that the figure was more important to the young painter. The child must be encouraged to observe and think, not told how to draw. When he is at a loss for subject, says Dr. Lowenfeld, the parent or teacher should try to draw the child out and lead him to recall and reflect on simple recent experiences, like a trip to the zoo or the park. One thing all the experts agree on: Children should not be given coloring books. "It has been revealed by experimentation and research," says Dr. Lowenfeld on this point, "that more than half of all children, once exposed to coloring books, lose their creativity and their independence of expression, and become rigid and dependent."

Hands off, parents

No coloring books, then, no numbered paintings, no indiscriminate praise, no "help" with drawing, no regarding the final product as important, no imposing on or judging by adult standards.

Buy your youngster, if he's not being taught painting at school or there is no museum class in your vicinity, some good strong crayons, some poster or show-card paint, some large-sized, non-absorbent paper, some clay or plasticine. Encourage him to look, think, feel, express. And while he probably won't grow up to be an artist and may not even become the better-adjusted human being some psychiatrists feel is an inevitable outcome of uninhibited self-expression (think of how "well-balanced" have been some of history's greatest painters, like Van Gogh, Toulouse-Lautrec or Gauguin!), the chances are he'll forever after be an art-lover willing to follow sympathetically even the most daring experiments of professional painters.

I have one more answer to the question of why art training for children is a good idea. It comes from Mr. Bach again, in Denver. "We are finding," he reports, "that the children's museum has had a surprising influence on grownups, many of whom bring their children to classes and see for the first time in their lives that art has many applications. Many persons over 40 who have had no art training come to the museum and feel that they are suddenly getting into something that has almost passed them by. They find art very hard to cope with, because until this new exposure occurs they thought that the sum total of a picture was the identification of the objects in it. Here they begin to realize that this is the least of a picture. In their belated art education these persons have a hard time knowing where to begin. Most conveniently, they are able to begin in the children's museum, with their own children." END

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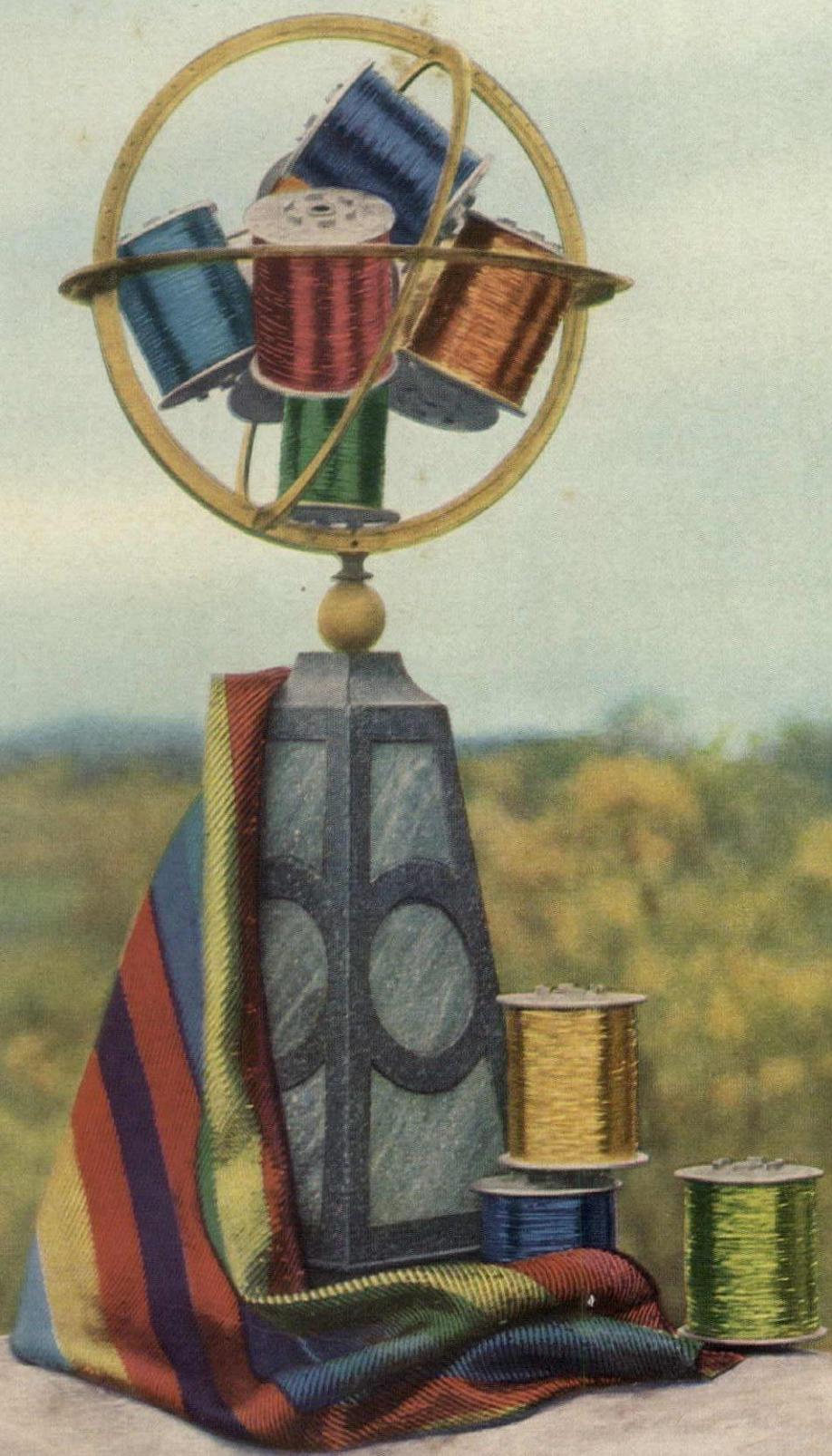
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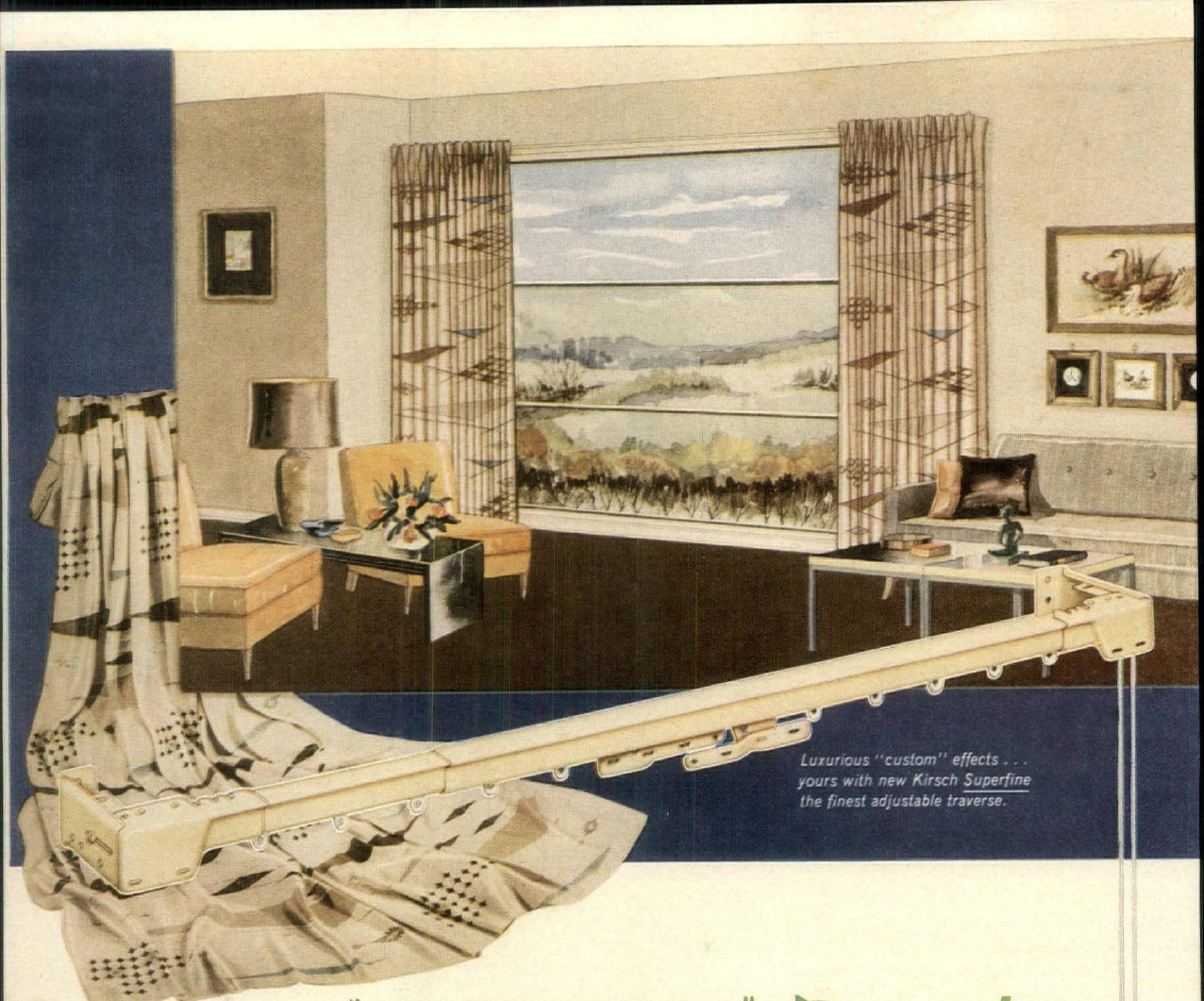
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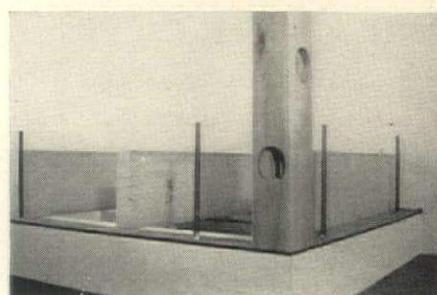




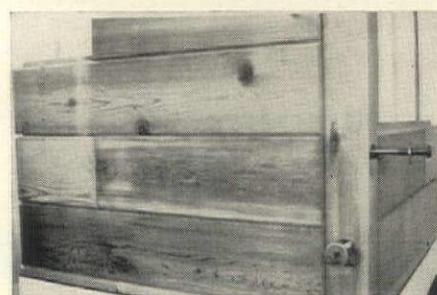
Week-end cabin of modular cedar timbers was designed and built near Denver by Station KLZ announcer Warren Chandler and his wife, Loahna.

MOUNTAIN CABIN BUILT OF MODULAR TIMBERS

The trim mountain cabin of the Chandler family shown above is the product of an ingenious building method which is almost as simple as putting together Tinker Toys. It is built of 4" x 4" western red cedar timbers cut in lengths from one to 20 feet and uniquely milled by a Denver firm called Easy-Bild Products. Each member is tongued and grooved, with holes drilled at four-foot intervals to permit the vertical passage of half-inch steel rods. When secured to anchor bolts in the foundation and to the topmost timber, the rods hold an entire wall rigidly in position. The tongue and groove joints are sealed by a calking compound, and all door and window frames are held in place by adjoining wall members. Since the cedar timbers form both the outer and inner walls and possess effective insulation qualities, lathing and plastering are not necessary. Easy-Bild has designed a number of plans for year-round as well as summer houses and, because the method is based on a flexible one-foot module, a great number of variations can be devised by a family and its own architect.



Corner post is pre-mortised with holes through which countersunk lag screws pass to anchor post securely to both walls. A felt seal fits between foundation, first piece of cedar.



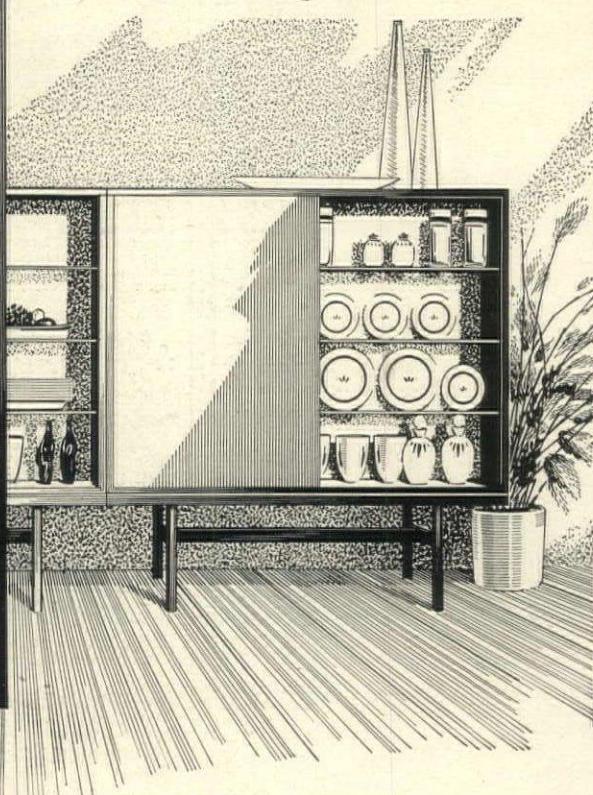
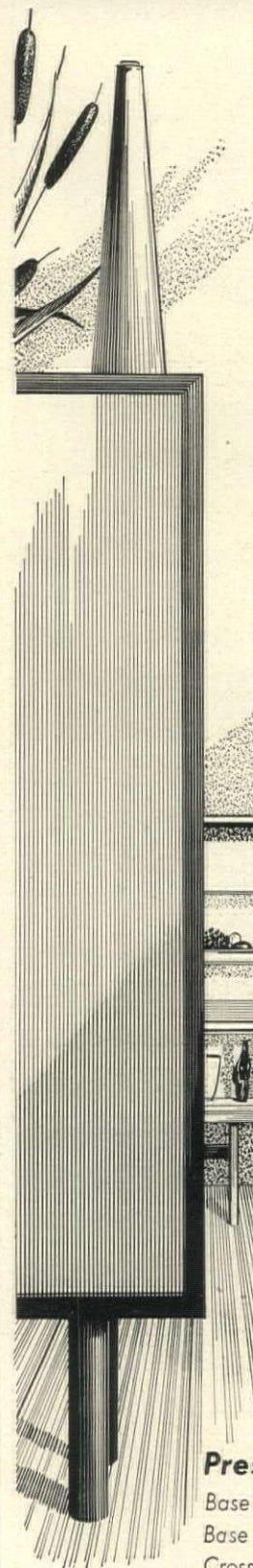
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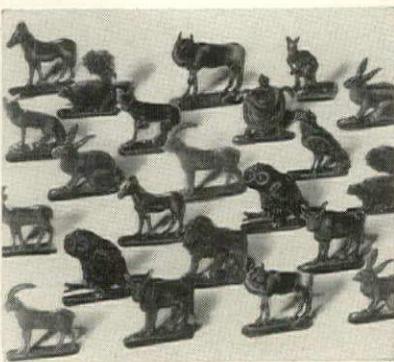


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Moss Rose "TV" DESSERT SET

Relax and snack on your patio or in front of TV with this fine china dessert set. The service is a lovely copy of the famous Rosenthal Moss Rose pattern with the 8" plate recessed to hold a full size tea cup. Plate has scalloped edge, both plate and cup have gold banding. Nice for teas, entertaining. 4 plates, 4 cups, ppd.

LIMITED TIME ONLY

A LOVELY MOSS ROSE AUTOMATIC CIGARETTE LIGHTER TO MATCH "TV" SET. REG. \$2.95—NOW ONLY \$2.50 PPD. WHEN BOUGHT WITH DESSERT SET. Penna. Residents Add 3% Sales Tax

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Lee Wynne

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THE SPOT REMOVER FURNITURE POLISH



REVIVA

by

Jackson of London

REMOVES stubborn surface spots

CLEANS dirt and grime

POLISHES to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces. ENTERTAIN WITHOUT FEAR! No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives original color and grain of wood. Once you have used REVIVA, you will never be without it. Consumer tested and accepted for over 15 years. A Triple Action Tonic for Marred Furniture.

Quart \$3.00 Pint \$2.00 Half-Pint \$1.50

PLUS POSTAGE, Sorry, no C.O.D.

Use "Patina" Jackson of London English Type Wax (Paste)

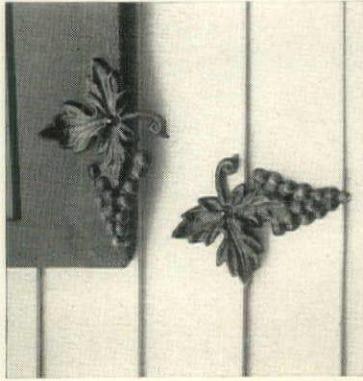
A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all wood, marble and finished leather. Dark wax for all surfaces—special Blond wax for light surfaces. \$1.50 jar, \$2.00 double size.

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You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money



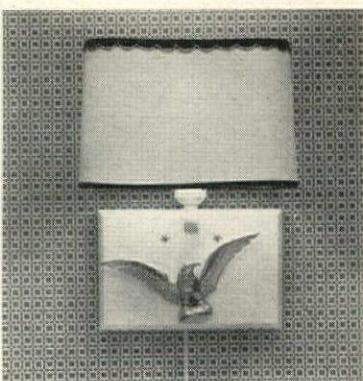
Reproduction. The grape design shutter bracket shown here is a perfect copy of the Victorian ornament. Made of cast iron, it is finished in weather-resistant black paint. 7½" x 5½", it is modestly priced. \$1.99 the pair. A morning glory design is larger: 10" x 5". \$2.49 the pair. Postpaid. Tennessee Fabricating Co., 1490 Grimes, Memphis, Tenn.



Gold coins minted in the United States are used to make the handsome cuff links shown here. Set in a rim of 14K gold attached to solid gold swivels, these are the links to give as a memorable gift. \$95. ppd. Tax included. If you want coins of a special year (a birth year, for example) the cost is higher. Johnston Jewels, Waldorf Astoria Hotel, New York.



The Biblical bulrush is used to make the flower pot holder shown here. The rushes are hand woven in Italy into a sturdy container for 6" or smaller clay pots. Note the openwork pattern at the neck. The height is 5". You will want many of these interesting containers. \$1 postpaid for two. Order from Kimballs of Oshkosh, 142 Bond, Oshkosh, Wisconsin.



A spread eagle makes this pin-up lamp a lighting piece of distinction. Made of cast metal finished in brass, the eagle is mounted on a wood plaque painted white and decorated with two gold stars. The 10" white shade is made of fabric trimmed with black and gold. Plaque, 5½" x 8½". \$6.95. Add 50c west of Miss. Seth & Jed, New Marlborough, Mass.

AROUND

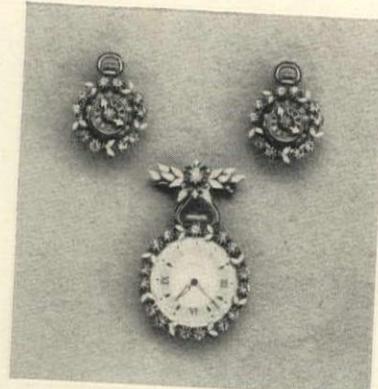
with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

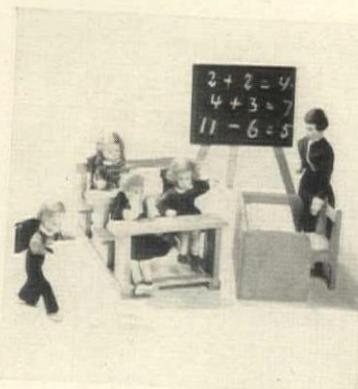
C'est si bon! This brave French poodle is standing in front of the Eiffel Tower. You can buy it, or an equally well-bred standard poodle direct from France for only \$119.95. Seven to twelve weeks old, registered with the French Kennel Club, each has received its shots. Shipment paid to New York. World Wide Kennels, HG, Greenvale, New York.



A European antique was the model for this lapel watch. The excellent works are encased in gold-finished metal. The faceted rhinestones which rim the case are beautifully cut and colored. Amethyst (purple), peridot (yellow-green) or sapphire (blue). 1½" in diam. x 2¼" long. \$9.95 plus 10% tax. Ppd. Ziff, Box 3072, Merchandise Mart, Chicago.



The doll's school. You and the children will fall in love with the enchanting group shown here. The 7" teacher and the 5" dolls have charming faces, exquisite clothes, flexible bodies. The furniture is made of wood. Note the blackboard! \$8.75 for four dolls, one teacher, three desks and blackboard. Ppd. Gina & Selma, 1048 Lexington Ave., N. Y.



Scenes by Utrillo are highly prized. We show here a set of two street scenes which have been beautifully reproduced on paper panels two feet long and ten inches wide. Top and bottom frames are made of cylindrical wood bars capped with polished brass. \$4.95 the set of two; \$8.95 the set of four. Ppd. The Art Mart, Box 27648HG, Los Angeles, Cal.



What's Cookin' Recipe File
Sophisticated enchantment for kitchen and desk! Accordion style file organizes loose clippings, notes and cards into sections like soups, entrees, etc. 8" x 10" with gaily colored cover design. Tie closing. Order 7409-6, What's Cookin' File, \$2.25 or 5192-6, Bills 'n' Things File (A to Z), by mail, postpaid, \$2.25.



Cancelled Check File
Keeps cancelled checks, receipts, important papers all together under lock and key—and you always know just where they are! Metal file is 11½" x 8¾" x 4¼" high with handsome hammeroid finish in coppertone. Index file is backed to take up slack. File comes with two keys. Order 5186-6, Check File, \$3.98 by mail, postpaid.

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Early American TOY-CHEST BENCH



FULLY ASSEMBLED
31½" x 16½" x 20" high

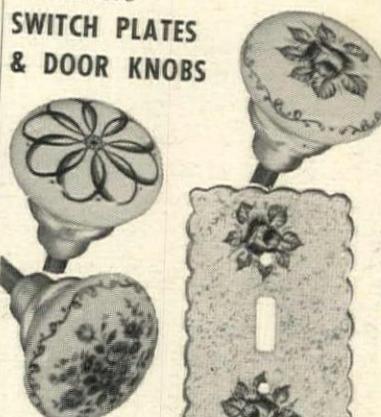
You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Quick delivery direct from our workshop.

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Dress up your doors and walls with these lovely hand decorated porcelain accessories. 22K gold trim on white backgrounds, in three permanent, colorfast designs—a single "Antique Rose", a smart "Moderne" pattern, or multi-color floral "Spring Bouquet." Standard brass fittings, easily installed.

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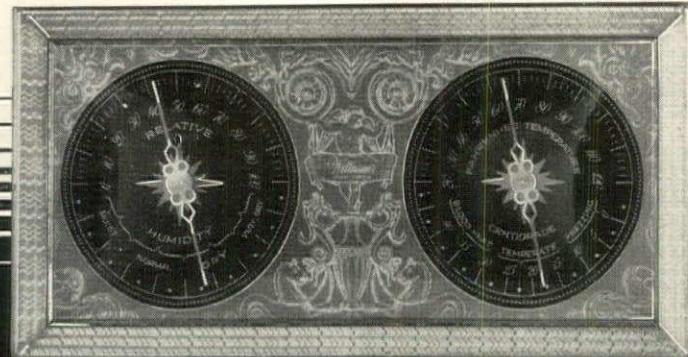
One cliché after another

hand-screened on linen bar towels. The king, the bee and the flounder (fit, busy and flat, respectively) on backgrounds of charcoal, olive, wheat or cocoa—set of three, 3.00

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The Wittnauer Twin-Dial Humi-Therm* is a gift that is delightfully different. It answers the most-asked questions... "what's the temperature?" ... "is the air too dry or too moist for comfort or health?" With handsome engraved and gold-stamped dials, it's a jewelry-designed decorative treasure you'll be proud to give — delighted to receive! Useful, beautiful for home or office. Measures 7 1/2" x 3 3/4".

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Pewter pipkin and tray make a delightful dinnerware accessory. Heat is not transferred to the clear lucite handle, making it easy to serve the hottest sauces and melted butter. Pipkin is 9 1/2" long, 2 1/2" high, with a capacity of 9 ounces. Tray is 6" in diameter. A gift every hostess will appreciate. You'll want it, too.

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Sectional Shoe Orderly

Neat way to utilize wasted closet space and to care for shoes, too! Shoe Orderly is made of heavy quilted pink plastic with four separate sections to hold 2 pairs of shoes—each in scuff-free solitary confinement. Attach it to the side of the wall or back of closet door. 12" x 17 1/2". Order No. 9102-6, Shoe Orderly, 2 for \$1.00 ppd.

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Have drawers neat as a filing cabinet! Light metal dividers come in three heights—any of which expand to fit drawers 9" to 17" deep. Smooth brown finish. Install in an instant! Order No. 9012-6, Dividers, 2 1/2" high, 4 for \$1; 9013-6, Dividers, 4 1/2" high, 4 for \$1.19; 9014-6, Dividers, 6 1/2" high 4 for \$1.29 postpaid.

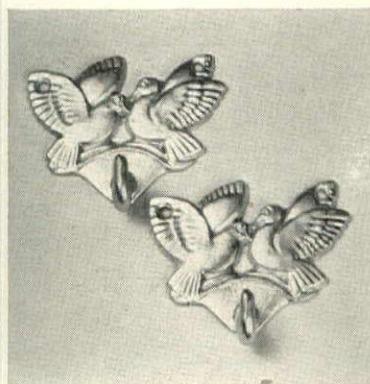


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New theme for the ever useful brass hook: the Love Bird. Shown here is a pair of cast metal hooks which come finished in two ways: brass or antique copper. You will find these useful in the kitchen, the bathroom or in a pretty closet. Each measures 3" x 2 1/2". The price tag is low. \$1 postpaid the pair. Added Touch, Department HG9, Wynnewood, Pa.



A musical alarm in the form of a Swiss music box is fitted to the charming clock shown here. Reproduced from a fine antique, the clock has a metal case finished in antique ivory decorated with multi-color flowers. The tune played by the music box is very appropriate: Night and Day. 5 1/2" high. \$9.95 plus 25c. From Page & Biddle, HG9, Haverford, Penna.



Angel-crepe nylon is used to make the luxurious sheets and pillow cases shown here. As gossamer as pure silk crêpe de Chine, they are easy to launder, quick to dry and long lasting. Double size: \$11.95 for bottom sheet; \$15.95 for top. Single size: \$8.95 for bottom; \$11.95 for top. Cases are \$5.75 each. Ppd. Susan Smith, HG9, Carpentersville, Ill.



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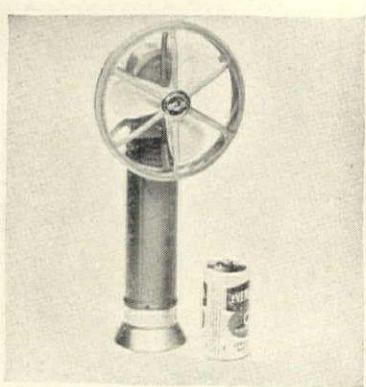
Oestreichers Dept. HG
1208 Sixth Avenue
New York 36, N.Y.

AROUND

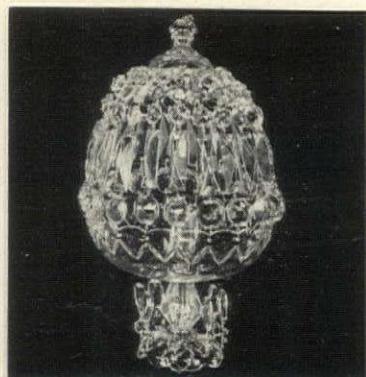
The jaguar (the wild animal, not the sports car) lends itself beautifully to today's fashion. Shown here is a trim collar made of fine quality jaguar fur. It is the perfect finish for a cashmere cardigan. \$8.95. The matching belt is 1" wide and fitted with a gold color metal buckle. 24 to 32. \$6.95 ppd. Plus tax. Lowy's, 260H 116 St., Rockaway Park, N. Y.



Polish will dry smooth and fast if you let the gentle breeze from this battery fan blow on your nails. Made of metal it uses standard batteries. About 7" high, it is small enough to carry in a pocketbook. On a long, hot trip you can use it in the car, too. \$1.95 postpaid. Order from Carol Beatty Co., Dept. HG9, 7410 Santa Monica Blvd., Los Angeles 46.



Diamond-like brilliance is the attribute of this hand-cut crystal chandelier! In four sizes: 14" high x 6" in diameter, \$22.50; 14" x 8", \$29.50; 16" x 10", \$35; 16" x 12", \$45 exp. coll. When you order do remember that the name of this sparkling beauty is The Basket Chandelier. Order from Paulen Crystal, Department HG, 296 Broadway, New York, N. Y.



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18½" x 22½" 28" high
Store your home typewriter in this "miniature office." Sliding shelf for typing, dust-proof compartment (16¼" x 20½" x 9¾" high) for typewriter storage . . . plus 1 legal-size file drawer (with 2 movable upright dividers) OR 2 small drawers. Brass hardware, dovetailed drawers on hardwood rails. Specify Modern or Colonial, kind of drawers and finish. Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

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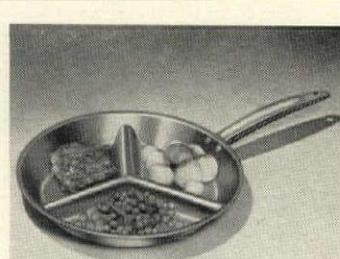
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Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Marlex towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from pink, turquoise, white, black, rose, yellow, green, gray, charcoal, peach, red, dubonnet, blue, champagne and brown. Monograms in any color you designate. Indicate script or block letters.

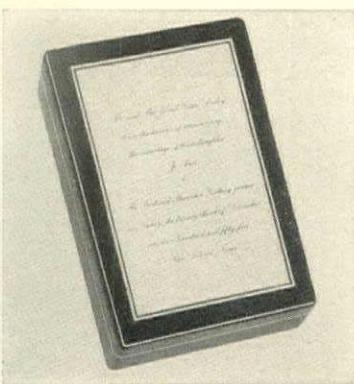
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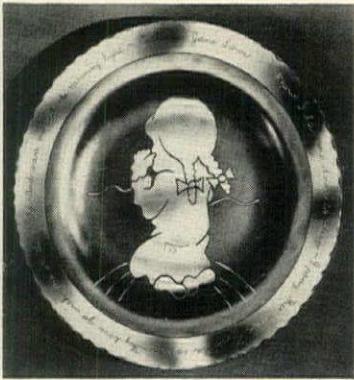
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The Black Forest of Germany is famous for the cuckoo clock. Shown here is one which will be shipped to you from the heart of the Black Forest. A perfect timepiece, it cuckoos cheerily every quarter hour. \$3.95 plus the 15c you pay the postman. From Seven Seas Import Company, Department HG9, 1717 Westwood Boulevard, Los Angeles, Calif.



The invitation to the wedding will make the bride and groom a fine gift. Return it to them reproduced on the cover of this handsome cigarette box. Finished in black lacquer, it is decorated with the script of the invitation in black type against a gold background. 4½" x 6½". \$12.50 ppd. Holiday House, 29 Bellevue Bldg., Upper Montclair, N. J.



His own plate made of hand polished pewter will delight the young child. Especially when it is engraved with his name and the first two lines of the nursery prayer "Now I lay me down to sleep." On the reverse side a short message can be engraved. 8" in diameter. Be sure to specify boy or girl. \$6.95 postpaid. Jeff Elliot, Dept. HG9, Statesville, N. C.

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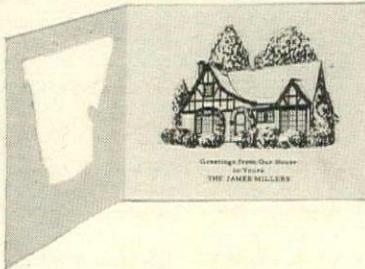
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"MUMS"
ENGLISH BONE CHINA

AROUND

Make the switch from the ordinary toggle plate to the brass finished switch plate shown here. You can order this cast metal plate in two versions: for the single toggle, \$1.50; or for the double toggle, \$1.95. A combination of three single plates is \$3.95; three double are \$5. Postpaid. Order from Elizabeth McCaffrey, Department HG9, Orange, N. J.

Pigeons are nice on the grass but very few people like them to roost on window sills or roof tops. To discourage the gentle dove and the starling, too, from setting up housekeeping on your window sill try "Roost-No-More". It will not harm our feathered friends, but they don't like it. \$2.49 for 10 ounces. Ppd. Order from Huss Bros., 100 W. Chicago, Chicago.

A good morning will start at the breakfast table if the delicious chilled fruit juice is served in this eight inch pitcher. Made of white ceramic, it is decorated with bright color fruit. And it comes with six tumblers (3½" tall) decorated to match. \$2.95 for the seven pieces. Ppd. Nouvelle, Limited, HG9, 225 West Erie Street, Chicago, Illinois.



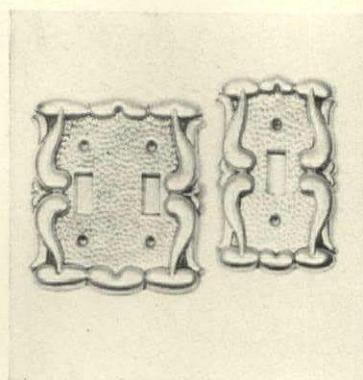
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Completely assembled and finely finished in satin smooth honey-tone knotty pine or lovely mahogany finish.

Floor Rack 23" x 30" high x 9 1/2" deep.....	holds 60 magazines \$29.95	In Kit \$17.95 Postpaid
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Wall Rack 23" x 40" (taller than ill.).....	holds 45 magazines \$27.50	In Kit \$15.95 Postpaid
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of Finished and Kit Form Furniture and Wall Racks in friendly Pine. Send 10¢ in coin or stamps.



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Cherry planter- spoon rack

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of
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professionally finished with that hand-rubbed look. The manufacturer of Craftwall plywood paneling offers you this eye-catching conversation piece at a remarkably low price—just to acquaint you with the natural wood beauty and "hand-rubbed" look of Craftwall paneling. 12 by 18 inches... this genuine Cherry rack adds a charming decorator touch to any room. Planting box liner included. Order extras for gifts! Send check or money order... no C.O.D.'s please.

(Note! Spoons and plant not included)

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DEPT. HG956 MARSHFIELD, WIS.

Fanny Paddle

Most everyone you know will get a lot of laughs out of this catchy little paddle. A real old-fashioned spanking stick to bring back "warm" memories. Clever verse suggests endless uses. One application may end Juvenile Delinquency! Nicely grained wood 13 1/2" long. Verse, illustration in gay colors. \$1 ppd. Dept. P-H9.

40 inches of tie

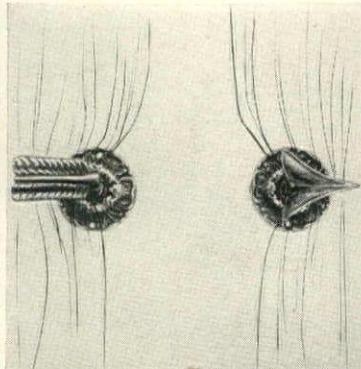
Per square inch it's a steal! Could be the world's longest—surely the grandest—for it's sculptured from the loudest green, red, pink, yellow striped awning canvas you can imagine. Windsor Knot, no less, with elastic, hook and eye. Crazy party piece. \$1.50 ppd. Dept. P-B9.



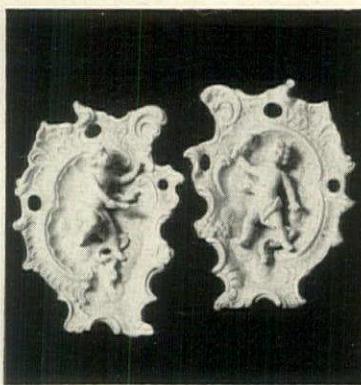
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Carol Beatty

Free! Write for
BIG NEW GIFT catalog.



Drapery bracket copied from the antique. Both brackets shown here are made of solid cast brass. Each is about 3" wide and extends 3" from the wall. A drapery or a curtain is easy to arrange over one of these permanent tie backs. Both the rosette and the arrow design are only \$2.95 the pair. Add 25¢. Helen Gallagher, 413 Fulton, Peoria, Ill.



Legerdemain with one tray. This black finish hardwood tray has four faces. It comes with four plasticized mats, each in a different design. The Harlequin comes in black and gold; the fish in black and white; the lobster in green, red and white; the rooster in green, red and white. The complete unit is \$5.75 ppd. Twining and Buck, Salisbury, Connecticut.

Gamboling cupids are the gay subjects of the baroque bisque plaques shown here. Scrolled and pierced and finished in exquisite colors, the plaques make fine wall decoration. Colors: Pastel blue, pink and green. State second color choice. \$2.95 the pair. \$5.50 for two pair. Postpaid. Order from Lee Wynne, Department HG9; 5446 Diamond, Philadelphia, Pa.



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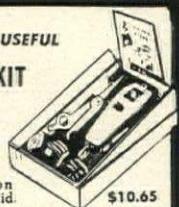
Here are twelve exquisite miniatures for shelf or table—new little charmers to thrill any collector! Tiny coffee grinder with handle that really turns, dainty teapot, candle holder and all the other pieces are authentic in design, perfection in craftsmanship. Tallest piece only 2 1/2" high. Priced surprisingly low—complete set of 12 pieces.

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Wahl Clipper Corp. • **Sterling, Ill.**

AROUND

A child's delight will reward you if you enter her name in the World-Wide Doll Club. Each month from some country in the world she will receive an exquisite native doll plus a most enchanting letter explaining some of the customs of the country. \$8.75 for 3 dolls and a bonus doll. \$26.50 for 12. World-Wide Doll Club, Dept. 59, Greenvale, N. Y.

A revolving globe is the standard for this handsome desk lamp. Made of metal, it holds a double socket for incandescent bulbs and a 15" reflector shade. Besides being decorative, it will help the children and you, too, to locate points of world interest. 13" high. \$5.98 postpaid. Order from Interior Trends, HG9, 56 Underhill Ave., Brooklyn, N.Y.

A signature on a fine leather billfold makes the wallet really personal. We show here a billfold which is suitable for both men and women. \$11.50 in brown, black, green or red for women. \$11.50 in black or brown for men. A pocket case for men stamped with three initials is \$6.90 in black or brown leather. Ppd. Selden Cooper, Asheville, North Carolina.



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Professional Electric Heat-Cap and Conditioner give new life and lustrous beauty to your hair! Eliminate "frizz" caused by sun and summer fun. Massage your own conditioning cream into scalp, or use the complimentary tube included with Heat-Cap. Slip on both inner and outer caps, plug in and relax. In about 20 minutes your hair will become soft, silky, easy to manage. Wonderfully effective; relieves tension, loosens scalp. Has 3-speed switch; double thermostat control. UL Approved. FACTORY GUARANTEED. A/Cord/C. \$14.95 (Extra tube Conditioning Cream, \$1.10) Postpaid. No C.O.D. Guaranteed, of course.

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Twin 14.95
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"Cabin Crafts" new contemporary bedspread is washable, lint-free and requires no ironing. Made of their exclusive textured Range Cloth . . . with high-pile needlelefing in "Chopsticks" design. Handsome colors of walnut brown, antique gold, turquoise, rose-pink, emerald green, celadon green and paprika. Send 10c for set of "Chopsticks" color swatches.



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Luxury textured and intricately quilted. Rich sun-resistant viscose colors of dusty rose, antique gold, aqua, pink, nutmeg, shadow green or white. BEDSPREAD with fully gathered flounce . . . twin 17.95, full 19.95, king 39.95. Kick-pleat COVERLET . . . twin 15.95, full 16.95, king 33.95. Extra fully gathered DUST RUFFLE . . . twin 9.95, full 10.95. Pinch-pleated DRAPERY . . . 63" long 7.95, 81" 9.95, 90" lined 14.95. Vanity 8.95. Send 10c for set of Antique Satin color swatches.



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Let Colten's make your draperies, bedspreads, coverlets and dust ruffles . . . ANY LENGTH, ANY WIDTH . . . of our Antique satin, chrome-faille, corduroy, taffeta nubby-cotton or chintz. Send for measuring chart. Color samples are 10c for EACH fabric. Allow up to 3 weeks for shipment.

KING SIZE coverlets and spreads . . . to cover 2 twin beds . . . each 39" wide, 78" long, 21" high. Color samples are 10c for EACH fabric.

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Taffeta 25.00	Chintz 25.00
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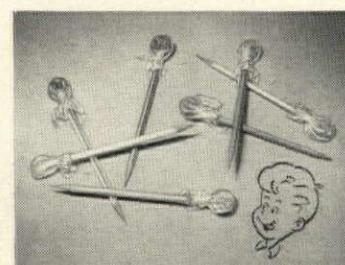
For the September Bride by Longfellow

Matching Initialed Copper Waste Basket and Letter Basket.

Waste Basket Approximately 14" high—10" oval \$12.50 ppd.
Letter Basket Approximately 5" high—7" oval \$5.00 ppd.

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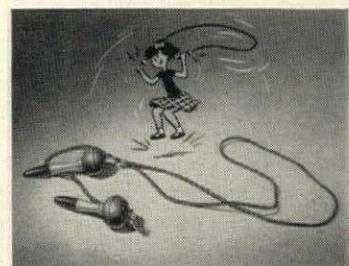


Pencil Pops

Back to school isn't so bad when you have a complete set of colorful pencils—each with a yummy lollipop on top! Pops are on white cardboard caps that fit over the end of regulation 7" pencils. Assorted flavors, lemon, cherry, grape, orange. 1 1/4" across. Order No. 4418-6, Pencil Pops, 7 for \$1.00 by mail postpaid.

Musical Skipping Rope

This will make you want to be young again! This heavy rubber skipping rope provides a tinkling tune every time you swing it! Wooden handles have metal balls on the end with concealed music boxes. Swing the rope and out comes the music! Durable toy is 7 1/2 feet overall. Order Number 3211-6, Skip Rope, 89c postpaid.



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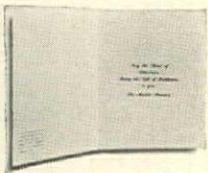
Your Card pictures a serene Christmas Eve scene. A warm glow of yellow light shines from the windows of the homes. Pull the sliding strip—one by one the lights go out. For a moment, the scene is dark.

As the strip moves along, the church windows seem to come alive with bright yellow light. And then, your name and message are revealed, printed on the strip.



The Lighted Church Greeting

Telling the story of everybody's Christmas night, the lovely scene is pictured in azure set against a background of deep blue. Windows are cut out so the bright yellow shines from them. Generous 3 1/4" high by 9" long. Fine white envelopes. 25 Cards-\$4.95; 50-\$8.75; 75-\$12.45; 100-\$16.00; 200-\$30.20. Postpaid. Money-back guarantee. Order: *Lighted Church Greeting*, No. 60-179.



Left—Your name is printed under the inspiring message in flowing engraver's script. Creamy 100-pound Strathmore paper with a rich texture and deckled edge.

The Praying Hands Greeting

The revered "Praying Hands" by Albrecht Durer, reproduced in sepia, is framed in a baroque border in rich gold and soft gray. Your friends will want to frame this unusual Christmas Card! Size closed is 5 3/4" x 7 1/4". Matching envelopes. 25 Cards-\$4.95; 50-\$8.75; 75-\$12.45; 100-\$16.00; 200-\$30.20. Postpaid. Money-back guarantee. Order: *Praying Hands Greeting*, No. 82-179.

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These handsome sturdy gun racks safely lock guns in the desirable display position. Large drawer locks up ammunition, hunting knife, pistol, cleaning gear, etc. One key unlocks drawer and guns. Guns cannot fall or be taken out. Children, friends cannot tamper with them. The only one of its kind. Finely hand crafted and finished in satin smooth honey-tone knotty pine, maple or a lovely mahogany finish. 4-Gun Rack—24" x 28" (illustrated) \$19.95 Express 6-Gun Rack—24" x 40" (taller) \$29.95 Charges 3-Gun Rack—24" x 21" (no drawer) \$12.95 Collect IN COMPLETE KITS—for easy, 1-hr. home assembly. Prefitted, drilled, sanded, etc. with simple instructions.

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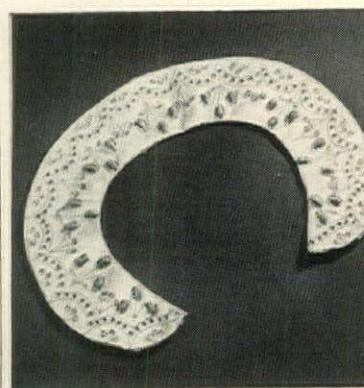
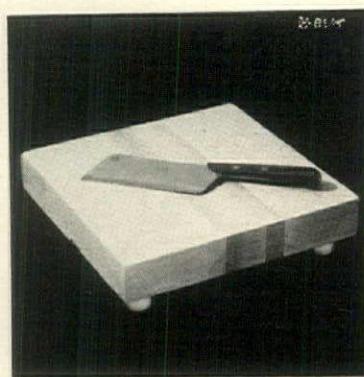
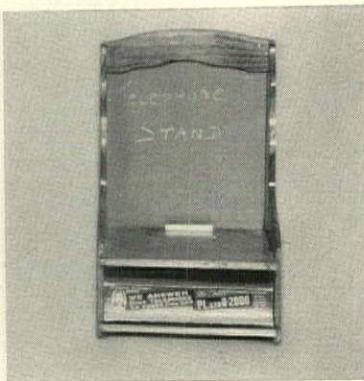
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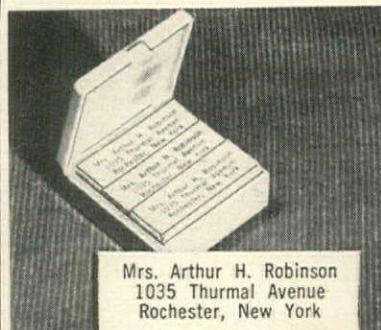


SHOPPING

Good service is offered by the charming pine piece shown here. It will hold telephone directories in the lower compartment; it will hold pad and pencil on the top shelf; it will communicate messages by means of the blackboard fitted to the top. And it can stand or be hung. 19 3/4" x 12" x 9". \$10.95 plus 50c. Puddin' Holler, East Swanzey, New Hampshire.

The chairman of the board will approve this chopping board for his home bar, for his barbecue corner. Made of hardwood, it is fitted with four round feet. He will find it the perfect surface on which to slice lemons, limes, onions and thick steaks. The wood handle steel cleaver is included in the low cost. \$7.50 postpaid. Best Values, 318 Market, Newark, N. J.

Sent from India to you: a hand-embroidered satin collar. It is worked with silver and gold threads with multi-colored stones and "pearls". The background colors are beautiful: beige, red, white and black. (Give second choice.) \$3.50 airmail postpaid from Delhi. Order from Shopping International, Dept. HG9, 65 Court St., White Plains, N. Y.



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Your name and address printed on 1000 fine quality gummed labels. Packed with handy hinged purse-size plastic gift box. Padded for easy handling. You'll find dozens of uses for them including:

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Your choice of 3 lines printed on fine quality gummed paper. 1000 for only \$1.00. SPECIAL OFFER: Any SIX orders for \$5. Personalized labels make a wonderful, useful present. Money back if not delighted. Handy Gifts, 311 Jasperon Bldg., Culver City 1, Calif.

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Roommates will welcome the neat device shown here. It is a snagless stocking drier which comes marked with a first name or initials in gold color letters. A set of these will eliminate the constant argument as to which stocking belongs to whom. And the set of five is modestly priced at \$1, postpaid. International Gifts, Box 509HG, Culver City, California.

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NO MORE WASHING WINDOWS
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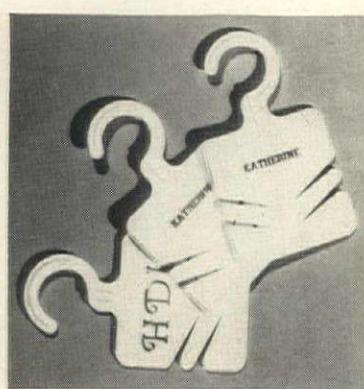


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ANTIQUES

takes you to historic DEERFIELD

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YOUR free September issue is a collector's item. Its theme — the magnificent antiques brought together by Mr. and Mrs. HENRY N. FLYNT for the restored 18th-century houses of old Deerfield, Massachusetts.

Here, to see and read about, is one of America's finest collections of decorative arts. From it Alice Winchester, editor of ANTIQUES, and her staff have selected a rich variety of rare and important items, many of them now published for the first time.

FURNITURE — Deerfield's is the outstanding collection of Connecticut Valley pieces. Here, too, are masterpieces from Massachusetts and Newport. . . . **CERAMICS** — including China Trade porcelain, English pottery and porcelain from the 17th to early 19th century. . . .

TEXTILES — rare early American needlework, English stumpwork, a copperplate print, "blue resist," Indian chintz. . . . **LIGHTING DEVICES** — in ceramics, glass, metals, from rushlight holders to chandeliers. . . . **PAINTINGS** — a notable group of American historical portraits by Copley, Greenwood, Pelham, Stuart, and documented work by William Jennys. . . .

SILVER AND PEWTER — 18th-century church silver by Paul Revere, John Dixwell, William Pollard, Jacob Hurd, Samuel Edwards, Joseph Loring. Famous pewterers including Samuel Pierce, his tools, molds and punch.



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These majestically life-like lion's heads lead a fabulous life! Use them in your bathroom, holding your best towels. Drape a swag through them for an unusually dramatic window or bed setting. Mount them on an important door . . . or use them as distinctive drawer pulls for a prized piece of furniture. Designed in gleaming brass for contemporary or traditional decor.

4" ring \$3.50 7" ring \$11.95 ppd.

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electric Jingle Bells!



These gay electric automatic ringing Christmas bells will ring a Merry Christmas welcome over your holiday door; of course a set is really fabulous on your tree; a truly inspiring tinkle at plant or office. They begin their perpetual "tinkle" the moment you plug them in. Two sizes—economical, too! 3-bell set \$3.98; 4-bell set (as shown) \$4.98 p.p.d. Dept. P-Y9.

Free! Write for BIG NEW GIFT catalog. 200 Beatty Building, HOLLYWOOD 46, CALIFORNIA

Carol Beatty

JUMBO SHOE BAG

Holds TWELVE pairs with roomy pockets for men's, women's or children's shoes, making it truly a FAMILY Shoe Bag. After putting it to use you'll say it's "made of iron" though it's actually an extra heavy vinyl coated fabric. Metal reinforced holes for hanging. Wipes clean with a damp cloth. 20" x 71". Your family will love it! Order No. C 474.

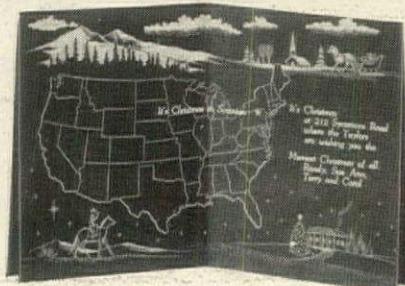
Only \$5.95
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DOWNS & CO.
Dept. 1479X, EVANSTON, ILLINOIS

A Christmas Card tailor-made for You!



On each Card — your own state, city, address, family and first names!



The Yule Map Greeting

A gleaming white star marks your own city! On the map, with the star, is the message—"It's Christmas in (your town)". Your street address, family name and first names are part of the message—all in raised seafoam white as is the cover message—"It's Christmas in (your state)". Soft green vellum paper, French-folded to 4 1/4" x 5 1/2". White envelopes. 25 Cards-\$3.95; 50-\$6.95; 75-\$9.95; 100-\$12.85; 200-\$24.10. Postpaid. Money-back guarantee. Order: No. 80-199.

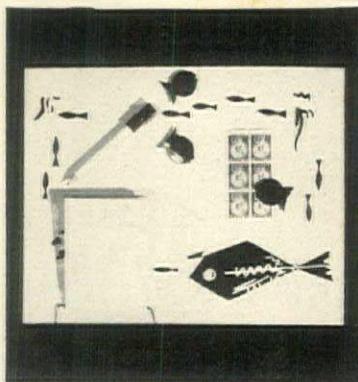
Write for 36-page catalog of unique, personal Greetings!



Kimball Printers

19-9 Bond St.
Oshkosh, Wisconsin

SHOPPING AROUND



Sheer magic takes place on the bulletin board shown here. Everything on it defies gravity! That is because of the magnets attached to the pencil, the fish designed weights, the memo pad. Of course the "board" is made of metal which helps to explain the unusual activities. 9" x 12". \$2 p.p.d. complete. From House of Schiller, 180 N. Wacker, Chicago.



Save your money in the Park-O-Meter and you'll soon have enough for a new set of tires. The bank is made of plastic and it is an exact miniature of the standard parking meter. Give it to a youngster to encourage thrift. 12 1/2" high x 4 1/2" wide, it is finished in multi-color. \$3.95 plus 50c postage. Order from Aimée Lee, HG9, 545 Fifth Ave., N.Y.



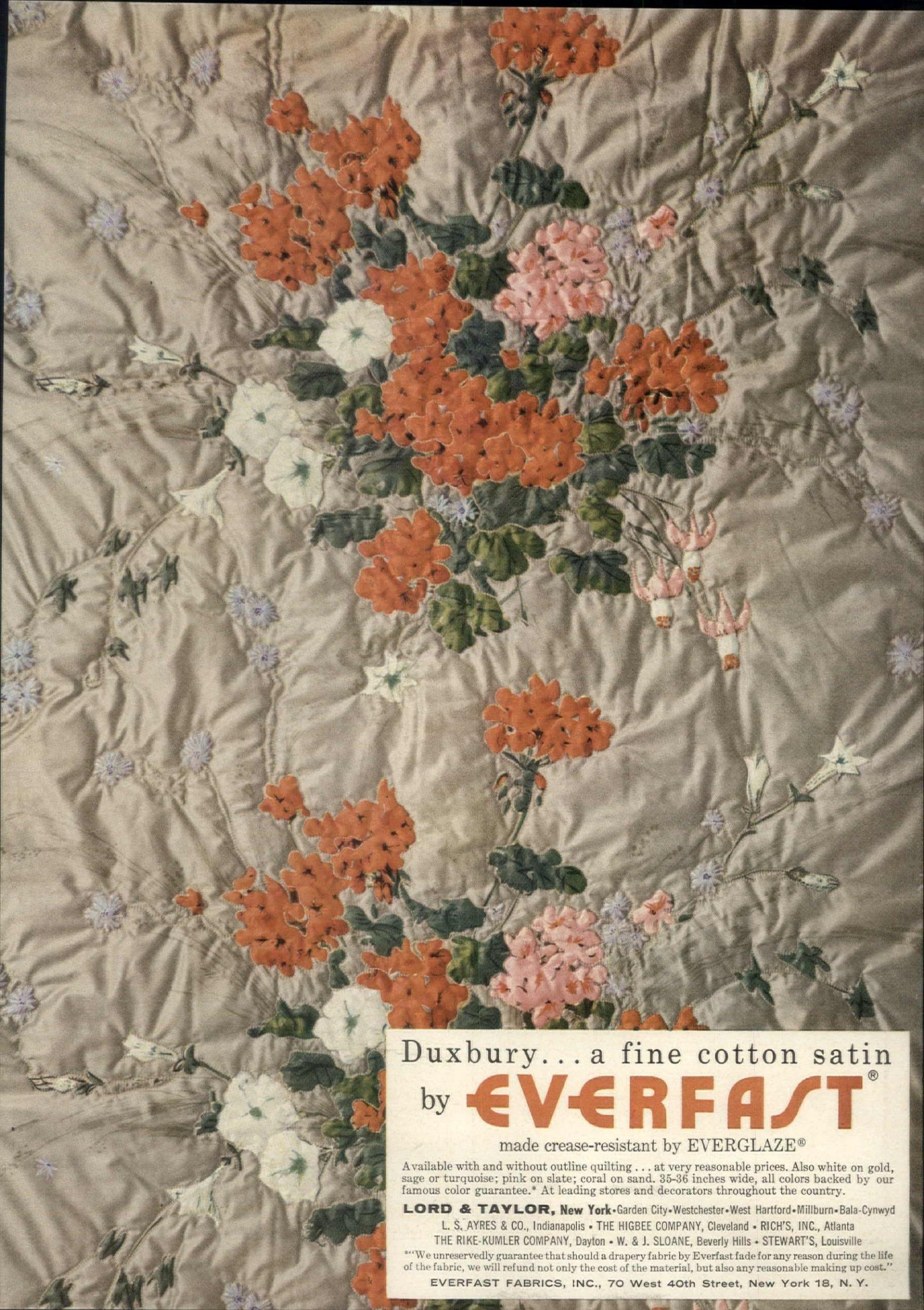
For the bathroom: a magazine rack. It holds ten magazines in compact order. Enormously decorative, it comes in two ways: fully assembled and finished in white enamel or in honey tone knotty pine, maple or mahogany. 12" x 23" x 4 3/4". \$11.65 p.p.d. Or you can order the kit form and put it together and finish it. \$6.65 p.p.d. Yield House, No. Conway, N.H.



Party mold. The next time you have a children's party, plan to have the cake baked in this doll mold. With the aluminum mold you get a pretty china doll head which you set into the center of the baked cake. The combined effect suggests an ante-bellum beauty. Mold is 5" x 8"; doll is 3 1/2". \$1.95 p.p.d. RMS Interiors, 11146 So. Michigan, Chicago, Ill.



A Hummel Madonna and a small court of angels make a pretty group for the devotional niche. The 11" ceramic Madonna comes in two finishes: chalk white (\$3) or hand-painted in pastel tints (\$5). Angels: six white ones are \$7.50; six tinted ones are \$12. Add 25c for postage. Order from Hildegarde Studios, HG9, 597 Farmington Ave., Hartford, Conn.



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made crease-resistant by EVERGLAZE®

Available with and without outline quilting . . . at very reasonable prices. Also white on gold, sage or turquoise; pink on slate; coral on sand. 35-36 inches wide, all colors backed by our famous color guarantee.* At leading stores and decorators throughout the country.

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We unreservedly guarantee that should a drapery fabric by Everfast fade for any reason during the life of the fabric, we will refund not only the cost of the material, but also any reasonable making up cost.

EVERFAST FABRICS, INC., 70 West 40th Street, New York 18, N.Y.



This beautiful floor is a random mixture of Light, Medium and Dark. It can be installed in 9"x 9" or 12" x 12" Kencork Tiles. Light shades of 12" x 24" used on wall.

Now everyone can afford the practical luxury of **New Kencork**



Decorators are giving a new, light touch to luxurious floors and walls today. They're doing it with New Kencork...the natural cork flooring that is so lovely to look at; so practical to care for. Now available with a plastic-fortified factory finish. Also in new lighter shades and modestly priced 1/8" gauge. It's ideal for remodelling; espe-

cially over old wood floors. New Kencork brings you the same step-softening, slip-resistant luxury underfoot; the same reputation for long years of carefree wear that have made this floor famous for generations. See New Kencork now at your Kentile, Inc. Dealer's. He's listed under FLOORS in your Classified Telephone Directory.

Couple at left are installing New Kencork's economical 1/8" gauge in 6"x12" tiles.

An average 8'x10' floor, easily self-installed, costs approximately \$43.60

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WALLS / FLOORS®

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*it's gay, it's young
it's versatile, new*

wild rose

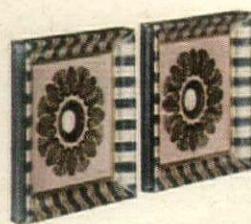
pattern by Stangl

The modern grace of Wild Rose lends a bright, fresh note to any meal—breakfast, luncheon, buffet, even a formal dinner! Its lilting colors stay clear and vivid, because the pattern is *hand painted* and *hand carved* under glaze. Think of it—all the individuality of handcrafting for only \$14.95 for a sixteen-piece starter set. See Wild Rose at your favorite store. Look for the Stangl name on each piece. Made in America.



*Only \$3.95 for a Stangl Single Service.
All Stangl patterns available at leading
stores. Free: Color folder showing Wild Rose
and other Stangl patterns.*

Stangl



This dining room furniture from the new "Milania" group has all the warm simplicity of true Italian Provincial. The buffet has drawers behind center doors . . . the table (44" x 52") extends to 92". Genuine cherry, durably finished in gray "Mistique" or warm Fruitwood.



Heritage
Henredon *fine furniture*

CUSTOM QUALITY AT PRACTICAL PRICES. Factories at Morganton, High Point, Mocksville, N.C.

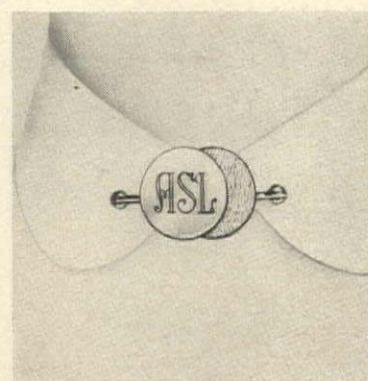
Among the bedroom pieces in the Italian Provincial collection is this graceful chairback bed. See how its curved back accents the straight lines of the chest and night table! This furniture is made of cherry, too, and finished in "Mistique" or Fruitwood.



For an illustrated booklet describing dining room, living room and bedroom furniture in our modern and traditional groups, send 25¢ to Dept. HG9, Heritage-Henredon, Morganton, N.C.

SHOPPING AROUND

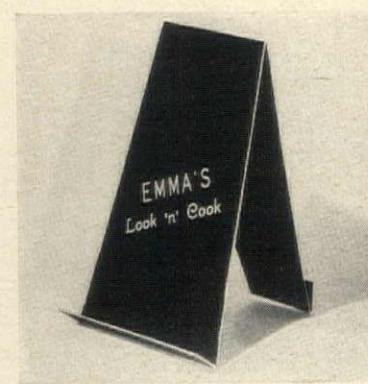
No marks will mar the fabric of your blouse when you use a "slip-on" collar pin. Shown here is one made of gold-plated metal. Two discs (one monogrammed) overlap to form the design. \$1.50. Matching disc earrings or cufflinks; \$2.00. The pin plus earrings or links; \$3.00. The set of three; \$5.00 ppd. Order from Ruth Brawer, Box 4035 HG, Tucson, Arizona.



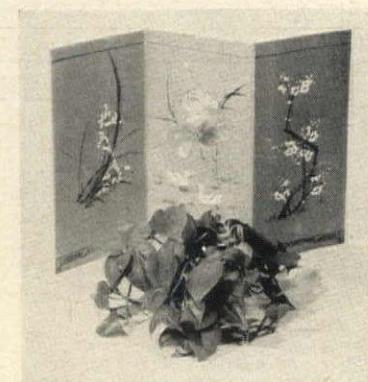
A garden light should be subtle and harmonious. We show here a charming light designed in the shape of a frog. Made of Stonetex (a composition stone) it is finished in antique copper color. The 75 watt bulb reflects through the frog's mouth. 8" x 9" x 10". \$15. complete with cable. Express collect. Ludlow Studios, Dept. HG9, 115 West 23rd Street, New York.



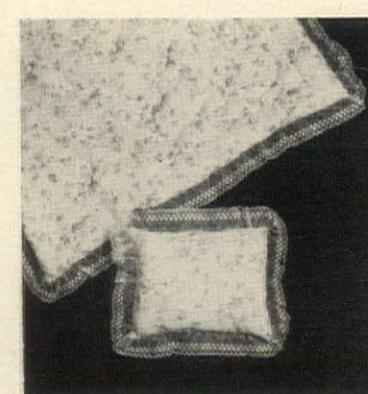
In the kitchen the cook (bless that good wife) will be serene if she knows that her cook book will stay open at the right recipe. To insure this we show here an excellent book rack made of the durable, easy-to-clean plastic Caronite. Ebony black in color, it comes marked in white with the cook's name. \$2.25 ppd. Jasperson, Box 509HG, Culver City, Calif.



Three-fold screen. This is a miniature reproduction of the exquisite large silk screen used in the Orient. Made of silk handpainted in colorful designs, it is perfect to use as a background for a flower arrangement, for a piece of porcelain. 11" high x 18" wide. Red, green, yellow, blue. \$2.98 plus 20c. From Here's How, 27 East 22nd St., New York.



The downy nest for your baby should be equipped with the nylon crib comforter shown here. The flower sprigged nylon fabric comes in four colors: white, pink, blue, maize. It is filled with Dacron and finished with lace. It washes and dries in minutes! 42" x 60". \$9.95 postpaid. Matching pillow is \$2.95 postpaid. Order from Landown, HG9, 303 Fifth Ave., N. Y.



**So Easy
A CHILD CAN
MAKE THEM!**

Shillcraft

**Readicut
RUGS**



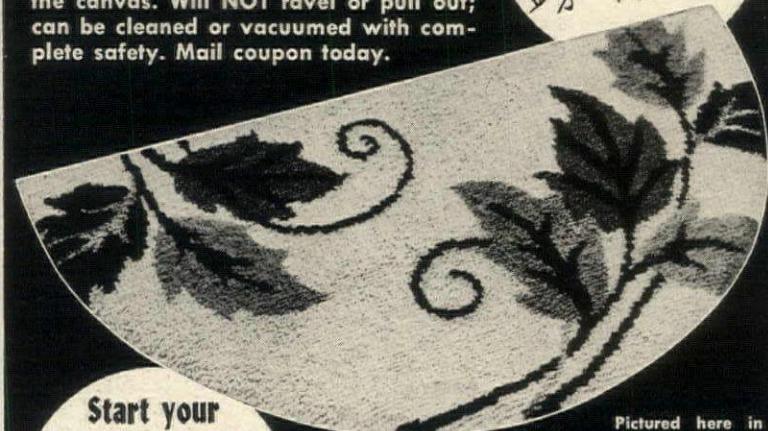
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exquisite in their rich, full
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Postpaid 10 x 16" ... \$5.95 • 13 x 19" ... \$8.95 • 19 x 26" ... \$12.50

Carol Beatty

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THE PERFECT VALET

Both men and women will appreciate this fine hardwood valet rack. Richly finished in ebony black, with a smart gold Hitchcock-type design, it measures 43" high by 16" wide. Includes shaped coat hanger, trouser bar, shoe rack, and tie bar. A real piece of furniture—a wonderful value!

\$5.98 plus 50¢ postage

(Also available in undecorated mahogany at same price.)

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PHONOGRAPH RECORD CABINET

An end table designed for records

MODERN

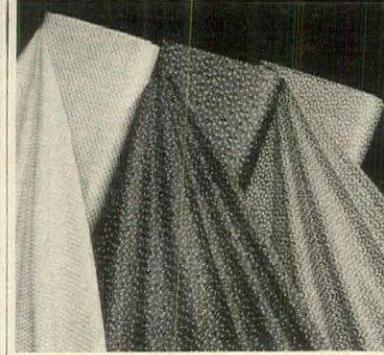
COLONIAL

To keep your phonograph records in . . . and use as an end table, too (one of its many finishes and styles is sure to match your decor), 7" records go in the top drawer, 10's and 12's in the bottom. Removable dividers protect records (and their cases) and keep them upright despite very generous capacity. Hand-made with dovetailed drawers set on hardwood rails, brass hardware. Specify Modern or Colonial and finish.

KNOTTY PINE \$29.95
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unfinished..... 32.95
See matching End Tables **TUPELO WOOD** \$32.95
maple, mahogany, walnut finish 35.95

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OLD-FASHIONED CALICO

Printed from original plates, the very patterns our great-grandmothers loved; enchanting for dresses, skirts, blouses, draperies, quilts. Blue, green, yellow, red, brown, black or lilac grounds. Yard, 67¢, plus 25¢ handling. Set of samples, 15¢. Our catalog, ready soon, shows our own fashions in calico, deerskin gloves, gift ideas for the discriminating.

THE VERMONT CROSSROADS STORE.

WATERBURY 9, VERMONT.

For Junior Ivy Leaguers

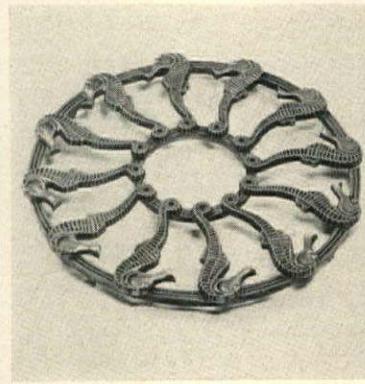


★ Handsome enough for dress—rugged enough for scrimmage—warm enough for the entire winter. Long-sleeved cotton flannel shirts with button-down collars. Pick your Tartans—Dress Campbell (blue & green) or Dress Stewart (red & white); Sizes 4-16—\$3.95. Solid Fireman Red; Sizes: 4-16—\$3.50. Ppd.

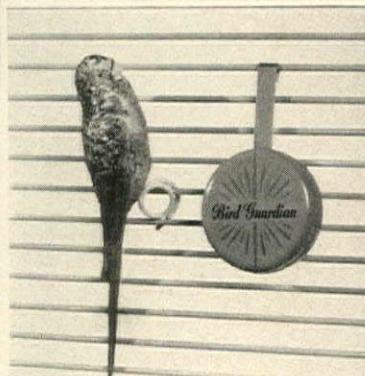
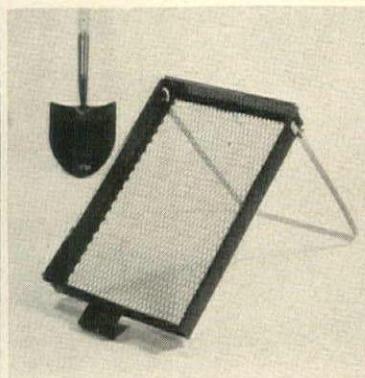
Write for FREE CATALOG

The Talbots

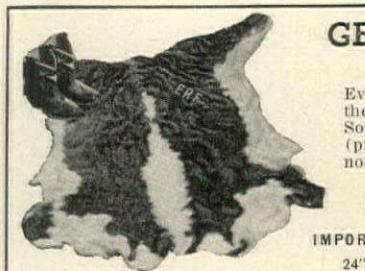
Dept. G-96, Hingham, Massachusetts



The sea horse makes an attractive design in decoration. Shown here is a large cast aluminum trivet made of 12 beautifully modeled sea horses. This trivet will hold your largest casserole or platter. And it is finished in brass. 11½" in diameter. \$7.95 for one; \$14.95 for the pair, ppd. From The Sea Horse, HG9, 727 Sheridan Road, Evanston, Illinois.



The soil sifter is one of the best gifts you can find for the gardener. It will make both spring and fall planting infinitely easier. Made of heavy gauge steel, it has welded joints, rolled edges and a long lasting baked enamel finish. And it is big! 18" x 24". Note the steel brace in back! \$5.95 postpaid. From House Plant Corner, Box 810HG, Oxford, Maryland.



GENUINE CALFSKIN RUGS FOR USE ON FLOOR OR WALL

Everyone loves these handsome silky Calfskins . . . they're so perfect for the den, hall or bedroom. Soft, yet durable. Sueded back. 3 initial brand (print initials wanted) lends authentic personal note. Choice of black or brown with white.

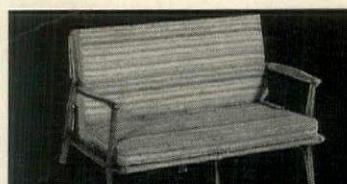
App. 5 Sq. Feet \$10.95* Branded \$12.95*
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IMPORTED RUGS OF SILKY ARGENTINE SHEEPSKIN
24" x 36"—Animal Shape—White, Pink or Blue \$14.95*
24" x 42"—Oval or Rectangular—White only \$17.95*
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Choose from two Dixon groups. CONTEMPORARY and 5 O'CLOCK groups. Both groups are complete including sofas, chairs, end, corner and coffee tables.

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Catalog includes swatches of woods and finishes. Upholstery swatches (over 30) and complete descriptions, dimensions and ordering details.



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AROUND

A good wife deserves a medal. Why don't you present her with the one shown here. It reads "To the Angel I Married!" The reverse side gives statistics. In sterling silver or gold-filled: \$5 for 1" diameter; \$6 for 1 1/4"; \$8 for 1 1/2". In 14K gold: \$20 for 1"; \$35 for 1 1/4"; \$45 for 1 1/2". Ppd. Tax incl. Wayne Silversmiths, 546H S. Broadway, Yonkers, N.Y.

The Conquistadors in 16th century Mexico used hand blown glassware like the pieces shown here. The color is the exquisite deep turquoise of a tropical sea. And the cost of four place settings is low. \$10.95 for four 8" plates, 4 water goblets and 4 wine glasses. Eight place settings are \$20.95. Exp. col., Beverly Baker, Box 135, Darien, Connecticut.

The smart set of coasters for you to buy for yourself or as a gift for a friend is the set of eight shown here. Made of jewel-like plastic, each is decorated with gold butterflies, each is fitted with a foam rubber base. White, pink, yellow, red. Each is four inches in diameter. \$1.00 the set of eight postpaid. From Edith Chapman, Nyack, New York.



GOING ABROAD?

Here's a helpful, easy-to-read book that prepares you for just about everything before and during your trip. It tells you what experienced travelers know about clothes, packing, passports, foreign customs, etc. Mentions things you'd never think of. Has enabled thousands of men and women to go abroad without being overstocked or underprepared. Gaily written and illustrated, **EUROPE IN A SUITCASE** also makes a perfect gift. Not available in stores.

\$1.25 ppd.

(Add 16¢ if airmail in U.S. desired)



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232 Abbey Road

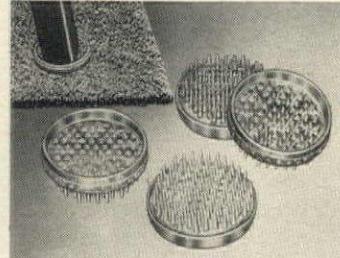
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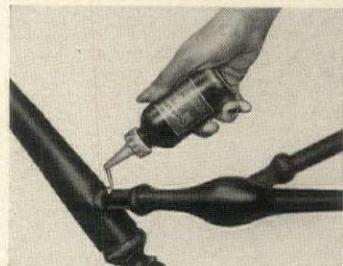
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Chair-Loc Stops Wobble

Amazing formula fixes wobbly, loose-rung chairs, tightens dangerously loose tool handles, takes the squeak and creak out of stairs—repairs any wood socketed piece! Chair-Loc swells individual wood fibers, then deposits a solid that retains shape and assures tight fit. 4-oz. bottle. Order No. 1218-6, Chair-Loc, \$1.00 ppd.



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Styled for contemporary
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When will you again see such a gleaming masterpiece for such a wonderfully low price? European craftsmen have abundantly covered it with dazzling hand-cut and hand-polished prisms. Five crystal arms support five lights. And all at the importer's special price with satisfaction completely guaranteed. **\$49**
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68 color swatches 25¢

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**For The
GRACIOUS HOSTESS**

Pretty four piece place setting captures the beauty of the delicate Dresden china. Dainty, white glazed china salt & peppers are topped with beautiful yellow and pink roses, as is the charming little place card holder. Matching napkin ring has gold highlights. A new idea in table setting that will turn a simple meal into party fare. One Setting, 4 pieces only **\$1.00**

2 PLACE SETTINGS \$1.95
6 PLACE SETTINGS \$5.00
GIFT BOXED only
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Toni Moran STUDIO Dept. C-69
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I enclose 25¢ in coin. Please send swatches and booklet "How to have distinctive draperies at 1/2 the cost."

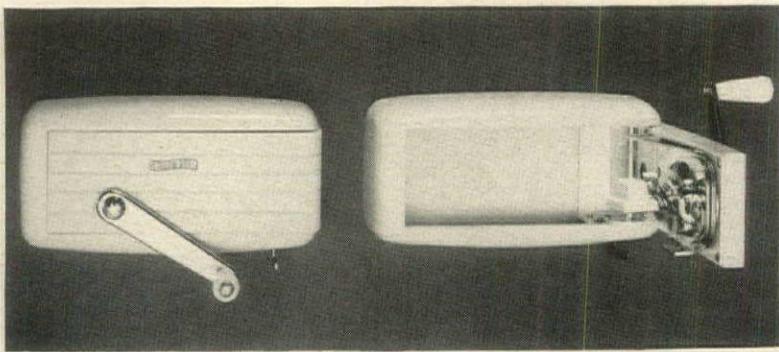
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SWING-A-WAY Cabinet Can Opener with Magnetic Lid-Lifter—Open...it's the handiest of kitchen tools, the finest can opener money can buy. Closed...it's a smart, contemporary cabinet; a conversation piece in any kitchen. Chrome and white \$9.95, Copper and turquoise \$10.95, postpaid. No CODs please.

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Remarkable value

Early American Mule Ear Chair with hand-woven double-ply natural cane seat—a value you can't duplicate anywhere. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 36" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" x 14" deep x 18" high. Unpainted (\$9.90 for two); light natural finish (\$11.90 for two); finished in maple, mahogany, pine, cherry or walnut (\$13.90 for two). Minimum order is two. Write for FREE catalog. Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or m. o.

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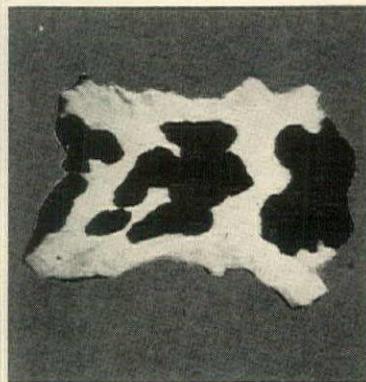


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Send name and address. Pay only \$3.50 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send \$3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, Dept. HG-I, Paris, Tenn.



A calfskin rug makes a fine accent in a youngster's room, in a paneled playroom, in the country cottage. Shown here is a beautifully marked, expertly tanned calfskin which comes in black and white or brown and white. \$12.95 for approximately 8½ square feet or \$15.95 for approximately 10 sq. feet. Ppd. Western Calfskin, 420 Market, San Francisco, Cal.



Fine wood needs intelligent care. For the benefit of your wood furniture we show Newcomb's own formula for cleaning and polishing. This firm is noted for its excellent reproductions of antique furniture. They recommend the cream as a cleanser and the liquid wax in the bottle as a polish. \$2 ppd. the set. Newcomb's, Box 1249HG, Durham, North Carolina.



Save your pocket and your pocketbook by using a pocket protector when you carry pencils, pens and rulers. Shown here is a clever one which comes marked with your name in gold letters. It will save wear and tear and money for replacements. \$1 postpaid for four protectors. Order from International Industries, Box 509-HG, Culver City, Cal.



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With Sturdy, Concealed Ball Bearing Swivel

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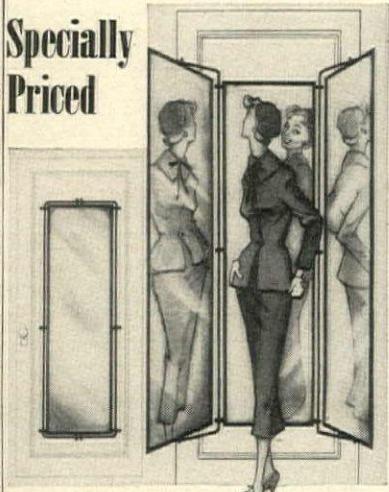
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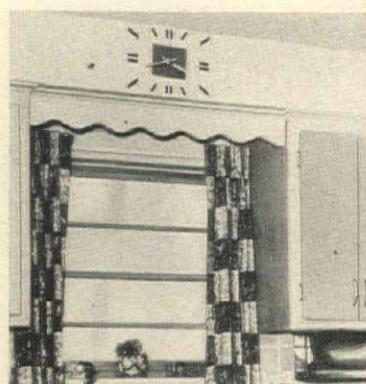
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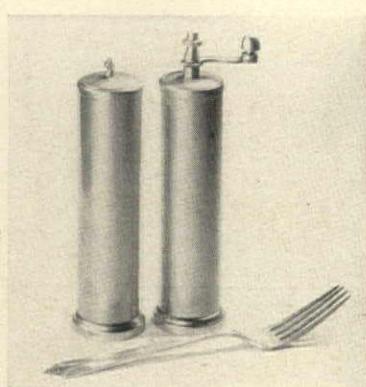
HOUSE & GARDEN

AROUND

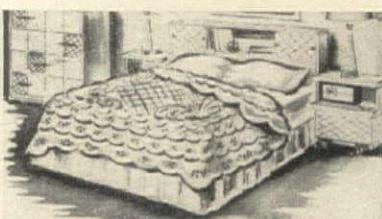
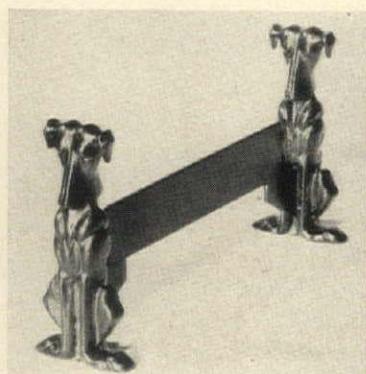
Make a clock to fit into the drop ceiling of your kitchen or study. With "In-A-Wall" clock kit it is an easy thing to do. The rectangular dial is 9 3/4" x 14". The hour markers come in four finishes: brass or flat black lacquer (\$20.85); copper or stainless steel (\$21.95). Postpaid with clockworks. Samuel Grove, HG9, 17 N. State St., Chicago, Ill.



Brass beauties: the tall slim pepper grinder and the matching salt mill. Important enough for any occasion: a festive buffet or a wedding gift. Made of the finest solid brass, each is about 6" high. And the set wears a modest price tag. \$8.95 postpaid. Federal tax included. Order from Ward Phillips Company, Department HG9, Carpentersville 3, Ill.



Faithful Hound boot scraper will be a faithful aid in helping to keep the house clean. And it is a charming appointment, too, for the entrance door. Made of cast iron finished in black. \$5.95 postpaid. It is available in solid cast brass for \$25. About 12" wide. Order from Tennessee Chromium, Department HG9, 206 Louise Avenue, Nashville, Tennessee.



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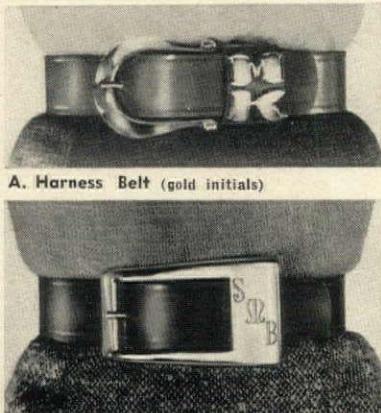
Cloth, 63" x 90", with all materials.....\$11.95
Matching 18" napkins.....4 for \$2.95

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have these angel socks ready for filling! Kit contains cut-out red felt stockings, felt applique pieces, embroidery floss, rhinestones.
Each stocking kit.....\$1.95

Susan Smith

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Does wonders for separates.

Smooth polished genuine leather belts 1 1/2" wide. Sizes 22 to 32.

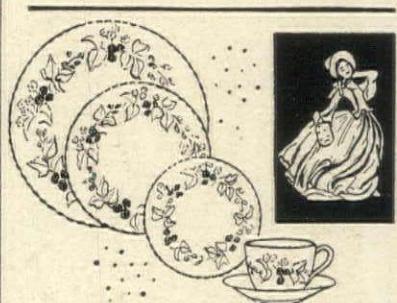
A—with gold buckle and initials in Black, Red, Beige, Tan & Navy.

B—with gold or silver engraved buckle. Can be switched in seconds to another color. Black, Red, Tan, Navy, Cordovan, Honeyed Beige. Extra belts for style B only \$1.15 each.

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SHOPPING



Measuring Spoon Planter

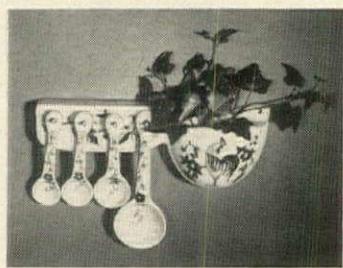
The ceramic rack is spoon-shaped with a deep bowl in which you'll plant a trailing vine. With the rack comes a set of four ceramic measuring spoons graduated from $\frac{1}{2}$ teaspoon to 1 tablespoon. Background is white with a gay rooster and floral pattern. A really gay kitchen note! Order No. 7539-6, Spoon Planter, \$1.50 postpaid.

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Copper and Pine CUPOLA \$22.50



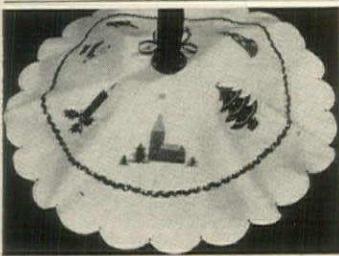
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Make any one of these Christmas items

ANYONE
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Take your pick! Glamorize your Christmas Tree with a beautiful scalloped 36 inch felt skirt appliqued with colorful Yuletide motifs, sparkling sequins and beads. Or holiday-dress a little girl in the decorated flared skirt—then remove appliques for practical post-season wear. Fits sizes to 6. Make a festive table center piece or Hostess Apron. All materials and easy to follow instructions included. Choose snowy white, green, red or pink. Order now! Money back guarantee!

Other Felcraft Kits available in 56 and 72 inch sizes for ladies' skirts, table cloths and larger Christmas tree skirts. Write for prices.

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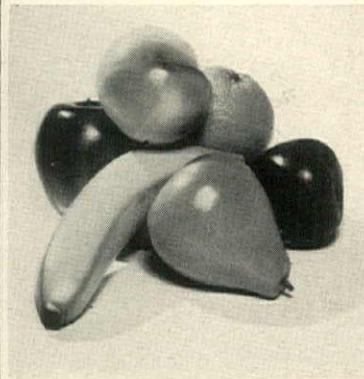
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Gold soap dish. You won't find anything more luxurious or elegant than the handsome soap dish shown here. Exquisitely made of cast brass finished in 14K gold plate, it has a balanced base, a dolphin standard and a shell-designed soap container. Available, too, in black and gold. \$42.50. Add 50c postage. Sherle Wagner, 123 E. 57th St., N. Y.



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Modern grandmothers are proud of their grandchildren—the more the merrier! Just send us the complete list, first name and birth date, and we'll engrave each on a separate disc. One grandchild or twenty, she'll be pleased as Punch to have her beloved family with her at all times. Prices include engraving, tax, and postage.

In sterling silver, bracelet \$3.00
each disc \$1.50

In 1/20 12K gold-filled, bracelet \$4.00
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14K gold, too. Prices on request.

Round discs, too, if preferred.

Send for catalog. No C.O.D.'s, please.

Holiday House

29 Bellevue Theatre Bldg. Upper Montclair, N. J.



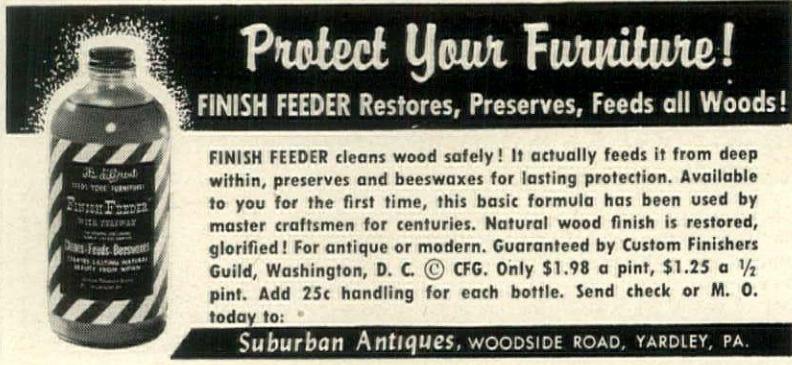
Old fashioned charm is captured in the hand-wrought sterling silver jewelry shown here. The pansy, a favorite in the country garden, is the motif. Pin with safety catch is \$4; earrings are \$2.50; bracelet or necklace is \$5. The set of pin, earrings, bracelet is \$9.75. Ppd. Federal tax incl. Jamaica Silversmiths, 79-32 164th St., Jamaica, N. Y.



Old New England Sewing Bucket Doubles as Attractive End or Lamp Table!

Your friends will envy this beautiful, versatile piece. You'll find plenty of space for scissors, patches, yarn, odds and ends. Handy pin cushion on bottom of flip-cover, spindles hold thread spools. Handle enables you to "tote" work with you. Hand turned from sturdy White Pine by East Swanzy village craftsmen with 96 years of tradition (father to son secrets). Softly hand rubbed to achieve mellow Salem Antique Maple finish. Bucket Table is 23" high, 13" diam., only \$11.95, postage prepaid. (Larger Size: 24" x 15 1/2", only \$12.75 ppd.) You must be thrilled or money back! Send check or M.O. now. (West of Mississippi please add 50¢.) Mail to:

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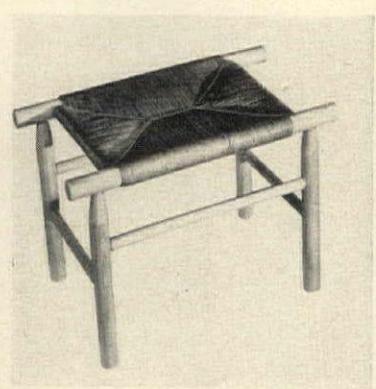
Suburban Antiques, Woodside Road, Yardley, Pa.

AROUND

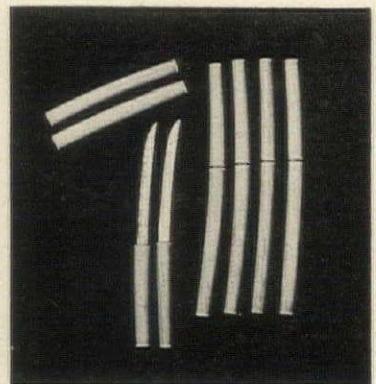
A simple prayer for safety is inscribed on the tole scroll shown here. It reads "Bless this house oh Lord we pray, make it safe by night and day". Scroll is finished in black lacquer. Old English type is white. A pastoral scene in color makes a bright decoration. Over-all size: 6" x 5". \$1 postpaid. Order from Montagne, Dept. HG9, Verona, N. J.



Bench-table. Here is a small piece of furniture which you will find both pleasing in appearance and practical in use. 18" high. Made of solid ash and hand-woven rush, it comes three ways: unfinished (\$7.95); finished in natural lacquer (\$8.95); finished in pine, brown maple or light walnut (\$9.95). Exp. coll. Order from Hobi, HG9, Flushing 52, N. Y.



Fruit knives made of fine steel fitted with cherry wood handles make pretty appointments for the cheese and fruit service. The ones shown here are made by a Samurai swordmaker. Note the cherry wood sheaths designed to cover the blades. Each knife is 6" long. Six come packed in wood case. \$4.50 ppd. East House, HG9, 1075 First Ave., New York, N. Y.



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"Wherever you wander, wherever you roam,
Be happy and healthy, and glad to come home!"
Charmingly nostalgic cross-stitch sampler sets the theme for your entrance hall, your living room. Complete Bucilla kit includes super-fine white linen sampler stamped with cross-stitched design, all the multi-colored floss you'll need, 10½"x14" black wooden frame, and full instructions. Embroider one for your own home, for your friend's.
Complete kit.....\$2.98 ppd. or.....\$5.75 for two.

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Let ALDEN recover down comforts in your choice of colors in lovely down-proof taffeta. Women of discrimination admire Alden's exquisite craftsmanship...

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STYLE: Modern or Colonial

DRAWERS: 2 small drawers & 1 file drawer (± FDT-1) or 2 file drawers only (± FDT-2)

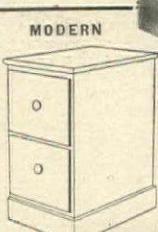
FINISH: Knotty Pine, unfinished, smoothly sanded—\$27.95

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See matching Typewriter Table on page 49.



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SHOPPING AROUND



Canine comfort is assured in a sling bed like the one shown here. The black finished iron frame has detachable legs; canvas sling is removable for washing. Yellow, black, green, terra cotta, white. \$4.75 for 18" x 18"; \$7.45 for 27" x 21"; \$10.95 for 36" x 27" ppd.; \$12.95 exp. coll. for 48" x 32". Hitching Post, 261 HG Glen Cove Ave., Sea Cliff, N. Y.

A good top for any perfume or cologne bottle is the "stretch cap" atomizer shown here. It will fit any size bottle. If you want expensive perfume to last, to give its best results, use it with an atomizer. This one has a braid tube which you can cut to fit the bottle. 79c ppd. for one. Order from Sunset House, Dept. HG9, 81 Sunset Bldg., Hollywood 46, California.

The classic dress for every woman's wardrobe is the washable corduroy one shown here. Easy to slip into because it buttons down the front, it has three-quarter sleeves, a convertible neckline. Colors: sand, turquoise, red, avocado, light rust. Sizes: 10 to 20 and 12½ to 18½. \$14.95 ppd. Western Classics, Box 4035, Dept. HG9, Tucson, Ariz.

A country kitchen needs the nut and spice rack shown here. Made of bleached cherry wood, it is finished in blonde lacquer. Note the three drawers for almonds, walnuts, pecans; the four glass jars marked: Pepper-corns, Garlic, Mustard, Cloves. 9" x 6". \$3.95. Add 35c for mailing and handling. Foster House, 430 S. Jefferson St., Peoria, Ill.

For the 19th hole the man in your life needs this bottle and can opener. The steel shaft and working parts are made of steel finished in chromium. The finial is an honest-to-goodness golf ball! It's the perfect accessory for the golf bag or the bar. About 4" long x 2" wide. \$2 postpaid. Order from Nob Hill House, HG9, Box 1592, San Francisco.



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Drapery and Footstool: 7719 Textured rayon and cotton from Cohn-Hall-Marx . . . About \$3.95 per yard.

Plaid on Wall: "Aberdeen" in rayon, cotton, and metallic. From Covington Fabrics Corp . . . About \$2.25 per yard.

Bedspread: "Dayton" homespun look in all rayon. From Covington Fabrics Corp . . . About \$1.50 per yard.

Rayon and silk satin shirt and trousers by Jane Derby Boutique.

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... featuring House & Garden Colors

SEND 10c FOR NEW BOOKLET of color scheme originals by interior designer Lee Childress, "Decorating is Fun with Katherine Color Balance." Katherine Rug Mills, Dept. HG-96, Dalton, Ga.

Name _____

Address _____



The chairs hug the table round, the yellow
bird cocks his shining eye, the little boys
look to see. Sharing in the fun of living
and adding to it richly is Dunbar Furniture.
All Dunbar is designed by Edward Wormley.

DUNBAR

Write for: Dunbar Book of Contemporary Furniture, \$12.50. Dunbar, Berne, Indiana. Showrooms: New York, Chicago, Boston, Kansas City, Los Angeles, Seattle.

You'll have luxurious beauty...long wear, too,

in upholstery with DuPont Nylon

Once you've seen upholstery with Du Pont nylon, you'll notice something special about it right away...deep, rich, lustrous beauty. And nylon makes a fabric behave so well, too, for all its high-style air. When it comes to wear, you can count on sturdy nylon upholstery to keep its beauty year after year...with the slightest of care. For luxurious beauty, long, long wear, see upholstery fabrics with Du Pont nylon in a glorious range of new colors, weaves, textures.

DU PONT MAKES FIBERS, DOES NOT MAKE
THE FABRICS OR FURNITURE SHOWN HERE.

 **Heritage**
FROM THE **Henredon** COLLECTION COMES THIS SMART CHAIR,
UPHOLSTERED WITH DU PONT NYLON AND RAYON. SEE IT AT THESE
AND OTHER FINE STORES: W & J SLOANE, NEW YORK; HALLE BROS.,
CLEVELAND; THE J. L. HUDSON CO., DETROIT; RICH'S, ATLANTA;
JOSKE'S OF HOUSTON; J. W. ROBINSON, LOS ANGELES.



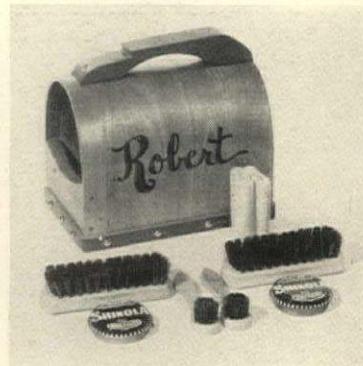
REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING...THROUGH CHEMISTRY

DU PONT FIBERS OPEN YOUR HOME TO MODERN LIVING

SHOPPING AROUND

A man's gift. If he likes to keep his shoes in pristine condition be sure to give him the shoe shine box shown here. Made of natural birch veneer, it is fitted with a pine foot rest. Any name will be painted in red and black on one side. \$5.95 complete with brushes, daubers, cloths and polishes. Ppd. Gotham Gifts, 67-85 Exeter Street, Forest Hills, N. Y.



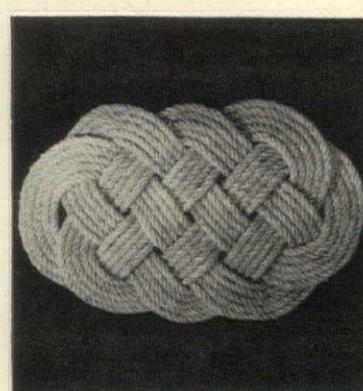
U. S. Post Office has granted permission for this unusual Christmas card to go through the mails for 3c. The card is designed like a tag and it is attached to an unbreakable plastic vacuum plated Christmas tree ornament which looks like the glass one. It is clever! \$2 ppd. a set of eight. Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.



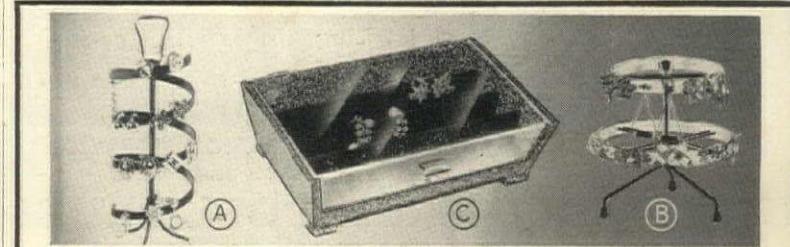
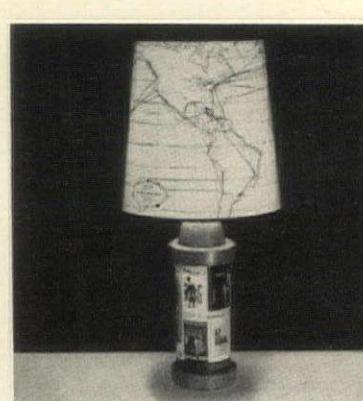
A weathervane for the golf loving squire can be ordered from Cape Cod Cupola Company. It is made of copper and aluminum finished with weather resistant black enamel. 19" x 24", it is beautifully crafted and set with the four wind indicators. \$11.95 ppd. Send for catalogue. From Cape Cod Cupola Company, 78 State Road, N. Dartmouth, Mass.



Lover's knot. This design is a universal favorite. Made in India of heavy rope, it is spliced so that both sides are usable. If you are familiar with sisal rope you know that it improves and toughens when exposed to the weather. Give it to a bride and groom as a lifetime gift. 18" x 30". Natural. \$12.95 ppd. Johnny Appleseed, Box 700, Beverly, Mass.



Collector's piece! This is Pan American's own travel lamp. The base is an exact replica of the kiosk of Paris. It is decorated with miniature reproductions of Pan American's travel posters. The white parchment shade is decorated with a map of the world and Pan American air routes. 27" high. \$16.95 exp. coll. Blue Horizons, A2, Box 93, Belmont, Mass.

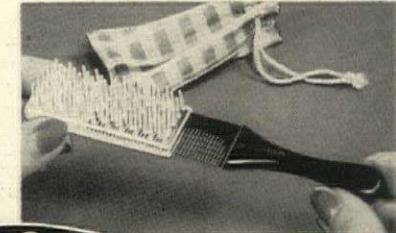


Earring Holders

We searched in many markets and selected 3 models of earring holders to present for your approval. 3 prices, 3 models, 3 styles. **A.** Spiral rotating type in black wrought iron and brass trim at **\$1.** **B.** Round two-deck Carousel Lucite model at **\$2.** **C.** Modern, jewel-like case with soft velvety lining and protective Lucite lid **\$3.95.** Designed to hold many earrings and rotate or display for easy earring selection. **Dept. P-R9.**

Brush and Comb Combination

There's something magic in the appeal of this dainty combination. A 5" hand-size comb, covered with a removable soft polyethylene brush. A dainty set, it's complete with colorful drawstring bag. Fits your purse! Fits your pocket! Fits your hair touch-up needs! **\$1.** **Dept. P-J9.**



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BIG NEW GIFT catalog.

Carol Beatty

200 Beatty Building,
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STACKING STOOLS from SWEDEN



Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or TV stands, each constructed to support the heaviest of persons. 18" height, 14" diameter tops... alcohol and hot beverage proof. All genuine cabinet woods—your choice of walnut, light mahogany, blonde birch, golden teakwood. These handsome Swedish stools are available only from Scandicrafts. Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order. Catalog available 10¢ add \$1.00 per stool for teakwood

Scandicrafts

Dept. G-20, Ardsley, N. Y.



Iron Clothes Without Shine!

Take the shine off slacks and skirts. Eliminate shine from seams, pocket flaps, etc., on gabardine, serge, dull-surfaced silks, faille and nylon. And it's all done while you iron. This SHINE-PROOF IRON COVER fits on your steam iron. Handier than a press cloth—you can see your work as you iron. *Guaranteed to do the job or your money back!* SHINE-PROOF COVER, 59¢ postage paid—two for \$1. Order by mail from Sunset House, 471 Sunset Building, Hollywood 46, California.

THESE HORRID AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

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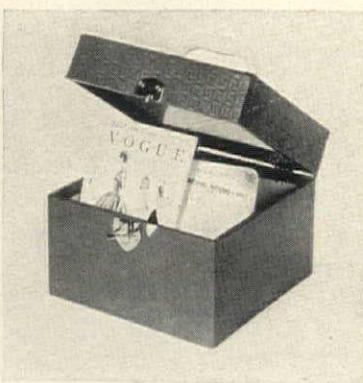
KASKEL'S 41 West 57th St.
New York 19, Dept. 660-J
Send FREE CATALOG and Advise about DIAMONDS without obligation.
NAME.....
ADDRESS.....

AROUND

The tweed jumper will be the background of your fall and winter wardrobe. The one shown here has flattering lines, is made of a good quality fabric. Wear it with or without the white or gray cotton knit sweater. \$2.95. Small, medium, large. Jumper comes in cedar brown or gray. 7 to 15. \$8.95. Plus 25c. Order from Gilchrist, Box 912, Boston 3.



Pattern file for the sew-at-home dressmaker. This will make a welcome addition to the sewing room. Made of heavy composition paper, it will hold 25 patterns. Note the sturdy hinges on the cover, the snap fastener which can be fitted with a padlock. 9" x 7" x 9". \$2 postpaid for one. Meredith, HG9, Evanston, Ill.



Café doors can be used effectively in many rooms. We show here a louver pair which has a graceful scallop finish on top. Use one as a break between the kitchen and the breakfast room, the bedroom and a dressing room. Made of clear sugar pine, doors come sanded. 32" x 36". \$11.95 Exp. coll. Columbus Furniture, 950 Columbus, San Francisco.



MINIATURE CHIPPENDALE CHEST

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Reproductions

Send 25c in coin
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18th Century and
Early American
handmade solid
wood pieces.

An exact copy of a colonial cabinet maker's model. Authentic in every detail from dovetail joints to brass butterfly handles. Hand-made from finest solid mahogany including drawer sides and backs. Use as a single or in pairs. Only \$69.50. In solid walnut, maple or cherry, \$79.50. Add \$4 to all orders West of Mississippi. **FREE DELIVERY**

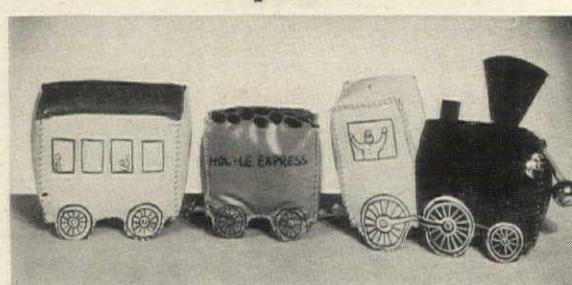
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24" wide
16" deep, 28" tall

baby's first express train

17" colorful 3 pc.
Floor Train of soft,
stuffed, washable
Vinyl complete with
bell and pull-cord.
Cars coupled with
snap fasteners. Stur-
dily stitched
for long play wear.
\$300



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Genuine FURS FOR DOLLY

Complete
3 Pc. Set
As Low As

\$1

For 7" to 9" Dolls.....\$1.00
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Little mothers can now pamper their favorite dolls with this stunning outfit of real, deep-piled, snowy-white sheared rabbit fur. Shimmering satin lined cape with silk ties and fluffy pom-poms, hat with pom-pom and muff. Send remittance or order C.O.D., plus postage. Satisfaction guaranteed.

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FOR THE JUNIOR SET

A new safety feature has been added to Personalized Junior License Plates. The name is specially treated to "reflect" in the dark when in the beam of headlights. The perfect safeguard for bikes, tricycles, wagons and automobiles, too. For children or grown-ups, the name or nickname in reflectorized white on ebony steel, size 8" x 3 1/8". Only 7 spaces permitted (no numerals or abbreviation marks). No C.O.D.'s. \$1.00 postpaid; add 10¢ for 1st class mail.

Cantor Enterprises, Dept. HG9
1831 Chestnut Street, Phila. 3, Pa.

\$1 00



Kiddy Grows Rack

This durable steel clothes rack grows with them to make it always convenient to reach—and it lets you record their growth, too! Rack has ingenious screw arrangement and adjusts from 42" to 63". Eight rubber-tipped pegs hold clothes, wide, non-tip base keeps it upright. Rack is brown with red trim. Order No. X177-6, Grows Rack, \$5.95 by mail, ppd.



Personalized Lunch Toter

Big, sturdy lunch bucket has your favorite scholar's name across the front in big bold white letters! High impact red plastic with unbreakable polyethylene handle and hasps in bright blue. Hinge in lid will hold thermos (not included). 4 1/4" x 8 1/2" x 6". Order No. X591-6, Lunch Toter, \$1.95 ppd.



BABY BOOTEE HEIRLOOMS



for proud mothers and grandmothers
Bootee bracelet and monogrammed bar pin proudly proclaim the beloved children or grandchildren... their names and birth dates are engraved on separate 3/4" baby booties. Adorably crafted booties, chain bracelet and bar pin are Sterling Silver or Gold Filled. As many booties as you wish may be attached. (And what would thrill a Mother or Grandmother more?)

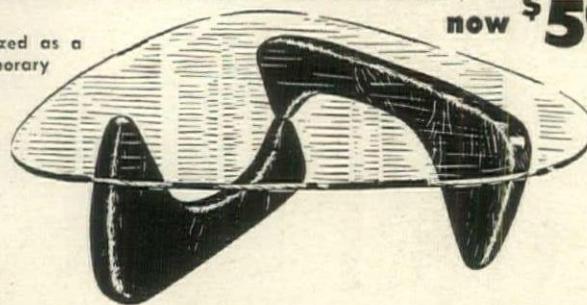
Bootees . . . \$2.50 each
Pin . . . \$2.00 **Bracelet . . . \$2.50**

Prices include engraving, tax, postage.
Write for free gift catalog, available Sept. 15th

Zenith gifts 9-B Post Office Bldg.
Brighton 35, Mass.

FREE FORM TABLE

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regularly \$125
now \$59*

This magnificent table of striking originality and superb construction is available only by mail at a saving to you of over \$60!

Its unique modern lines will impart exquisite individuality to your home. Top of table is a shining surface of crystal clear glass, $\frac{1}{8}$ inches thick. Overall size—32" x 44". Choice of maple, mahogany or black lacquer base.

Matching lamp tables, \$49 ea. (reg. \$89)**

Order by mail now. Stock is limited.

*\$59 plus \$7.75 for packing and express charges
**\$49 plus \$5 (pair) for packing and express charges

JAN'S MODERN LAMPS, INC.

5 East 102nd Street., Dept. G-9, N.Y.C. 29, N.Y.



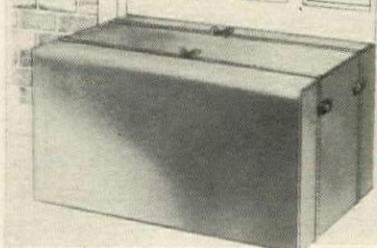
World Famous Perfumes

Imagine! 25 world famous perfumes at this low, low price. Leading fragrances that sell for as much as \$20 an ounce! Kit contains 25 Nips, each with enough perfume for one liberal application. Special booklet tells how to select perfume best suited to yourself. Makes fascinating reading . . . and it's pure enchantment to try a new perfume every day. 25 Perfumes & booklet only \$1.25 ppd.

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PROTECT YOUR AIR CONDITIONER
Against Winter Weather

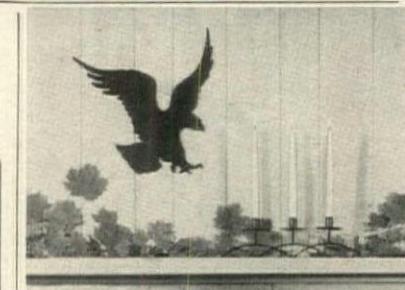


Now—stop drafts, prevent rust and corrosion to your costly air-conditioner. Cover the exposed side with a weatherproof shield of fire, water, and mildew-resistant insulator fibre glass. Put it on in a few seconds and it's safe and sound for instant use when you need it. IMPORTANT: Specify dimensions of exposed portion, the make, model and tonnage of your unit when ordering. \$4.98, postpaid. Fully guaranteed. Send cash, check or money order today.

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An appealing decoration for any empty wall space—above fireplace or settee, in den or game room, etc. Bracket at back holds bird away from wall. Aluminum finished in rich black 18" wide, \$12.50 postpaid.

CANDLESTICK No. 519 is wrought iron, black finish. 18" wide \$7.50. Pair \$14.00 postpaid.



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hand-wrought
EGYPTIAN COPPER



From the land of the Pharaohs come this shimmering Planter-Bowl and Ashtray. Of hand-wrought copper, lightly washed with pewter, they are patterned with fascinating, mysterious hieroglyphics. Planter-Bowl is $4\frac{1}{8}$ " high by $5\frac{1}{2}$ " diam. Ashtray is 5" wide; both are exciting gifts for home or office. Shipped to you from Cairo via New York, you'll receive them in their original wrappings!

Bowl—\$5.25 Ashtray—\$1.50

Both—only \$6.25 All prices postpaid.
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A hillside house takes special building plans. If you intend to put your new house on a sloping site be sure to get the book entitled *62 Hillside Homes*. It contains 49 illustrated pages. You will find plans for any size house. And blueprints of these plans are available for \$35 to \$50. Book is \$1 postpaid. Order from HBPS, 2454 NE Sandy, Portland, Ore.



DISTINGUISHED SERVER SET

Lily of the Valley blooms charmingly on this handsome Solid Sterling Silver Spoon and Fork set. A welcome addition to your own silverware, a graceful gift. The set \$5.00, Sterling Silver Sugar Tongs and Cheese Spreader also available, \$5.00 the set. All four for only \$9.75.

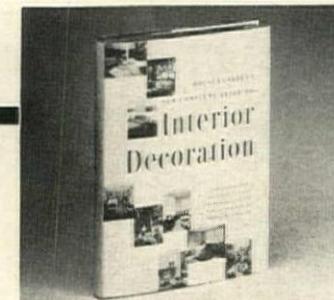
Gift boxed. Postage paid.
Satisfaction guaranteed.

The Jamaica Silversmith

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Ten Years of Mail Order Service

An award for Grandmother: the sterling silver charm shown here. You can give her the sterling silver or gold-filled silhouette of the baby shoe or the round disc marked with the grandchild's name. \$1.10. The links bracelet is \$1.10; the keychain is \$1.25. Postpaid. Federal tax included. Order from Zenith Gifts, HG9, 9B Post Office Bldg., Brighton, Mass.

A lace mat adds great charm to the dinner table. Shown here is one which is made of cotton lace. It washes as easily as a linen towel, needs no stretching. And the scroll and flower design is in good taste. Colors: white or champagne. Standard in size (11" x 18"), the mats come in sets of four. \$2.50 for four, ppd. Frances-Morris, 1016 Carroll St., Brooklyn, N.Y.



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AROUND

Out of the doldrums

come the girls' glasses. And the jeweled clips shown here make the magic. The clips come in two ways: gold-plated and set with four large rhinestones or fake pearls; or silver-plated studded with rhinestones, fake pearls or sapphires. These will fit any pair of glasses. \$1 ppd. Vernon, 156 H 4th Ave., Mt. Vernon, N. Y.



Any chair can become a high chair by means of the portable device shown here. Sturdily made of non-toxic, wax finished, natural birch and rust-proof hardware, it attaches to the back of any chair. Be sure to get one if you plan to take a trip with a small child. \$12.95 postpaid. Order from Templeton Craftsmen, Department HG9, Templeton, Massachusetts.



The what-not shelf made of metal is light and graceful in appearance, sturdy in use. The one shown here adapts itself to the kitchen for holding spices, to the nursery for baby's accessories, to the bathroom for grooming aids. It comes in three colors: black, white, gold. 18" x 18". \$3.95 plus 35c postage. From Laurie & Co., HG, 507 Fifth Avenue, New York.



DON'T BE FAT!

If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER, a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce OR NO CHARGE! (FIRMS FLABBY TISSUE!) 110 Volts A.C.

Restores elasticity to sagging skin. STANDARD MODEL only \$9.98 . . . AMAZING DELUXE MODEL only \$12.98. (Save 90c postage. Send payment with order) send to **BODY MASSAGER CO.**

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New SCIENTIFIC Formula removes unwanted hair immediately from lips, chin, face, arms, and legs. Yes, now you can actually remove hair ABOVE and slightly BELOW skin surface. Not a painful wax. EDEN Hair Remover is odorless, and leaves the skin silky-smooth and lovely to touch. We GUARANTEE that we will refund your money if after the third application you are not delighted.

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Enclose cash, check or money order, or we will send C.O.D. plus 45¢ postage.

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Thousands of playful auto and truck combinations to give any youngster loads of fun day after day. He buys, sells, trades, decorates a pack of 100 molded autos and trucks in appealing assorted colors and body styles. Each car approximately 2" long. Big value . . . 100 cars . . . \$1 ppd. Dept. Z-509.



"Jiffy" Hot Pot . . . \$2.95

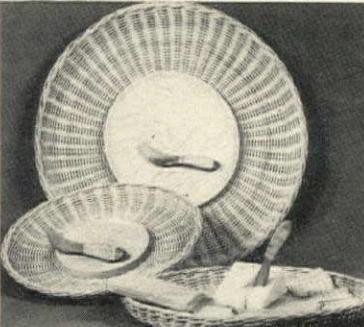
HOT COFFEE . . . Add water, plug in electric outlet, boiling water in a jiffy for your favorite "instant." Polished aluminum, 3-cup capacity. Home, work, motel, hotel, 400 watt Emerson element. U.L. approved. Hot water for tea, cocoa, bouillon, eggs. Insert tumbler—makes double boiler to heat soup, chili, baby food. \$2.95 ppd. Uses standard appliance cord. With 6' cord add 89c. Dept. Z-E9.

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Carol Beatty

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COMPLETE
Cheese Service for only \$7.50



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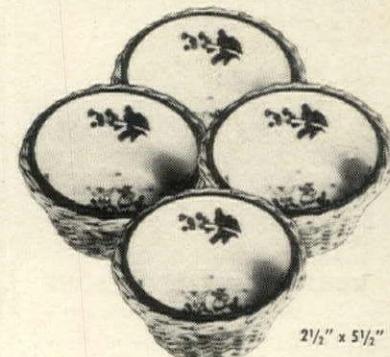
Other sizes available:
16", \$10.00 set
20", \$12.50 set

Shipped prepaid, of course. No C.O.D.'s please.
(N.Y.C. residents, add 3% sales tax)

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PROVINCIAL BAKEWARE

Comes in a Basket Server



2 1/2" x 5 1/2"

Just cook in this dish, and slip it piping hot, into the hand-woven basket. You have more time to enjoy your own parties and meals, when you serve from oven-to-table in this delightful way. Wonderful for puddings and individual deep-dish delights! Provincial design on attractive creamy-white pottery. 4" for \$2.98, postpaid. 10-day money back guarantee. Send cash, check or money order today.

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BAREFOOT HOOKS of sturdy metal, in Brass plate or Silver plate. Fine for holding towels and shower caps in bathrooms or bags, belts, etc., in closets. Fun for children's rooms, too.

And they will make you smile every time you look at them. Hooks, 3 1/2" high, complete with matching screws are **2 for \$1.00**; or 6 for \$2.75 postpaid.

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IMPORTED MEISSEN PATTERN NAPKINS

White luncheon size paper napkins come imprinted with an authentic Meissen pattern. The blue on white is the real onion blue. Each napkin is 12" square. A package of 40, \$1.00 which includes postage. Two for \$1.75.

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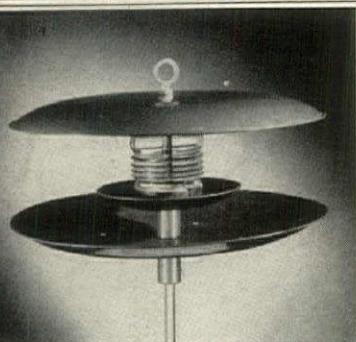
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ORIGINAL "TREASURE DOME"®
of crystal clear DuPont lucite with
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miniature toys in an attractive trans-
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fan that turns, game that plays for
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play, trading, displaying, fascination
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toy miniatures. Specify boy or girl.
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Carol Beatty



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Aluminum—Rustproof

Unquestionably the finest bird feeder ever made. Keeps food dry and fresh—even in winter. Always attractive because its 15½" aluminum trays finished in palm green baked enamel are rustproof and easy to clean. Feeder tray and glass hold 1½ pounds. Aluminum handle is drilled to mount on iron water pipe ¾" inside diameter, or can be used for hanging. Simple to take apart. Our reorders prove Kepe-Nete is as good as we say.

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Satisfaction guaranteed

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Ready-Built, fully assembled CAPE COD CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, brush painted two coats white, 28" high, 18" square at base. Aluminum or copper covered roof. Needs

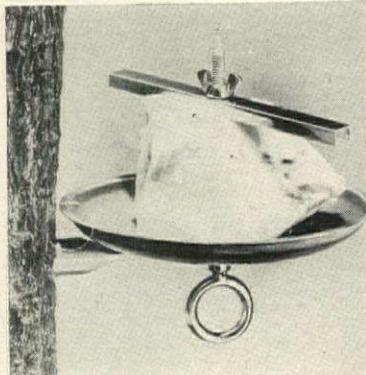
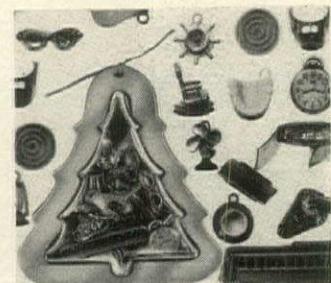
only a screwdriver to put up in a few minutes. With ALUMINUM covered roof, \$29.75. COPPER covered roof, \$32.50 Express Collect. Other sizes and styles from \$16.75 to \$149. Weathervane 19" x 23" cast aluminum and brass. Choice of Rooster, Horse or Boat, only \$10.85 Postpaid. Other vanes from \$10.85 to \$17.50.

SPECIAL—Unfinished cupola, fully assembled, \$22.75.

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CAPE COD CUPOLA CO.

Dept. HG-1, 78 State Rd., No. Dartmouth, Mass.



Bird treat. Our feathered friends are partial to suet especially if it has a streak of lean meat here and there. To hold the suet securely we show the Kepe-Nete feeder. Made of rustproof aluminum, it is finished in palm-green baked enamel and chrome. Tray is 7" in diameter. \$2.95 postpaid. From H. B. Cowap, HG, 2423 Ridgeway, Evanston, Ill.

Famous 49c TransKleer

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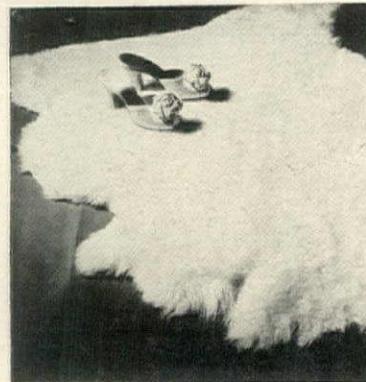
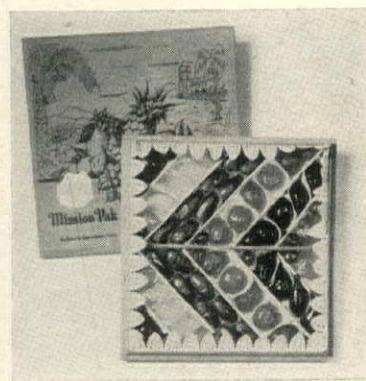
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THORESEN'S, Dept. 23-K-74

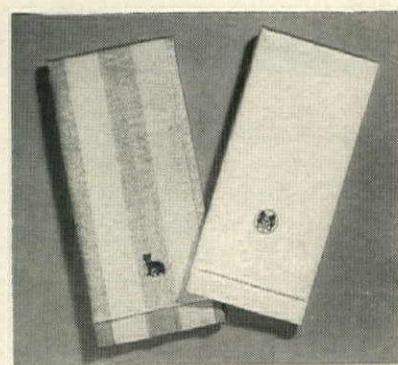
585 Water Street, New York 10, N. Y.



Non-fattening sweets.

If you have a sweet tooth and a hankering for a slim figure be sure to try the glacé fruits shown here. The fresh fruit is simmered in orange blossom honey until it is so delicious it melts on the tongue. Packed in a redwood box it is \$2.68 a pound; \$5.19 for two. Ppd. The Mission Folk, 135 E. 33rd, Los Angeles 11, Calif.

Sheepskin rug. You'll love the snug comfort of this fluffy rug. It is the perfect one to put beside the bed. And it comes in excellent bedroom colors: pure white or honey-color natural. And it is large! About 8 to 9 square feet. It will make a fine wall hanging, too. \$11.95 in natural; \$12.95 in white. Add 50c. Brandicalf, A-II, 157 Federal Street, Boston, Mass.



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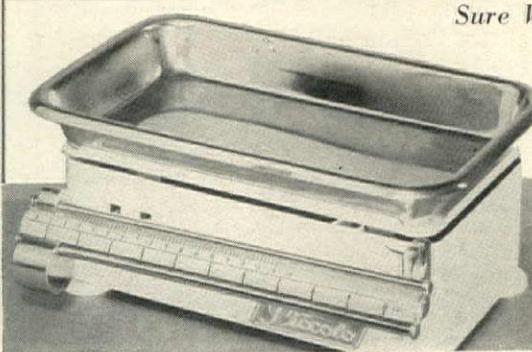
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Dept. HG 9, 27 E. 22nd St.,
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Foster House

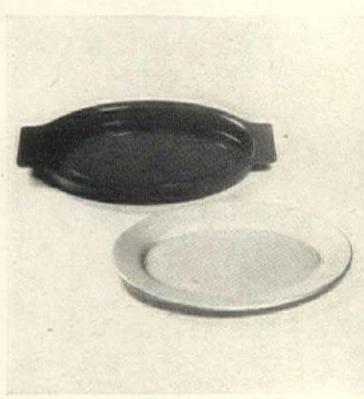
430-A9 So. Jefferson, Peoria, Ill.

AROUND

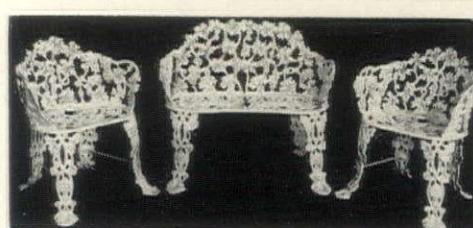
The nursery will look bright and gay decked out with the light switches shown here. Made of high fired ceramic, each plate is decorated with a colorful figure (either a girl or a boy) and a young one's first name. And these switches are so easy to wipe clean! Moderately priced at \$1.75 for one toggle switch. Postpaid. Wales, 540 Madison Avenue, N. Y.



A good steak deserves careful handling! We suggest that you use the "sizzle" platter shown here when you put it under the broiler. Made of heavy cast aluminum, it will hold the heat for a long time. When ready for the table slip it into the black Bakelite holder molded to fit it. \$5.95 plus 50c. The Cellini Shop, 1527 Chicago Avenue, Evanston, Ill.



An old fur coat can become, in the hands of an expert, one of your favorite fashions. I. R. Fox Company will transform an old coat into a becoming cape or stole, and the cost is low: \$22.95 includes remodeling, cleaning, glazing, repairing, and reinforcing. Order from I. R. Fox Company, Department HG9, 146 West 29th Street, New York, New York.



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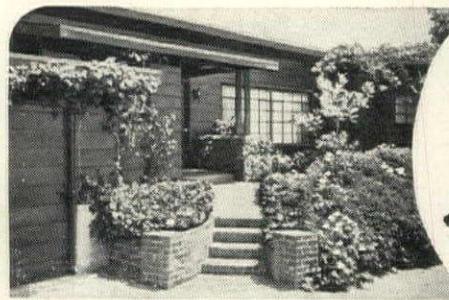
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beautifies redwood or any wood. This popular flat redwood color stain which dries within the wood, provides years of outdoor or indoor protection. RESIN-FREE Behr Process Finishes chemically bond with the natural resins of wood to form a protective coating—an exclusive feature advantage. #4 Preservative does the complete job—primers, seals and finishes. \$1.50 Qt., \$4.85 Gal. Postpaid, Guaranteed.

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covers all surfaces, even painted wood or metal, resulting in a rich, oiled redwood color. Excellent for decorator ideas where simulated redwood is desired. \$2.25 Qt., \$7.00 Gal. Postpaid, Guaranteed.



Wood finishing pamphlet and color literature describing these and other Behr Process Finishes sent with every order or FREE on request.

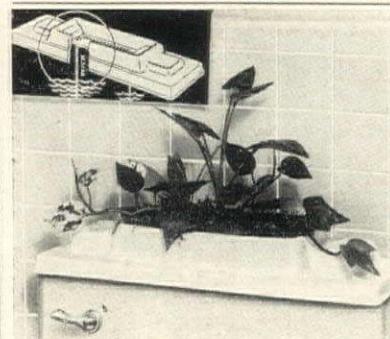
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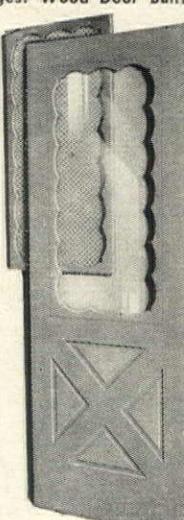
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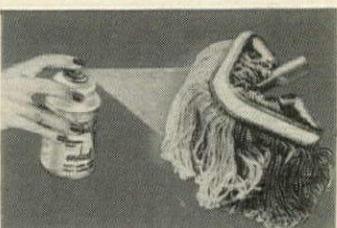
First public offering . . . The masterful interpretations of Maurice Utrillo and Isaya Sue available now in the new vertical wall hangings allow endless decorating possibilities. Completely framed top and bottom with cylindrical wood bars capped in polished brass ferrules; handprinted on eggshell parchment with your choice of pink, avocado or turquoise and black (except those noted). Size 2 feet long by 9 1/2" wide only \$2.00 each. \$3.95 set of 2 ppd. Left to right: Utrillo, Parrot (color choice); Butterflies in Flight (multicolor); Fish and Fern (color choice); Pine Cones (color choice); Large size (Center), 38" long by 12 1/2" wide. Black, white and gold only. Butterflies or Africana \$7.95 set of 2 ppd.

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PERSONALIZED Shower Curtain

This heavy, embossed top-quality Krene Shower Curtain has glowing screened lamp post with hanging sign. We'll put your family name on the sign in impressive letters. Curtain is 70" x 72", has rustproof metal hanging grommets, and isn't affected by soap scum. In white, blue, pink, yellow or green pastels. Order No. X341-6, Shower Curtain, \$5.95



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Stop moving dust from one spot to another. Endust on your mop converts dust to lint-like particles that cling until you shake them free! Long-lasting 12-ounce spray can. Order No. 5649-6, Endust, \$1.79 by mail, postpaid.

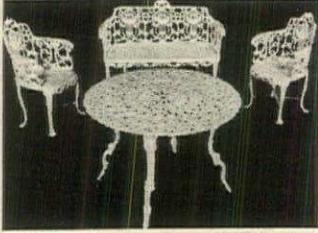
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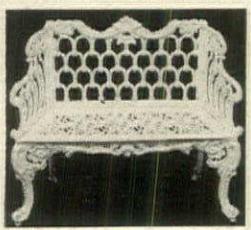
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These magnifying glasses take on the newest optical shape—they're lorgnettes. (You hold them close to your eyes—not the paper). Makes squint-print easy to read in an elegant manner. Opalescent lucite frames are black, pale blue, gray, white or brown. Handle folds to fit neatly in its own little case.

\$6.95 ppd. tax & postage included.

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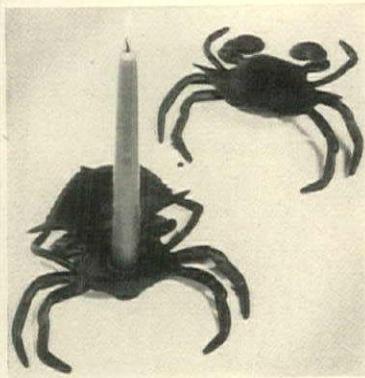
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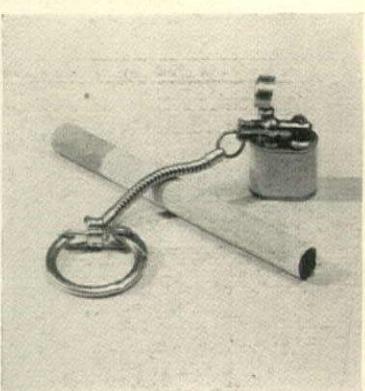
Cast iron crab. The antique original of this reproduction was used as an inkwell. Enormously decorative, it can be used as an unusual candle holder. Finished in black, the crab is 7" in diameter over-all. It will hold a standard size candle. \$2 for one; \$3.95 the pair. Postpaid. Order from Artisan Galleries, 2100 North Haskel Ave., Dallas, Texas.



A small fur designed for you to wear with fall suits, with untrimmed winter coats: the natural mink-tail choker shown here. You have a choice of three colors: silver blue mink (gray), pastel mink (medium brown) or natural ranch mink (dark brown). Overall length is thirty-six inches. \$14.95. Postpaid. Tax incl. Harold J. Rubin, 52 E. 56 Street, N. Y.



The feed bag will travel everywhere! Made of sturdy canvas, it can be ordered in any combination of two school or college colors. It will make its appearance in the supermarket on Mother's arm, too. And Father will use it as a duffel bag on hunting trips. 14" x 14", it is modestly priced. \$3 including initial. Breck's, 403 Breck Bldg., Boston.



The key chain-lighter will make a clever and useful gift. Chain and key holder are made of silver-plated metal; the excellent lighter is made of silver-plated metal and "pretend" mother-of-pearl. Both the men and the women on your gift list will love one. \$1 postpaid. Federal tax incl. Order from Cortley Gifts, HG9, 305 East 83 St., New York.



Travel aid. The compact ear-ring case shown here will hold twelve pairs of earrings. Made of embroidered rayon taffeta, it is lined with soft cotton flannel. And it comes in a choice of two attractive colors: turquoise or fuchsia. Note the low cost! \$1.95 plus 15c postage and handling. Order from Merrill Ann, Department HG9, 102 Warren St., New York.



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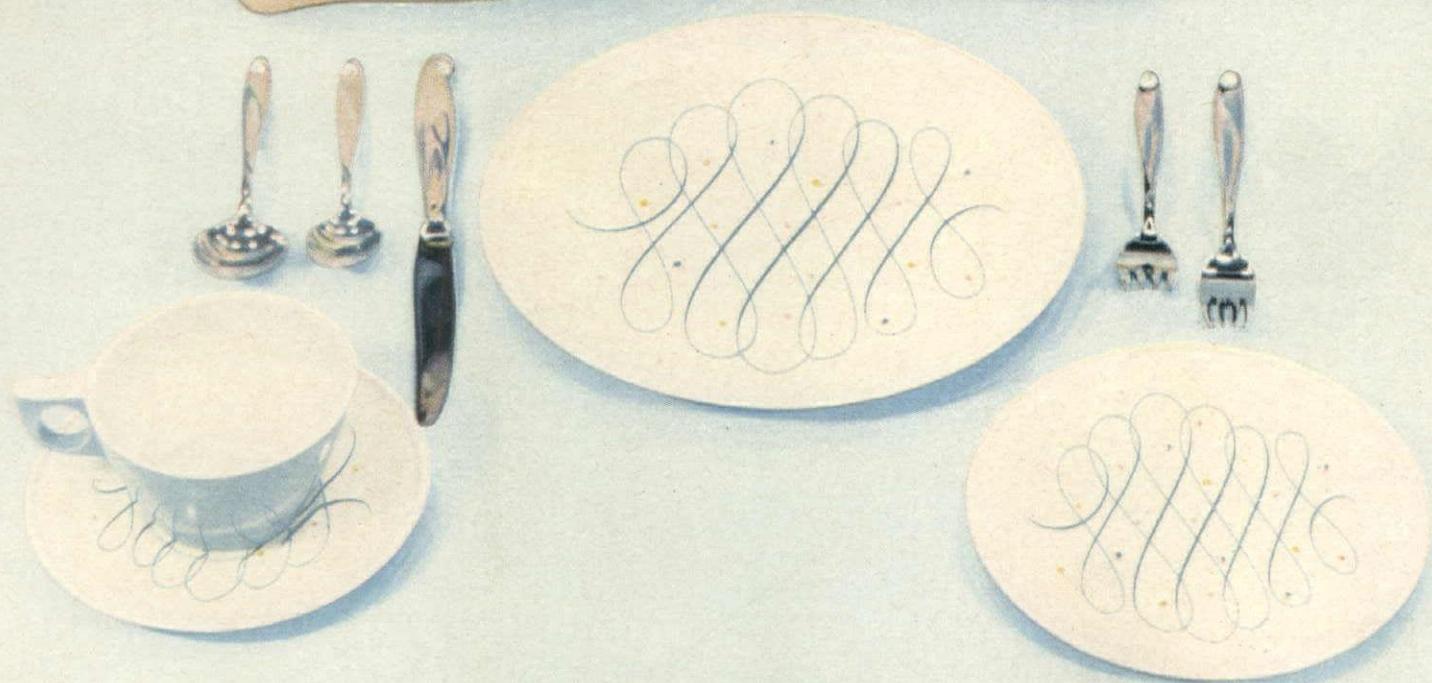
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Flourish

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The remarkable insulating properties of Twindow—the *twin-glass* windowpane with insulation built in—enable you to enjoy the outdoors from indoors in greater comfort. For Twindow keeps your rooms warmer in winter . . . and cooler in summer.

With Twindow, therefore, your heating and cooling bills are lower. You have more usable space in your rooms, because cold air downdrafts are minimized and you can sit closer to windows without discomfort. Fogging on the room-side glass surface is reduced. Outside noises are muffled. And since Twindow is a permanent installation,

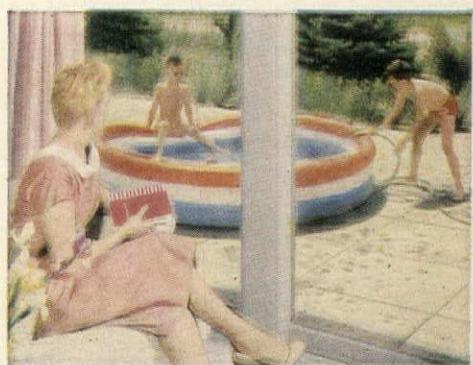
you no longer have to bother with storm windows, with the labor of putting them up in the fall and taking them down in the spring.

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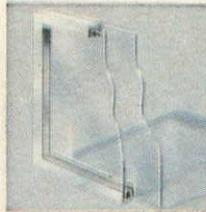


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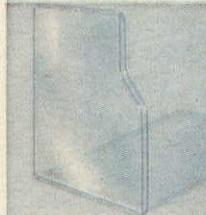


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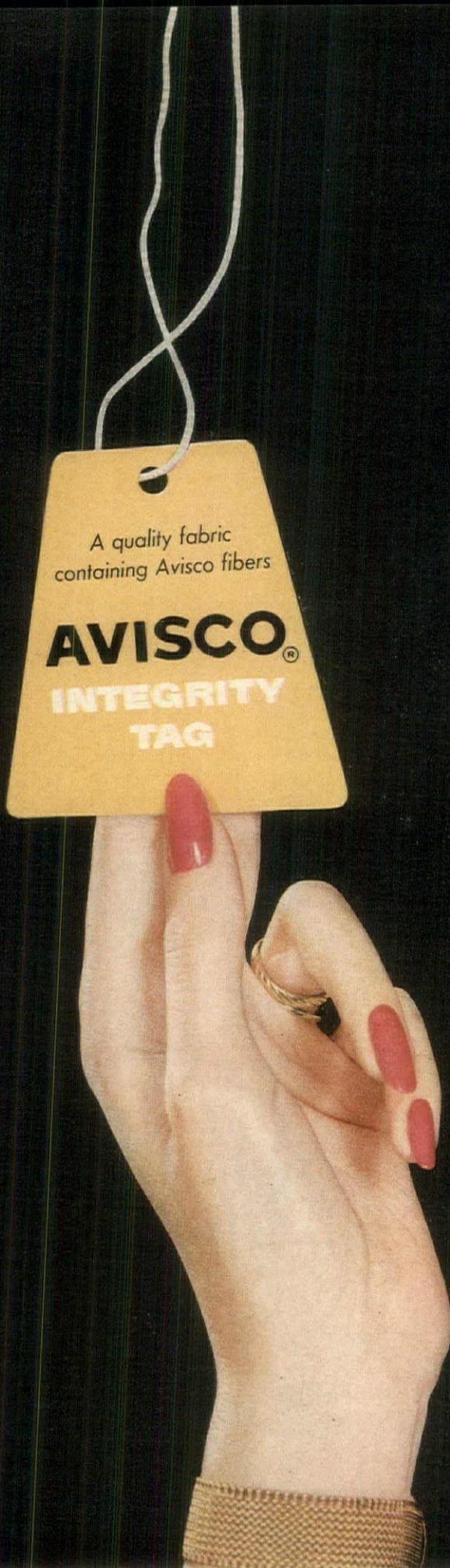
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SHOPPING AROUND

Turn-of-the-century

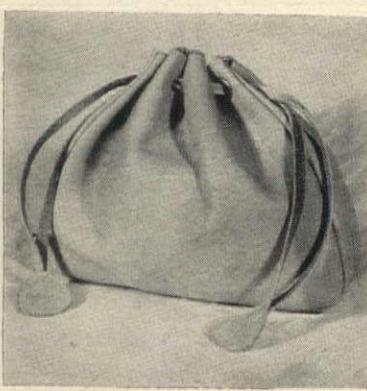
note for a country kitchen: the Jenny Lind bracket lamp. Made of cast iron, the bracket is finished in black and fitted with a clear glass chimney, a scalloped milk glass shade, a three-way socket. 16" high, it extends 12" from wall. \$11.95 postpaid; 50c West of Miss. Jenifer House, HG, Great Barrington, Massachusetts.



A wine cellar in the closet is perfectly possible if you store the bottles on the nickel-plated wine rack shown here. The frame is made of steel finished in nickel and it will hold securely twelve standard-size wine bottles. This is the accessory to use when space is at a premium. 15" x 13" x 6 3/4". \$2.98 ppd. Dorothy Damar, 741 Damar Bldg., Elizabeth, N. J.



All-purpose bag. The glove leather drawstring pouch shown here is the one you will carry with your suits, your wool dresses, your winter coats. Because it has a 3" bellows-type side, it is exceptionally capacious. The colors are good: cream, beige or red. Over-all size: 9" x 10". \$8.40 postpaid. Tax incl. Order from L. L. Bean, Freeport, Maine.



A leap frog made of Castile soap will amuse your youngster and gently cleanse his skin. The amusing frog is well modeled of fine soap colored dark green. The alert eyes and dappled markings are bright yellow. A frog in the bath tub will induce a reluctant bather into the habit of cleanliness. \$1 ppd. for 3 cakes. Miles Kimball, 100 Bond, Oshkosh, Wis.



A fine complexion often depends on intelligent skin care. We suggest that you use the Soap Cream (\$2.00) and the Softening Lotion (\$2.00) shown here. Together these will clean and lubricate the skin and help to keep it clear. The set is only \$3.60. Postpaid. Tax included. Order from: Janice Adams, Department HG9, P.O. Box 3232, Chicago 54, Ill.



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Special! Matching set (8 of each) \$8.95

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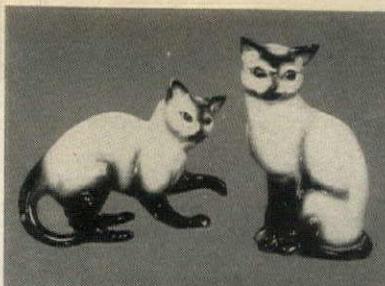
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New Personalized Christmas Seals. Gold paper, Green holly, Red berries, greeting and name in center. 100 gummed seals in clear plastic box \$1. ppd. Give new individual touch to Christmas packages and cards. Free catalog with every order. Print greeting and name wanted. Send with your name and address and \$1. per order. Cash, check or money order.

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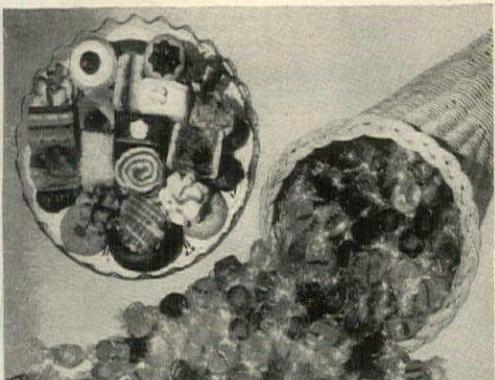
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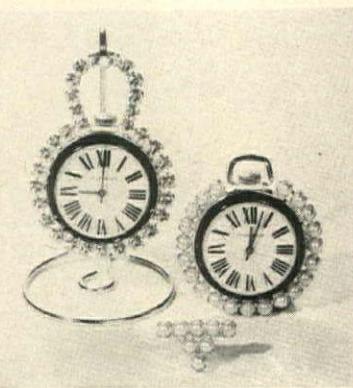
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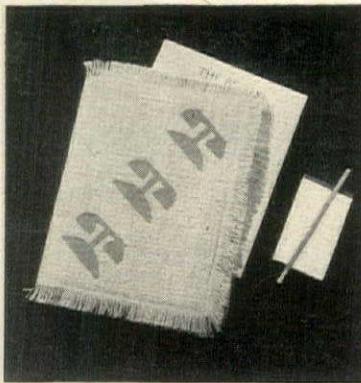
CRYSTAL CUTS

\$1 the pound
(50 pieces)



SHOPPING

The jeweled watch you can wear or use as a bedside clock is shown here. The dial (2" in diameter) is clearly marked, the metal case is finished in black enamel. The jewels are either rhinestones or fake pearls. \$15 without the stand; \$20 with it. Add tax and 75c postage. From Katherine Kemp, Department HG9, Sherman Plaza, Denver, Colorado.



The slip cover for your telephone book should be handsome and durable. Shown here is an excellent one made of fringed burlap which comes in four delicious colors: aqua, pink, beige or mocha brown. Note the telephone motif of contrasting felt! Send the measurements of your directory. \$4.25 ppd. Traveltangs, 1404 South Tejon, Colorado Springs, Colorado.

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Let chemical magic whisk them clean for you. Magic Window Cloth wipes windows clean in half the time it takes to wash them. Glass glistens like your finest crystal with no hard rubbing, soap or troublesome polishing. Just dampen chemically-treated Magic Window Cloth and wipe window clean. You'll get perfect, streak-free results or your money back. Big 14"x18" cloth has long lasting chemical action, actually improves with use. Buy an extra one for mirrors or windshields.

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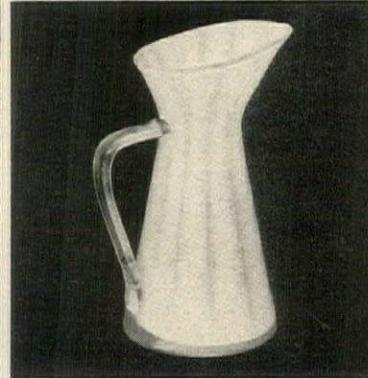
(Ski Girl Pajamas)

WASHABLE . . . SAN-FORIZED . . . COLOR-FAST. Made of "flannela"—the new cotton and viscose blend that duplicates to perfection the marvelous color and pattern of a Swedish ski sweater. Soft, warm and cuddly. White background with Swedish multicolor print. Red cotton knit bands the waist, neckline, ankles and wrists. Matching booties and cap make sleep accessories.

"Svensk Nattskjorta", matching shortie Swedish nightshirt with panties, is also available.

Ski Girl Pajamas	\$6.95
Sizes 32-40	
Swedish Nightshirt	\$6.95
Small, med., large	
Matching Bootie	\$2.00
and cap set	

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DEPT. HG9 • ESTES PARK, COLORADO



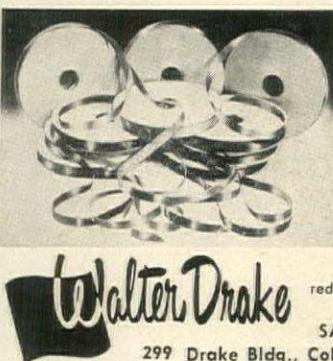
Lead crystal is highly prized! The exquisite pitcher shown here is beautifully fashioned in lead crystal in a tone-on-tone effect. Made by the Hessian Glass Works of Germany, it comes in four wonderful colors: amethyst, turquoise, yellow and opaque white. 8" high x 4" wide. \$12.50 ppd. International Villa, 3311 East 1st Ave., Denver, Colo.

FINE SATIN RIBBON 50 yard roll only 50¢

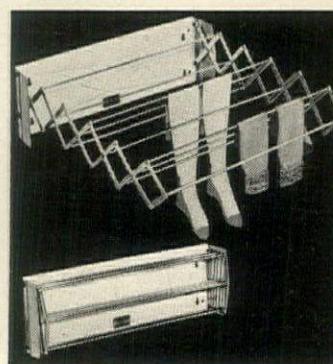
You can save on this $\frac{1}{2}$ " sparkling satin ribbon that costs \$3 per roll in stores—your choice of 10 gay colors. This factory-new, color-fast ribbon has no-fray edges and extra strong weave. Practical for gift wrapping, clothes trim, party favors or hair bows. Take your choice—each 50 yard roll only 50¢ postpaid.

red • white • pink • light blue • royal blue • Nile green
emerald • orchid • yellow • cocoa brown

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Beautiful Double Dresser is only one of many pieces featured in our Big Illustrated Catalog of assemble-it-yourself

furniture and occasional pieces. Available individually or in complete groups, at wholesale prices.



A special treat is any delicious mouthful from Baur's of Denver. This famous firm of confectioners produces nothing but quality products. For example: note the box of fancy cakes shown here. Modestly priced at only \$2 a pound, they are elegant and delicious enough to serve at a wedding reception; Baur's of Denver, 1512 Curtis St., Denver, Colorado.



Suede-finished cowhide boot is the favorite walking shoe in Aspen, Colorado. We show it here in a wonderful olive green shade. It is available, too, in camel or smoke color. Women's sizes: 5 through 9; A and B widths. \$11.95. In men's sizes: 8 through 12; C and D widths. \$12.95. Ppd. The Mountain Shop, Department HG9, Aspen, Colo.



Golden Brass HAND-I-MAN

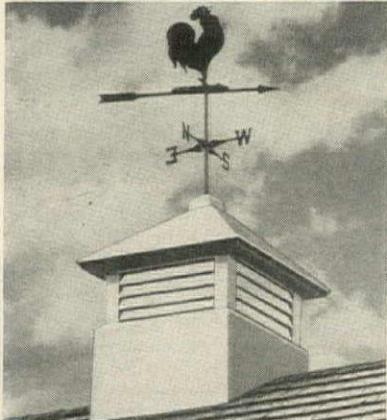
\$1.00 each

Clever brass accessory to use as paper clip and weight to add distinction to your desk. But its uses do not stop there—use it as an unusual doorknocker; to hold towels . . . in fact you name it and the sturdy spring-action hand will hold it firmly in place. Made of metal beautifully finished in golden BRASS and lacquered to prevent tarnish.

Special—6 HAND-I-MAN . . . \$5.00 postpaid.

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(ready and easy to assemble) Exp. Col. Copper roofed cupola, 30" high, roof 23" square. No. 1 Pine. Everything pre-cut, including copper, and ready to assemble. Fits any roof. Money back guarantee. A wise investment in beauty and value for your home.

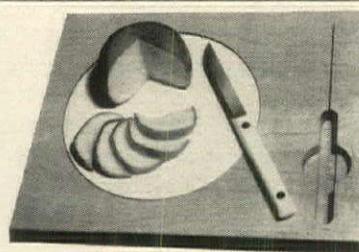
WEATHER VANE only \$8.75 postpaid. This famous Weathercock Vane is fully Parkerized to prevent rust. Height 24", arrow length 21½". Shipped complete, ready to install on any roof.

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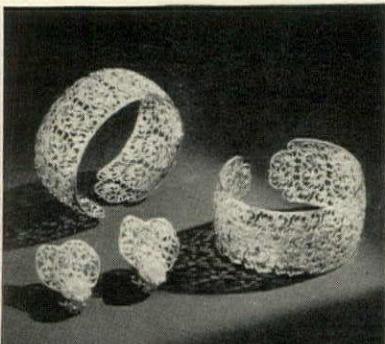
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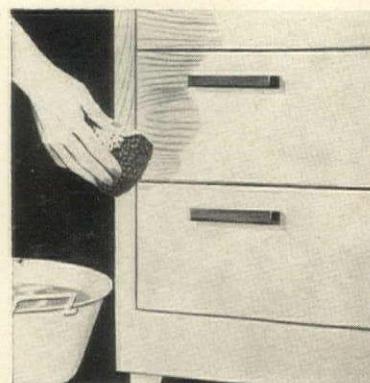
If they run to golden jewelry, these filigree bracelets and earrings will charm you. Imported from Germany. Non-tarnishable. Delicately formed of gilded aluminum. Light as spun lace, their loveliness lends flavor and enchantment to the costume. They come in 3 shades: silver, yellow gold and rose gold. Overnight delivery in the U.S. Available through Christmas. Bracelets just \$1 each, incl. tax, ppd. Matching earrings with pearls, \$1 a pair.

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AROUND

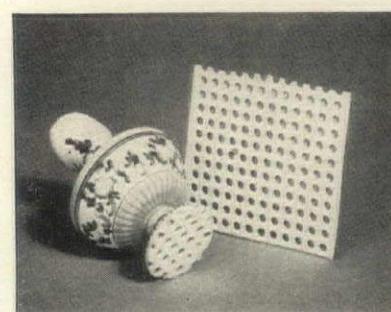
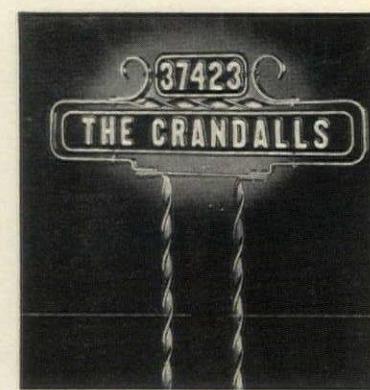
The easy way to remove paint is with Solventique. It will take down oil-base paint, varnish or any other finish in a matter of minutes. Mix the powder with water, brush it on the piece to be stripped. Then with a sponge or cloth just wipe off the finish. It is inexpensive. 79c for 1½ pint size ppd. Walter Drake & Sons, Drake Building, Colorado Springs, Colo.



Stowaway chair. You'll love this handsome natural rattan chair for several reasons. Besides having a catchall space under the hinged seat, it is beautifully made by experts in Hongkong. Its proportions are perfect, its design is satisfying. And it is exactly three and a half feet high. \$50. Postpaid. Order from The Copper Kettle, Department HG9, Aspen, Colo.



Day and night this lawn marker is visible. Made of sturdy aluminum, it is 2' high and fitted with two aluminum plates. The large one (18" x 2½") will take any name up to 17 letters; the small one (7" x 2½") will take six letters. Background is black, letters and numbers are white. \$4.95 ppd. Spear Engineering Co., 291 Spear Bldg., Colorado Springs.



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The most exciting word game ever—whether played alone or in groups. The novel scoring method makes it a REAL challenge! 15 lettered cubes and shaker weigh 3 ozs. For adults, children, travel, shut-ins . . . everywhere! Makes a nice gift!

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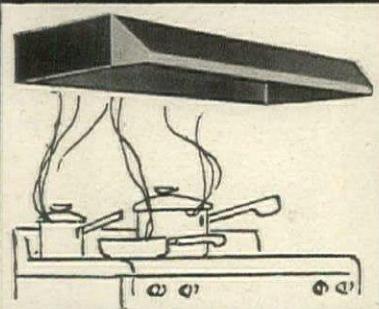
Free Catalog Guides Housewife!

Mrs. J. Pasch, 6125 Kenwood, Chicago, was hiding a fortune right in her living room. It was her expensive furniture—kept out of sight under old-fashioned slip covers. Then a Free Catalog showed her how to keep her furniture clean yet let its beauty be seen always. Now her sofa and chairs are dressed up in fitted super-clear plastic covers.

Made of new satin-smooth "Window Clear" plastic fabric, every bit of the upholstery color and pattern shows through these covers. The durable extra-heavy plastic is non-porous so dust, dirt and liquids can't get through. They give perfect protection and save hours of work. "It's wonderful to see my beautiful furniture all the time and not worry that it will get 'dirty,'" says Mrs. Pasch. "The covers fit perfectly and they're so inexpensive. Every woman who cares about her furniture should see your catalog."

To protect your furniture, write today for FREE CATALOG. Shows 150 easy-to-order styles, including latest Bumper and Sectional models. FREE Sample of clear plastic included. HOUSE OF SCHILLER, 180 N. Wacker, Dept. HG5, Chicago 6, Ill.

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there's IRE...**



**unless your stove
has a new removable**

**E-X-P-A-N-D-O
RANGE HOOD**

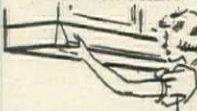
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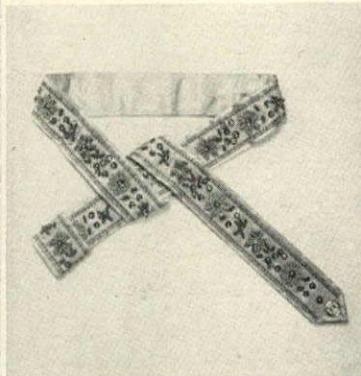
"Felina Family" TEA SET

Purr-fect for kittenish capers at teatime! 6-cup teapot (6½" high) with matching sugar and creamer in white ceramic. Pert pink bows, pretty pink noses, captivating green eyes and turquoise spots are hand-painted under the glaze. An appealing gift for cat lovers or ceramic collectors—an exciting way to serve hot chocolate to children.

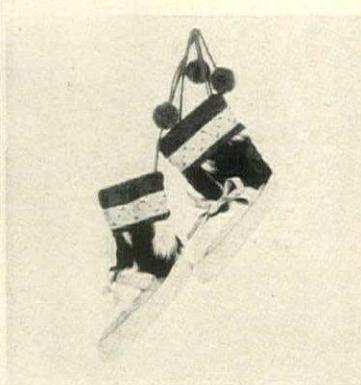
Complete Set \$3.95 PPD.

No C.O.D.'s please • Write for new free catalog.

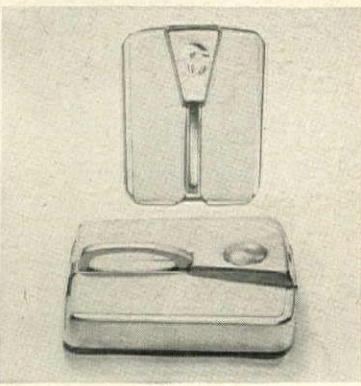
Cortley Gifts
305 EAST 83rd STREET • NEW YORK 28, N.Y.



Antique ribbon is collected by Mrs. Stefanie Bresnitz. She started her collection many years ago in Austria. If you want an unusually beautiful belt made to order, write to her. We show here a belt made of antique yellow satin embroidered with contrasting color ribbon. \$15 ppd. Other ribbons are trimmed with stones. Alpine Jeweler, Aspen, Col.

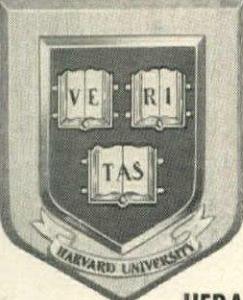


Aspen is an exciting place. Where else can you buy handsome rugged boots made of genuine seal skin? The ones shown here are trimmed with gay color felt and lined with sturdy fabric. These boots will last a lifetime. Children's sizes: \$12.95 and up according to age. Adult sizes: \$32.95 ppd. Send shoe size. Terese David, Box 592, Aspen, Colorado.



Hang it on the wall when you have finished weighing yourself on this precisely mechanized scale. A hanging scale is a fine idea because it keeps clutter off the floor, because the scale can be kept spotlessly clean. It comes in five colors: white, pink, mint, maize, turquoise. Trim is chrome finished. \$8.95 ppd. Glasscraft, 920G Chicago, Evanston, Illinois.

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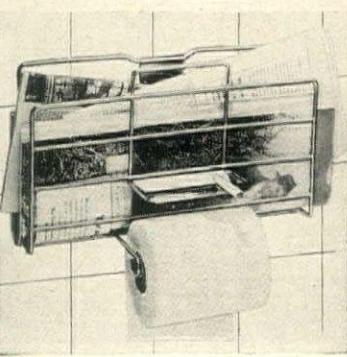
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The salad shell will enhance the appearance of your buffet table. We show it here made of fine pottery finished in four lovely colors: oatmeal (white), maize, pink or turquoise. It can be adapted for use as a flower container or a fruit bowl. Generous in size (9" x 7"), it is priced at \$7.95 ppd. Gold Key, Cherry Creek Center, Denver, Colo.

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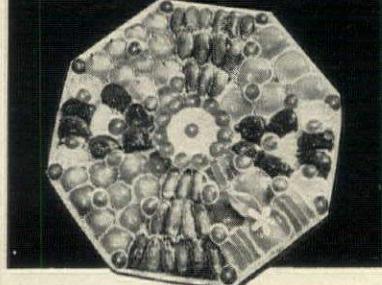
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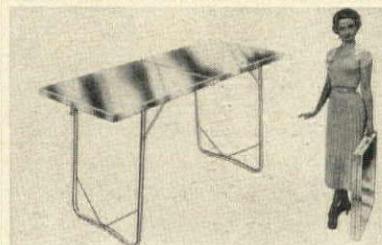
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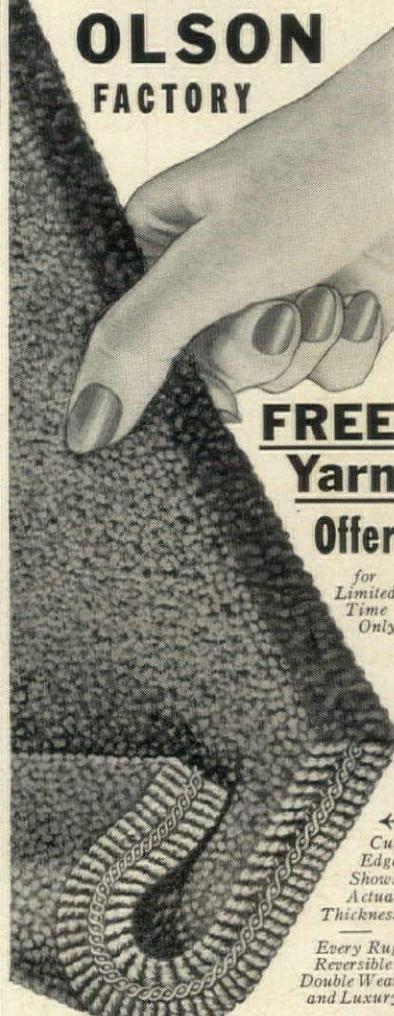
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"A thing of beauty"—is this chair from the Pompeian group. It exemplifies Globe's achievement in specialization. Richly carved SOLID WOOD frame enhances French Provincial design. And, Globe construction assures years of service and of comfort.

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PEOPLE IN H&G



The steely-eyed, black-hatted Western character lounging casually against Old Paint (which in this case happens to be a handmade Rolls-Royce) is **Lucius Beebe**, who, on page 97 sets forth the history of Denver's renowned Brown Palace Hotel. Mr. Beebe, erstwhile boulevardier of note and chronicler of the mad doings of New York's original Café Society, is co-proprietor of *The Virginia City (Nev.) Enterprise*. Under Mr. Beebe's non-sectarian editorial baton, the *Enterprise* boasts the largest circulation of any weekly newspaper in the West and blares forth a flamboyant journalism more common in the era of its former editor Mark Twain than it is today. But Mr. Beebe always has specialized in the uncommon thing. He can claim both Yale and Harvard as *almae matres*, and he and his partner own the most fabulous private railroad car presently on the rails of this continent. (It is whispered in the gathering places of his cronies that it cost \$450,000.) But what has most amazed his many friends (and the equal or greater number of his detractors) is that he should forsake the plush salons of New York for Nevada's barren hills. The answer is simple. He likes it out there.



Denver newspaperman **Robert Stapp**, who writes of life in a tourist paradise on page 142, is Iowa-born, Colorado-reared, a Notre Dame graduate and Navy veteran. After having a look at the East, he returned to Denver news writing, "impelled not so much by nostalgia as the prospect of regular nourishment."



Colorado plant hunters **Claire and Mark Norton** have been prospecting for native wildflowers in the high plains and Rockies for 30 years. The happy result, and real pay dirt for gardeners, is on page 141. Prolific collaborators, operators of a greenhouse, life "pardners" in the lure of botany, the Nortons are among the West's most modest pioneers.



Scratch a pre-med student and you may turn up an inspired furniture designer. **William Hinn** quit medical school for his first love, furniture, and attended the Chicago Academy of Fine Arts. In the war he designed radar equipment. After working with New York's top furniture stylists he set up shop for himself, produced the mellow pieces on page 128.



These lovely fixtures cost as little as 38c* a day!

BATHROOM DESIGN BY VING SMITH

The new trend in bathrooms

The New Trend! The urge to do something wonderful . . . something really different. And it all began with Universal-Rundle's introduction of bathroom fixtures in matching colors! This lovely U/R bathroom is gleaming proof that you can make your bathroom the most interesting, the most talked-about room in your house. Compact, yes, but see how the richness of the Verdant Green fixtures draws out the depth of color in the Provincial woods. The trim styling of the beautiful lavatory and the charming cabinet, mean you have loads of counter space—storage room, too!

You can depend on U/R fixtures for smart, modern styling and long lasting, easy-to-clean surfaces. Continued research, and U/R pioneered manufacturing processes, are but two

of the reasons why Universal-Rundle is now enjoying its 55th year of leadership.

If you are building or remodeling, ask your plumbing contractor, builder or architect for the world's finest bathroom fixtures by Universal-Rundle! If you are buying a new home, look for them. U/R fixtures are made in six decorator colors and Arctic White.

Master Meadow Bathtub: a luxurious vit-

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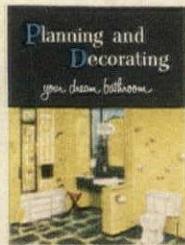
Como Water Closet: the latest in one-piece design . . . quiet as a whisper. Smooth flowing panel design matches other U/R fixtures.

Carlton Lavatory: a new lavatory with extra-wide top and anti-splash rim for smart counter and cabinet installations.

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Send for your "Idea Book" today!

A wonderful, colorful book—ideal for anyone planning to build or remodel. Tips from a leading designer on finding a "personality" for your bathroom, color coordination, decorating, new materials and many, many more timely subjects—plus 18 full color "dream bathrooms." Just send 10c in coin for your copy!



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You'll be pleased with LUXTROL controlled

lighting. Pleased because in that world of your own (your home), "all the world's a stage" ... and **you** change the scenes to your heart's content, at the turn of a dial.

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See your electrician or electrical contractor about this exciting new lighting that flatters every room.

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DENVER'S BROWN PALACE— A WESTERN LEGEND

By Lucius Beebe

Few hotels in the American record better deserve full-dress biographies than Denver's Brown Palace, a quite literally palatial hostelry which arose toward the close of the 19th century in the triangular cow pasture of Henry C. Brown, a pioneer carpenter in the town's hell-for-leather days. Few are greater repositories of local legend, folklore, history and romance. None has so consistently dominated the imagination of the community it supports and has been so closely identified with its social, economic and political destinies and none has maintained such a monopoly of these things over so long a period of years.

Through the many balconied lobby of the Brown, its stately suites and more modest private apartments, its public rooms, terraces, bars and restaurants, has passed a long procession of the American epic. The student of the Old West will be well advised to regard it closely, for its traffickings have been those of a nation on the move to far horizons and cloudy trophies as yet unperceived beyond the shining mountains of time itself.

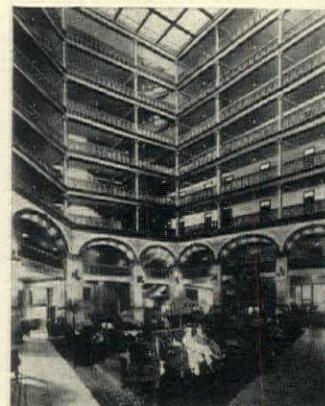
Other hostelleries in other cities have achieved favorable fame for various aspects of the civic pattern. The original Waldorf-Astoria in New York was a synonym for social grandeur and the splendors of Upper Ten-Dom. The Palace in San Francisco came to be associated with the spacious legends of the Old American West, a setting for the railroad and silver nabobs beyond compare in magnificence and luxury, and the United States Hotel at Saratoga Springs was so strong an outpost of Southern aristocracy in summer that it became known as the Natchez of the North. In New Orleans, the ultimate in Creole sophistication found its expression in the earlier versions (there have been three) of the St. Charles.

The Brown has been a synthesis of all these things, of politics, finance, society, even of *belles lettres*. Whether or not he had in mind the dusty glories of the storied Windsor Hotel in Larimer Street or the Brown itself, both of them familiar properties of his youth, Gene Fowler penned an indelible footnote to the national folklore when he wrote: "The story of Greece is in its temples, that of America is in its hotels."

To the doors of the Brown over the years has come sultan after sultan in his pomp. In 1905 President Theodore Roosevelt put up in the Presidential Suite and was wined and dined by an enthusiastic citizenry until he remarked that the only thing the place needed and lacked was a good



TODAY'S PALACE ARMS IS THE BROWN IN FULL DRESS



BATHS IN 1900 FEATURED ELABORATE SHOWERS, BASKETBALL-SIZE SPONGES. VAST LOBBY WELL, LEFT, IS HISTORIC TRADEMARK.

Turkish bath. When President Wilson came to spend the night while touring on behalf of the League of Nations in 1919, he was alarmed when a military salute was fired by corps of riflemen mounted on the hotel roof. President and Mrs. Warren G. Harding cancelled plans for a state dinner in 1923 when a reporter attached to the Presidential party was killed in a motor accident at Bear Creek Canyon. Royalty in the person of Queen Marie of Rumania, en route to accept the eccentric hospitality of Sam Hill and the Northwest, used a special entrance to the hotel, gaining it over a crimson carpet rolled across the sidewalk, to the sneezes and jeers of local labor unions but the delight of impressionable Denverites as a whole.

All the conventional greats of their time were a two-day wonder as they were wafted upward with managerial obeisances to their apartments: Mary Garden, Lillian Russell, three Barrymores—John, Ethel and Lionel—and Mme. Ernestine Schumann-Heink, who forsook her private car at Union Station for an apartment on the Tremont Street side, claiming that the night-long handling of the mail from cars spotted nearby disturbed her slumbers. Evalyn Walsh McLean maintained an apartment there in the years 1906-1908 and lobby loungers admired the somewhat over-advertised arrival and departure of "The Unsinkable Mrs. Brown", widely known heroine of the *Titanic* disaster.

Democrats and Republicans alike have used the Brown as a basis of strategic operations in the political theater of the Rocky Mountain region, but the hotel's finest hour, politically, occurred when President Eisenhower chose the Brown as his campaign headquarters for his bid to be 34th President. His later preference for Denver as a vacation spot inevitably led (Continued on next page)



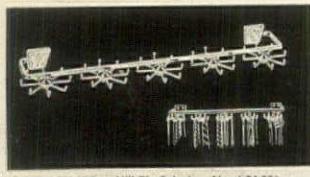
you can't help loving Colorado in the Fall

...and we'll love helping
you enjoy it more

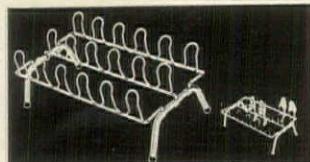
It's great to be in Colorado in the fall—just ask the natives. And whether it's fish you're after—or wonderful Indian summer days of relaxing and driving leisurely through the golden glory of the Rockies, we're ready at Hospitality Center to help plan your fun.

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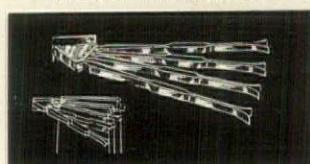
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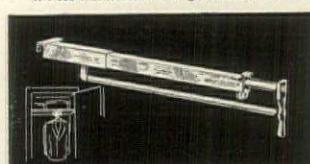
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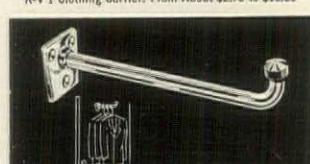
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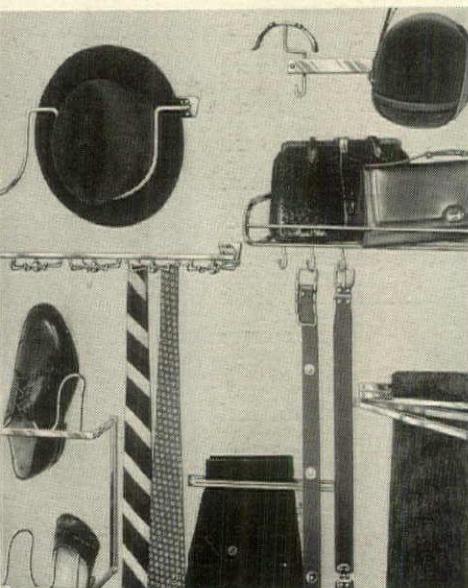


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BROWN PALACE (Continued)

to the Brown's becoming known as "the summer White House."

The Brown Palace was by no means Denver's first hostelry of consequence. One of the most famous caravansaries of the early days at Cherry Creek Diggings had been the Elephant Corral, "the Astor House of the Gold Fields", where Horace Greeley and a notable party of Eastern newspapermen had been lodged on the way to the primeval diggings at Gregory's Gulch, which turned out to be Central City and put Colorado in business as a mining community. The Elephant Corral had started out as the Denver House and its six bedrooms separated by flimsy partitions of sheet cotton in back of an enormous gambling saloon were typical of the frontier accommodations of the time. Painted warriors, buck-skinned miners (some of them dating back to the years of the Mountain Men and the Rocky Mountain Fur Company, and a heterogeneous assortment of gamblers in plug hats and immaculate linen with Remington derringers in their sleeves—these were the clientele of the Elephant Corral.

Those inconvenient six-guns

"Every guest," wrote Greeley of this establishment, "is allowed as good a bed as his own blankets will make him. The charge is no higher than at the Astor or other first-class hotels, except for liquor: 25 cents for a drink of dubious whisky colored and nicknamed to suit the taste of the customers. I had the honor to be shaved by the nephew (so he assured me) of Murat, Napoleon's King of Naples—the honor and the shave together costing me a paltry dollar. Still, a few days of such luxury surfeited me, mainly because the drinking room was also occupied by several blacklegs as a gambling hall, and their incessant clamor, persisted in at all hours up to midnight, became at length a nuisance. Then, the visitors of the drinking and gambling rooms had a careless way, when drunk, of firing revolvers, sometimes at each other, at other times quite miscellaneous, which struck me as inconvenient for the quiet guest."

The shooting had become somewhat less miscellaneous although by no means altogether abated by the year 1880, when the most wonderful apparition yet seen in the West swam into the delighted ken of Denver's bon ton and sporting life alike in the form of the Windsor Hotel in Larimer Street. It was built largely with English capital, for this was the heyday of the great English and

Scottish financed cattle companies of Colorado and Wyoming. The Windsor did its nearest rival, which only boasted tables topped with gold-bearing quartz, instead of the conventional marble, one better; the Windsor imported bevel-edge pier glasses, some of them 20 feet tall, into which diamond dust had been liberally blown during manufacture. In the coal oil illumination of the time, it was dazzling and gave the patrons a sense of boundless, if vicarious, riches.

Ablutionary grandeur

Too, the Windsor had a ladies' ordinary, where respectable women were encouraged to eat in public, and a 60-foot mahogany bar, a grand banquet room and Russian and Turkish baths. "These oriental ablutionary parlors," it advertised, "are elegantly fitted up and handsomely furnished with white marble."

The Windsor, which is gamely hanging on to this day as a monument of departed grandeur, was patronized by every celebrity to visit the then unfolding West of cattle and mining and the railroads. Buffalo Bill, when he was in funds, was a durable, if garrulous, patron of the Windsor's magnificent bar. Ulysses S. Grant had occupied the Presidential Suite and been moved to comment on its rich ornamentation in Turkey carpeting, ormolu French clocks and hand-painted oil paintings in gold frames the approximate dimensions of a bank vault. Richard Mansfield, Lawrence Booth, Adelina Patti, Helena Modjeska, Lotta Crabtree and Salvini the Younger had gone from the Windsor to their dressing rooms at the Tabor Grand Opera House.

Drink up, ye Muse!

Eugene Field, whose *Wynken, Blynken and Nod* is still a part of the cultural heritage of all but our most underprivileged children, was an honored patron at the Windsor bar. And it was while leaning on its polished mahogany in his youth that he absorbed the inspiration for his famous *Tribune* column, wherein appeared such choice items as the celebrated ribbing of a grim military man:

"Colonel G. K. Cooper went swimming in the hotwater pool at Manitou last Sunday afternoon, and the place was used for a skating rink in the evening!"

A less frequent, but still distinguished, luminary of the lettered world who wet his whistle under the Windsor's flaring gas chandeliers and amazement of barroom nudes was Cy Warman,

the Rocky Mountain poet best remembered for the lines:

"It's day all day in daytime.
And there is no night in
Creede."

In ordinary times, the Windsor bar required the services of six barkeeps, but Gene Fowler relates that when John L. Sullivan came to town, a shift of 12 such artists was imperative. One of the bar crew was a youth named Harry Tammen, who, in a partnership with Fred Bonfils that was shortly to rock the entire West on its Congress gaiters, was to become joint owner of the greatest tumult of all, *The Denver Post*.

The mighty are fallen

Such competition as the Windsor was obviously hard to buck, but by 1892 Denver's fashionable center was moving uptown away from Larimer Street, and the Brown Palace got away to a flying start as the Windsor was already beginning its long descent toward oblivion.

The hotel was financed by Bill Bush and named for the pioneer Brown, whose cow pasture it occupied. Bush was already a figure of consequence in the Colorado hotel world. He had opened and managed the Teller House, still to this day a going concern at Central City, 50 miles to the west of Denver and scene of the fabulous Gregory Diggings. There he had entertained the great of the age, including the inevitable Ulysses S. Grant, and when the Leadville boom exploded upon the national consciousness, Bush built and operated the Clarendon Hotel on Leadville's Harrison Avenue.

At Leadville it was inescapable that Bush should meet the uncouth H. A. W. Tabor, by this time lieutenant-governor of Colorado and a figure of national dimensions for his wealthy if not altogether winning ways, and they built the Tabor Grand Opera House at Leadville, predecessor to a similarly florid and celebrated structure in Denver City.

Sandstone hub of empire

The Brown's architect, Frank Edbrooke, had shot the works on the new hotel that rose for nine amazing floors of red sandstone. From its upper floors one could see the smoke plumes of the multiplicity of railroads then building into the Queen City from every point of the compass: the Fort Worth & Denver City, the Rock Island, the Union Pacific, the Colorado & Southern, and General William Jackson Palmer's absurd little narrow gauge Rio Grande, which had been beaten to the pass of the Raton by the Santa Fe and was by now confounding its defamers by turning west into the Rockies themselves and hauling

out the incalculable wealth of the new mining camps.

From the roof of the Brown, too, one could look to the east across the green expanse of the Great Plains, seemingly to Kansas itself, and another undulant green countryside toward the south, where Colorado Springs was waiting to be born on the golden tide of wealth still locked in the deep quartz mines of Cripple Creek. To the west, of course, were the ramparts of the everlasting Rockies, the Shining Mountains, hills of destiny and wonderment and death and discovery.

Thickets of palms

The lesson in splendor of the Windsor was not lost on the proprietors of the Brown Palace. The lobby, designed on a quadrilateral with cloisters and balconies reaching to a glass canopy nine stories above, was dominated by two solid columns of Mexican onyx specially quarried in Coahuila and weighing a ton and a half each to support a massive 14-foot-high mantel. Potted palms, at the time the height of rich sophistication in décor, clustered in thickets. Beautiful marble and onyx handbowls were in every bath, and the amazement of plumbing fixtures dear to the Victorian heart suggests to today's mind that only licensed engineers in steam could appreciate the multiplicity of standup showers, tubs, sitz-baths and geysers.

The H. C. Brown Palace opened in all its florid magnificence on January 28, 1893, with a reception and ball. The grand saloon and ladies' parlors were "embowered in flowers and ferns", and the *Denver Republican* (this was long before the advent of Bonfils and Tammen's noisy *Post* and its editorial dead cats flung in the direction of formal society) patiently catalogued the attire and coiffures of all the eligible the next day. At midnight "a bountiful collation" was served, with Prague hams, Strasbourg foie-gras and Volga sturgeon's eggs vying for the attention of the guests with more domestic but equally substantial products from Bush's 480-acre Windsor Farm, which supplied the hotel's enormous daily demands for eggs, poultry, vegetables and dairy products. Water for the Brown was already flowing abundantly up from the 700-foot-deep wells which still supply its drinking water. But this was a minor consideration at the grand opening, where Mumms Extra was the wine of the evening and claret cup for the ladies flowed in gratifying Niagara.

Indeed, throughout its long history the Brown has been notable as a purveyor of liquid refreshments in a community where they are appreciated. Colorado

(Continued on next page)

Denver—accepted vacation

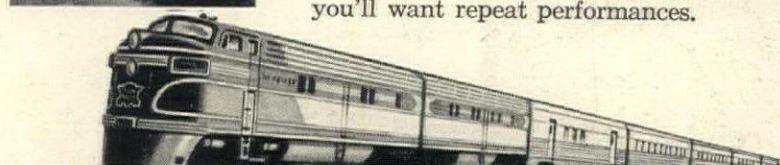
capital of America. This mile-high metropolis is not only famous for its beautiful homes, parks, schools and churches; it is also known for its commercial and industrial activities, its glorious mountain retreats.

To visit it is a treat every American should enjoy.



The Rock Island has been associated with Denver for many a long year. And its famous train, the

Rocky Mountain Rocket



is in daily service between Chicago and Denver. It leaves Chicago 2:00 pm—arrives Denver 8:25 next morning. Also provides independent through service, Chicago to Colorado Springs.

What a train! Modern from tip to toe, it offers you reserved chair car seats with full length leg rests (very latest), berths, roomettes, bedrooms, compartments, Club Diner, Dining car, mid-train lounge. As never before, you'll experience rest and relaxation . . . with meals so deliciously good you'll want repeat performances.

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see your nearest Rock Island representative, or address

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(Continued)

took to strong waters early, and its thirst and hospitality have never since abated. The Cherry Creek Diggings' first Ganymede arrived in time to celebrate Christmas of 1854 in the person of Uncle Dick Wooten, Mountain Man, companion of Kit Carson and Indian killer of sensational proportions. Uncle Dick's Conestoga wagon rumbled in with three stoutly hooped barrels. The barrels contained Taos Lightning, an over-proof Mexican distillate in great demand throughout the Frontier for its therapeutic qualities. Of Taos Lightning it was remarked that nobody with a taste for it ever lived long enough to become an addict. Drinkers were cautioned to handle it prudently; a small quantity carelessly spilled could easily cause a fatal conflagration.

Love's sweet song

And neither the advent of the clawhammer evening coat nor the mixed cocktail with its implications of urbanity served to eliminate vestigial traces of the frontier from the hotel. It was in the Brown's bar on May 24, 1911, that the most celebrated shooting in Denver's long association with weapons of precision took place. The principals were Louis Von Phul, a wine agent and participant in a long parade of amorous nippups, and Harold Frank Henwood, Von Phul's rival for the affections of a married woman, Isabelle Patterson Springer.

Mrs. Springer, wife of a sedate and reputable Denver banker and cattle man, had taken up the ways of Bohemia after a brief exposure to the Svengali fascinations of New York's Greenwich Village. She conducted clandestine affairs with both Henwood and Von Phul in her apartment at the Brown, and almost everyone in Denver was in on the scandal except, of course, Banker Springer, who was busy breeding horses on his 10,000-acre ranch.

Henwood and Von Phul had already had several brushes before their fatal rendezvous. Von Phul, who had had three of his front teeth shot out by a jealous husband in St. Louis and was a balloon racer of some celebrity, paid small mind to Henwood's threats. Henwood, less favored physically but, as the *Denver Post* chastely put it, "maddened with passion", bought a gun and waited.

A lively encounter

They met in the Brown bar, where Von Phul had repaired after a performance of the "Follies of 1910" at the Broadway Theatre to open a few bottles of wine in honor of members of the cast. Standing next to him at the bar

was Henwood, nerving himself with brandy for the kill. Words passed between the two Don Juans, and Von Phul excused himself from his company and knocked Henwood to the floor with a murderous roundhouse right, after which he reoccupied his place at the mahogany bar as though nothing had happened.

From the floor, with blood streaming from his mouth, Henwood fumbled under his evening jacket for a gun and, before attendants or patrons were aware of his intent, opened fire on the group at the bar. Three shots from the revolver's five chambers hit Von Phul in various parts of his anatomy. The other two slugs struck George Edward Copeland, a smelter from Victor, and James Atkinson, a Colorado Springs hotel man. Von Phul died that night, Copeland some days later.

The Brown bar was a classic scene of disorder. A trail of blood led dramatically across the marble tiled floor to the men's washroom, where Von Phul had attempted to treat his own wounds. Curiosity seekers mistook the thick haze of smoke from the magnesium flares of photographers for gunsmoke (it was in the days before flash bulbs) and reported a massacre of Little Big Horn proportions.

Expensive legal talent was retained for the defense of Henwood, but Mrs. Springer threw him to the wolves in a hysterical attempt to shield her own reputation. Mrs. Springer was divorced by her husband, who learned of her infidelities largely through the scandal columns of the *Post*. Henwood got life and appealed, whereupon a second jury, instead of mitigating the sentence, voted to hang him. He died in prison after a series of legal scuffles, reprieves and motions, in 1929.

Interrupted cocktail hour

A second Brown Palace shooting occurred years later, in September of 1946, when, as it happened, the writer was among those present. Ronald Smith, a World War II veteran, suddenly and in the middle of the cocktail hour ran amok and started shooting wildly in the Ship Bar, which had long ago taken the place of the first Brown bar of fragrant memory. The president of an agricultural college and an advertising man enjoying professional colloquy over martinis were shot up, and the ensuing scramble to apprehend their assailant smashed enough furniture to satisfy the producer of Culver City Westerns. But the brawl was less lethal than its predecessor and carried with it none of the implications of high

(Continued on page 161)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA

TUCSON

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, pool. Amer. plan, all year. Rt. 6, Box 250, Tucson, Ariz. 3-2591.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel & Baths

Relax and rejuvenate at America's most popular Spa in air-conditioned comfort. Supreme radioactive waters benefit malaria, arthritis, high blood pressure, occupational fatigue. Bathhouse right in the hotel. Go direct from your room in robe and slippers. Fishing, water sports on three beautiful lakes. Golf, motoring amid pine-clad Ouachita mountains. On U.S. 70. For folder, address R. E. McEachin, General Manager.

COLORADO

RIFLE

C V Bar Guest Ranch. Hunting Extraordinary . . . Deer, Elk, Bear Everywhere . . . Unequaled in Colorado. Write C V Bar Guest Ranch, Rifle, Colo.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year-round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MASSACHUSETTS

NANTUCKET



Nantucket Island

Summer lingers longer on this romantic isle 30 miles at sea yet only 1 hour by air from N. Y. or Boston. September gives you warm, sunny days, perfect swimming in 70° water, excellent fishing, the colorful moors. All sports. Interesting historic areas. Low Pollen Count. Hotels, Inns, Guest Houses. Excellent Restaurants. Free illustrated booklet. Nantucket Information Service, Nantucket 5, Mass.

NEW HAMPSHIRE

JACKSON (WHITE MTS.)

Pinkham Notch Inn—Dana Place. A mountain Inn with something more—A tradition in hospitality. Swimming pool. Open all year.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON

Princeton Inn. Charming inn. Early-American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

Colorado—Mountains and Magic

If you like the feeling of being on top of the world, motor west to Colorado. Here, in our "tallest state", you can tee off from a mile-high golf course, scale numerous peaks (there are 52 over 14,000 ft. elevation), sample the finest trout fishing in the world (you'll find 6,000 mi. of trout streams and 2,000 lakes), and camp out in any of the 13 national parks.

Colorado's highway system is divided into 3 natural loops, covering the northern, central and southern sections of the state. In the North, you can visit Granby, the heart of the dude ranch country; Rifle, home of the world's largest trout hatchery (open to visitors); and Boulder, seat of the University of Colorado and the only city in America with a water supply fed by an active glacier. In the central region of the state lies Aspen, famous resort area and home of the world's longest ski lift (5½ mi. round trip to the 11,000 ft. summit of Ajax Mt.). Colorado's colorful southern section abounds with cliff dwellings of an Indian civilization that flourished over 1,000 years ago.

NEW JERSEY

ATLANTIC CITY



Hotel Dennis

On the sea. Hour or two from metropolitan areas. Family fun fall and winter. Golf, riding, fishing, hunting on private preserve. Sundecks, health baths, children's playground, movies, dancing, holiday parties. New—The Fjord Room for genial evenings and Scandinavian cold table luncheons; The Coffee Shop off boardwalk. Modified American and European plans. Reservations: Phone Atlantic City 4-8111.

NEW YORK

LARCHMONT

Bevan Hotel. On Long Island Sound. 19 miles from Times Square. 68th year. Bar. 75 rooms. Open year round. Tennyson 4-0603.

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

St. Moritz on-the-Park . . . close to the Coliseum & shopping. World-famous food. Color brochure 5. Fifty Central Park South.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar. Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

BERMUDA

PAGET

White Sands. Bermuda's perfect vacation spot; exclusive, deluxe accommodation, beautiful sandy beach, special family plan, write for folder now.

SMITH'S PARISH



Pink Beach Cottage Colony

Dream world setting on the famous South Shore . . . fourteen exquisite cottages with your own pink coral beach. Swimming, tennis, golf at Mid-Ocean Club. Superb cuisine, new spacious dining room, lounge, cocktail bar. For color folder, reservations, see your Travel Agent or Leonard P. Brickett, Representative, Hotel Roosevelt, New York 17, Murray Hill 9-3967.

SOMERSET

The Ledgelets Cottage Colony. Gracious Bermudian living—air conditioned—private beach and pool—boating—American Plan—Year 'Round.

SOUTHAMPTON PARISH



Reefs Beach Club

Bermuda's delightful South Shore club, right on the ocean. Smart informal atmosphere. Attractive private cabana cottages. Tennis, riding, golf, pink sand beach, private terrace breakfasts. Main Club for meals, entertainment, dancing under the stars. Moderate rates. Your travel agent or the Reefs New York Office: 16 W. 55th Street, N. Y. 19. Judson 6-3070.

TUCKER'S TOWN



The Castle Harbour

Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . . highlighted by the world famous "Coffee Chine", rock garden afame with exotic flowers. Howard F. Hohl, Gen. Mgr. For beautiful color folder write: William P. Wolfe Organization, Representative, Dept. HG, 500 Fifth Ave., New York 36. Also Boston, Chicago, Cleveland, Philadelphia, Miami, Toronto.

CUBA

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Hotel Vedado. Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

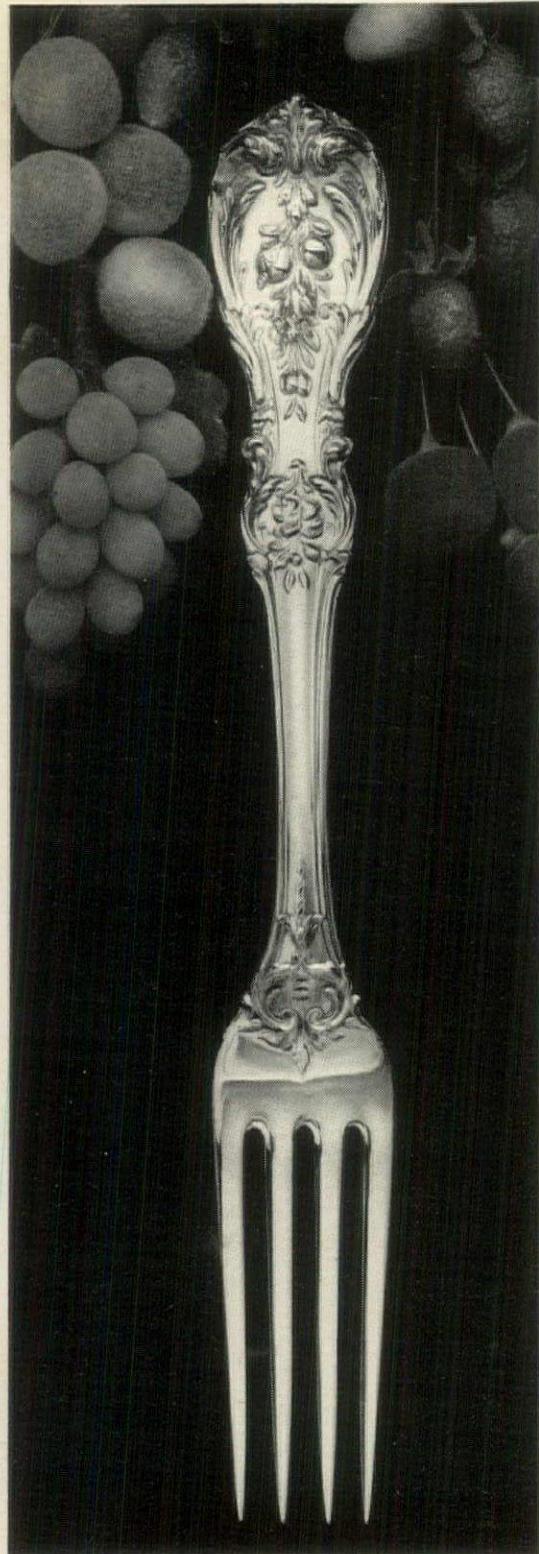
VIRGIN ISLANDS, U. S. A.

ST. CROIX

The Buccaneer on the beach. Main hotel & cottage suites. Sports. Special fall rates. Your travel agent or 16 W. 55 St., N. Y. 19. Judson 6-3070.

ST. THOMAS

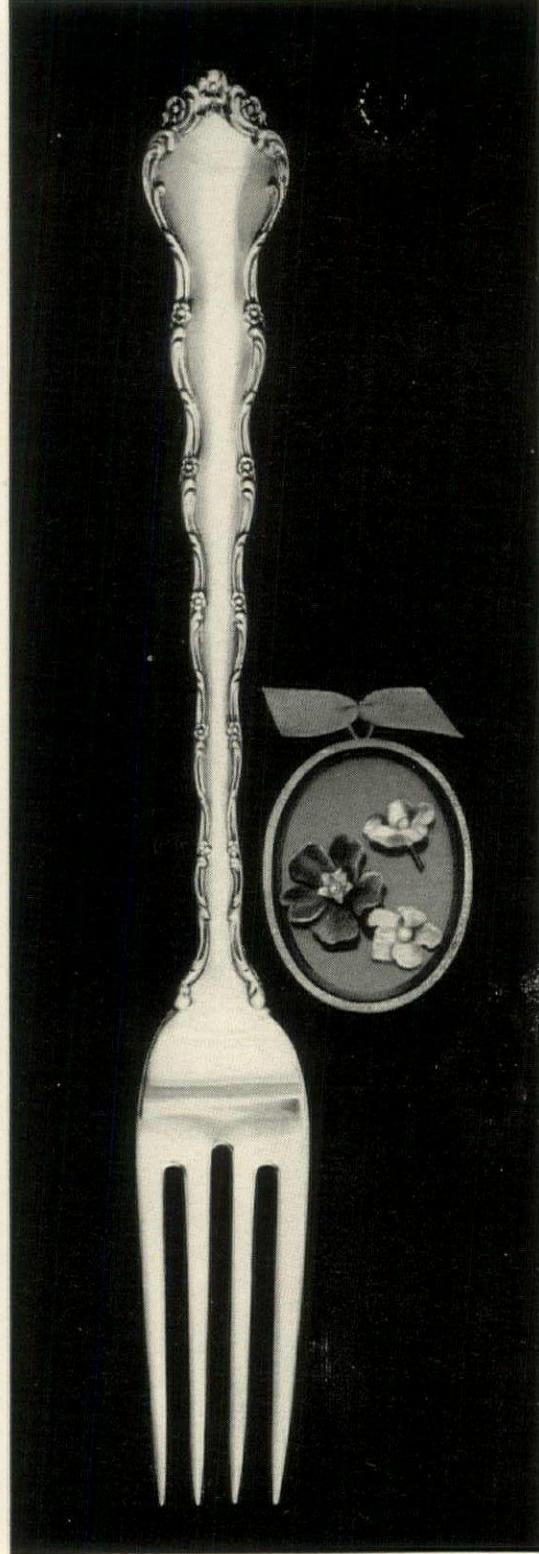
The Virgin Isle Hotel . . . most magnificent Hotel in the Americas. N. Y. Office: 502 Park Ave., Murray Hill 8-0710.



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6-piece place setting, \$34.75*



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As you study these three Reed & Barton sterling patterns, we strongly urge you to consider their price *last*.

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artisans proportion each piece to weigh what it *should*, in honest silver weight, so it has perfect balance.

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House & Garden

SEPTEMBER, 1956

THE GIFT OF THE PROVINCES

In pursuit of creative guides to the arts of living, H&G begins this month a series of profiles of American cities. *Regionalism*, *provincialism* and *parochialism* are words we speak too often with condescension. Yet the unique and varied contributions of America's many provinces accord this nation its wealth and spirit. We undertake our new task, however, mindful of a number of hazards.

For one thing and presumably to save time (which, we all know, means money), we Americans are developing a nasty penchant for snappy platitudes. We have the bad habit of easy generalization. Reminiscent of the pigeon-hole mentality of Old World scholastics who found it easier to count and to classify than to perceive and to invent, the disease is regrettably no less virulent in this age of "Think Big" than it was in the universities of 19th century Germany.

Worse yet, there is evidence to suggest that ours is an era of half-baked aphorisms. The memorable slogan of the advertising agent (*I like America because . . .* in three words or less); the digest of great books (*War and Peace* in 30 easy-to-read pages); the complete radio round-up of world, national and local news in four minutes (the sponsor keeps one minute); the one-page memo to brief the busy executive (*What's Really Behind the Middle East Crisis*) and packaged travel (*10 Western States in 5 Days: the Complete, All-Expense Tour*)—all these are part of the handy, pocket-size, capsulated, sugar-coated, pre-cooked baby food of a short-cut civilization.

Surely we are not a nation of fragmentists or filing clerks, yet every time we reach for a label for things, people or places, we undermine the possibility of understanding the restless and infinitely complex world in which we live.

As a distinguished procession of foreign visitors has discovered through the centuries, nothing so defies labels as our vast continent of a country. Even American artists have never managed to capture its whole spirit with a few broad strokes. Stephen Vincent Benét, who came closer than most, bowed before the problem with this acknowledgement:

"American Muse, whose strong and diverse heart
So many men have tried to understand
But only made it smaller with their art,
Because you are as various as your land."

The West is an example; it has very probably evoked more books, paintings, photographs, motion pictures, travel folders and misinformation than any other region of the country. Is there a single quality other than their location west of the Mississippi (or is it the 100th meridian of latitude?) that is shared by the eleven (or is it seventeen?) western states? About the only characteristic ascribable to the whole area is dramatic diversity. If the people who live in the West have a common quality, it is perhaps their awareness of this wonderful diversity and their grateful use of what it offers.

In this issue we seek, hopefully with an open mind and a minimum of misinterpretation, to describe Denver, a symbol of Western diversity. W. H. L. JR.

Color

is the dynamic force in decoration.

*Used with courage and imagination, it has the power to make over
the world you live in. As you turn the pages that follow, you will
see 36 versatile H & G colors that can be your inspiration in 1957*

Who turns the wheel of color taste?

By FABER BIRREN, H & G's Color Research Consultant

As a nation we are color-conscious. It has even been suggested that now that we have made our pot of gold, we want the rainbow that is supposed to go with it. But while our conception of gold is universal, we see the rainbow from different angles.

Granting that Americans are color-conscious, we must recognize, too, that our preferences are as varied as the human personality. If this were not so, we would all stand up and salute the same color. As it is, we stand behind our predilections as we do the precocious qualities of our children, the excellence of our religious and political beliefs. What we like in color we set apart emotionally as the epitome of good taste. We are human, and there is much that is equally human about color.

Mrs. M, who lives in a Colonial home filled with costly antiques, is partial to 18th century furniture, tones of rose, sage green and teal blue. Mrs. R, who lives in the newest modern house in the neighbor-

hood, has furniture that is simple, horizontal and slim of line. Her colors are lime green, Flame and Cerulean. If you were to meet them separately, they would both say virtually the same thing about each other: "Well, if that's what she likes... But I can't understand her taste. Those colors would get me down." There is no single solution for both. Fortunately the wide appeal of color allows for both longings, and in a sense Mrs. M and Mrs. R are entitled to different criteria of beauty.

Color, like music, exerts a vital external fascination. It represents in the psychological sense a strong pull away from a person's inner self. Inasmuch as many human troubles are comprised of inner tensions, moods, anxieties, worries, the fact that color can divert the eye, the heart and mind perhaps accounts for the love the world today holds for it.

Color is something to be taken to heart. It cannot be applied arbitrarily. A

western baker who was inspired to make colored bread failed to recognize that, pretty or not, no one would care to swallow it. In the Orient an American oil company built a series of white filling stations, overlooking the fact that white was a traditional color of mourning and therefore anything but attractive to living mortals.

If you happened to manufacture window shades, you would find that people in New England like reddish brown. In Chicago and Pittsburgh they like white, soot or no soot. In Baltimore they hang dark blue shades in summer and pale ecru ones in winter. If you made roofing you could practically draw a chart for blue from south to north. You would sell more and more blue (and less of something else), the ratio increasing in a steady upward line clear into Canada until there were no more houses but pine forests.

With houses it is a curious fact that most persons take an objective view of the outside (*Continued on page 169*)

H&G's Forecast Colors for 1957

PEACOCK GREEN is a vibrant green that will accent a low-keyed color scheme.

Not an everyday green, it has the brilliance of plumage and holds its own against



ingly, like the twist of peel in a dry martini, for flavor. BITTER GREEN,

the extrovert of the greens, sharpens a color scheme and is excellent for

accessories and cushions. LARKSPUR, like its namesake, is a pure, showy



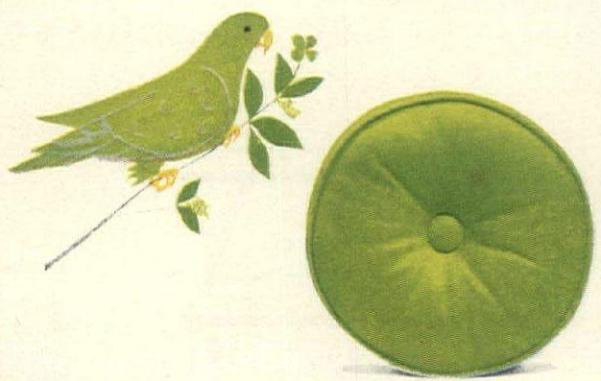
blue. Try it out under all

(*Emerald*, for example).

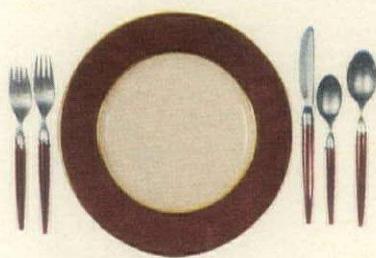


kinds of light with companions of equal intensity

HOLLYHOCK, the sophisticate of the pink family, has

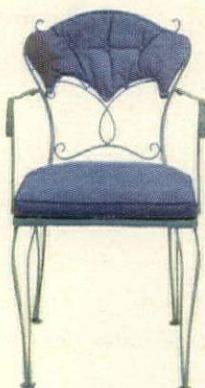


a luminous quality, and a sly way of growing on you.



with black or interwoven with other pure Oriental colors.

and outdoors treated as an accent. SIAMESE PINK

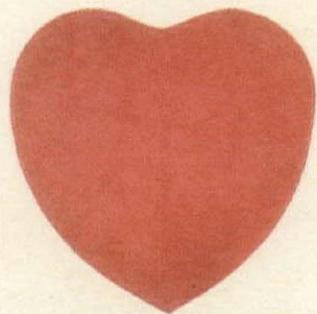


HYACINTH is at home indoors

is a flamboyant blue-pink for the



uninhibited. DEEP NIGHT, the color cast



in a shadow, is a restful mood color, repeated as a theme throughout a room.



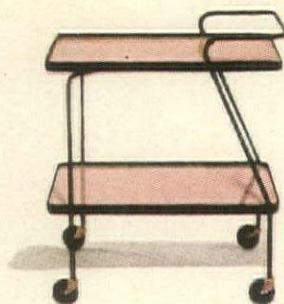
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H&G's Current Colors

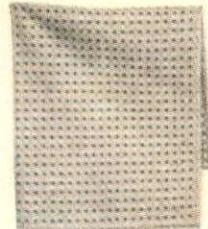
GREEN OLIVE is a classic green with strength of character. This is a shade that blends particularly well with the warmer hues that are becoming popular. It mixes well with



mellow sun-drenched colors. **CARNATION** is a fresh, lively pink, neither saccharine nor coy. It makes a good background color. **DOVE GRAY** is a sensitive neutral that looks warm or cool



depending on what you put with it. Warmer than slate, it also makes a good exterior color for a well proportioned traditional house. **CITRON** is a



congenial yellow close to sunlight.



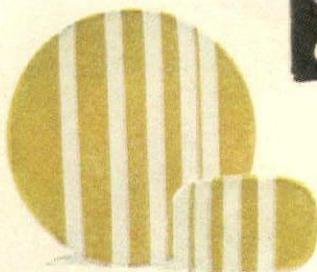
greens, blues or pinks. It is impressive



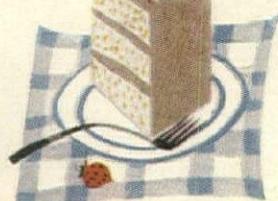
A versatile color, it combines well with in large areas as a background color, in-

gratiating as an accessory color. **MUSTARD** is a pungent yellow with a green undertone.

Like gold without the glitter, it has the virtue of sharpening other colors with which



it is used and brings out the best in a room.



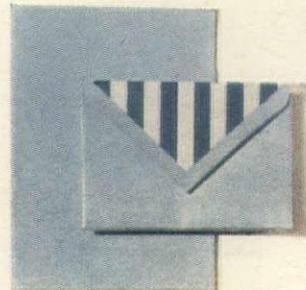
MOCHA, a softspoken muted brown, is a soothing low-key color. Because it

makes people feel calm and relaxed, it is a good choice for a study where you want peaceful surroundings, or for a dining room where you want to create a perfect mood for conversation by candlelight.



CERULEAN BLUE is the shade you visualize when you think

of a stretch of sky or sea in the brightest summer sunlight. As an



accent, it is strong and cheerful. In carpeting it is a pleasing shade that em-

phasizes the shape of a room. BLUE MIST is a warm-toned blue that enables you to create an

illusion of space and atmosphere. You can play it up with

down with soft beige or the new Smoked



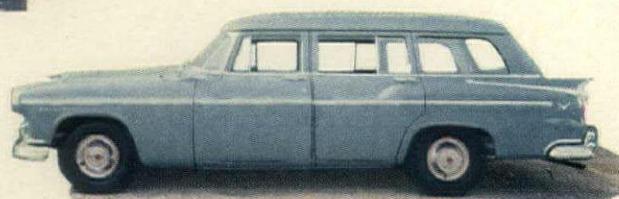
bright Peacock Green or play it

Pearl, a compatible neutral color.



SMOKED PEARL is neither as bland as gray nor as bold as black and can be a stand-in for either one.

SKY BLUE is a lively, light-struck blue, foolproof for decorating. It is a family color, perfect for a



master bedroom because both men and

women like it. It is kin to Cerulean Blue but has a cooler look. SAFFRON is a bright golden color of



some significance. You would rarely use it predominantly in a room,

rather as a companion for other warm colors. MAPLE SUGAR



is as pleasing as its name implies. It has the same strength as Mustard but is

sweeter. It goes extremely well with

black and white. TANGERINE,

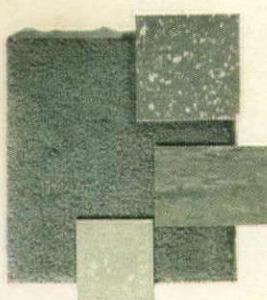


midway between red and yellow, is a forceful accent. You can

use it dramatically on a large piece of furniture without tiring of it.



(Continued)



to respond to changes of lighting and accent colors.

CANTALOUPE, emphatic without being too sharp, makes a room glow. Like its melon name-

sake, it is subtle, an acquired taste.

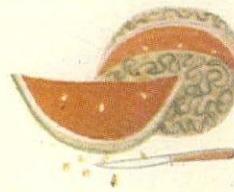
not as insistent as the more vivid



effect on its surroundings.

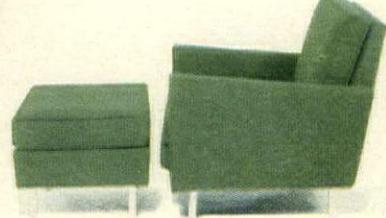
EMERALD GREEN, a radiant

color with hidden depths, is one for the young in heart. It is ideal for active rooms.



FLAME sparks a room. Stimulating as an accent, it is

Siamese Pink or Tangerine yet has a similar sparkling



H&G's Pastels

Pale colors with personality, H&G's pastels excel as background colors. They give an impression of added space. Unlike

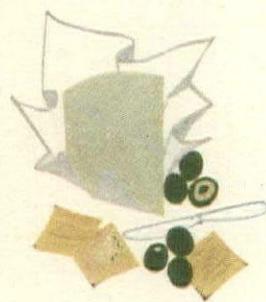
many inconspicuous light tones, these have an inner brilliance. Used with sharper colors they are pleasing to live with.



Sandalwood



Pastel Carnation



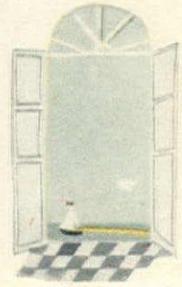
Pastel Green Olive



Antique White



Pastel Citron



Pastel Sky Blue



Champagne



Willow



Tawny Beige



Pastel Blue Mist

Forecast for Fall: Warm and Rich

How you can use H&G colors

In 1946 H&G offered the public the first authoritative Color Palette for home decoration. H&G's primary purpose was not merely to reflect the buying public's reigning color favorites. It was to establish the palette as an accepted guide and to forecast high fashion in color.

That first year of the program 96 manufacturers offered homefurnishings in H&G colors. Today 440 manufacturers are cooperating in the program, and they are producing more than 5,000 items in H&G colors.

The tremendous expansion of the H&G color program in the past 10 years has opened a new approach to decoration. Last year H&G extended the service to include personalized color schemes by mail. Using any one of the 36 colors for 1957, you can today create an H&G color scheme from the cellar to the roof of your home (page 165), from the floor to the ceiling of any room in it (page 190). In stores across the nation you can be sure of finding the fabrics, rugs, furniture, lamps and accessories that match the scheme of your own choice to perfection. You can cook, serve, sweep, shower, sleep, telephone, sunbathe—even drive—in H&G colors.

As you have seen in this color portfolio, H&G colors are divided into three classifications: nine high fashion forecast colors, 17 current favorites and 10 pastels. You can readily match them and have implicit confidence in the result.

Shopping data for pages 105-108, on page 146. For stores co-operating in H&G's 1957 color program, please see page 166.

You can order a set of 26 individual H&G color chips for \$2.50; a set of the 10 basic pastel wall colors for \$1. Use the mailing coupon, page 165.

The seasonal forecast is for decorative warmth and richness in your home. The taste in color will shift to warm beiges, grays with a taupe cast, soft off-whites. The new "naturals" (H&G's Champagne, Tawny Beige, Sandalwood, Maple Sugar, Saffron, Antique White) brightly accented lend the richness.

In decorating, the Low Look (see page 108) brings new and creative improvisation on an ancient theme. Furniture of every period has a new low center of gravity. On the whole, the design is simpler, the emphasis on workmanship, fine finish and hardware. Lighter finishes bring out the long cherished grain of mahogany and walnut. You will see new adaptations of 18th century furniture (especially Queen Anne, Provincial English modified for contemporary rooms, and American Shaker). The painted accent piece, which H&G introduced three years ago, is now designed for every room, the newest variations combining wood with bold colors. Leisure Furniture of metal, rattan and wicker in decorator colors is now at home indoors or out. New treatments of mosaic inlays add interest to wood or glass table tops. Leather worked in new ways and finished in striking colors enriches furniture.

In fabrics woven patterns and solid colors prevail. East India and Persia inspire new themes. Textured fabrics, resembling saris, interweave gold and colored metallic yarns. Near East coloring taken from madras appears in woven stripes, plaids and checks. Patterned fabrics have a different look this year. Prints depict scenes with figures and gardens in an Oriental mood. Classic architecture, French pastoral scenes, Italian seascapes are being revived in toile. Elegance takes the form of Napoleonic baroque and rococo motifs. Florals range from large bouquets to nosegays. Calm geometric prints are interpreted in neutrals with vivid accents.

Man-made fibers have invaded decoration. Fortisan, now almost synonymous with sheer curtains, is blended with other fibers for curtain and upholstery materials of beauty and durability. Dacron, newly developed for curtains, has superior sunburn and wrinkle resistance. Carpet nylon has an improved finish. Carpet viscose has the virtue of permanent color; the dye is an ingredient of the fiber. A carpet woven of two or more fibers and dyed after it is woven has a frosted look.

Floors are new areas of interest in decoration. Vinyl and rubber tile come in light, clear colors and textured patterns that resemble terrazzo, marble chips, pebbles. Area rugs in a wide selection of sizes give drama to a room. Bold central motifs, carved borders, and unusual shapes are the order of the day.

(Continued)

Peacock Green: *Pride of the Palette*

A spectacular bird of a thousand eyes, the peacock has figured in legend, religion, superstition and cuisine through the ages. In Greek mythology Hera elevated the peacock by transferring to its flamboyant fantail

the eyes of Argus Panoptes, who originally denoted the starry heavens.

In Iraq and India it was considered sacred. In Punjab and elsewhere its feathers had restorative powers. In Europe the peacock was served as a delicacy at great feasts. Today the striking plumage of the peacock

has inspired a new decorating color, H&G's Peacock Green. This scintillating blue-green should be used purely for its ornamental value, as an accent in a room. On a patio or terrace a Peacock Green

wire cage sets off birds of a different feather. In a white-walled room a rug with engraved pattern or a glass-topped cocktail table inlaid with mosaic adds a flash of color. An entrance hall may be prepared in the bold bamboo lattice design.

A family room or study is enlivened with perforated metal lamps in Peacock Green. For a bedroom or porch a pair of wrought iron chairs with vivid upholstery captures the splendor of the peacock.

PHOTOGRAPHED BY JOHN STEWART





For shopping information turn to page 146.

(Continued)

What colors should you show the world?

By BEATRICE WEST (A.I.A., A.I.D.)

You greet the world with the colors of the outside of your house. Whether this first meeting repels or attracts, whether you create the impression you seek, depends on how wisely you have chosen. In this symposium conducted by an expert, who is credited with the color styling of more than 150,000 houses in the last seven years, you will find a primer on the technique of choosing wisely for the best face.

What is the first step?

Before you commit yourself to pale pink walls and a gray roof, consider three things. First, how large is your house and what is its architectural character? Second, what are the wall and roof materials (brick, stone, wood shingles, asphalt shingles, plywood panels, clapboards, etc.)? Third, where is it situated and in what sort of climate?

How does architectural style concern the color scheme?

The size and contours of your house are the most important considerations. A dark roof makes a house look lower. On a ranch house, for instance, the combination of dark roof and light walls may seem to cut it in half horizontally. If your house is an old one, large and nondescript, you probably will want a color scheme that breaks up the bulkiness. Good exterior color enhances a well designed house and can do much to improve a poor one. Don't be bound by convention. All saltboxes need not be red nor all Colonial dwellings white with green shutters. Carnation Pink is a marvelous color for a saltbox and pastel Citron yellow for a Colonial.

What have the materials to do with color planning?

The painting, of course, is the major part of an exterior color scheme but by no means all of it. Roofs may be covered with asphalt, asbestos or wood shingles or slate or tile that have their own integral color. Stone walls have natural color. Wood walls and trim frequently are stained instead of painted. Color planning must consider the colors and textures of the building materials, too. It should consider also the colors of awnings, outdoor furniture and fabrics, flowers and planting, window curtain colors, and garden and terrace paving.

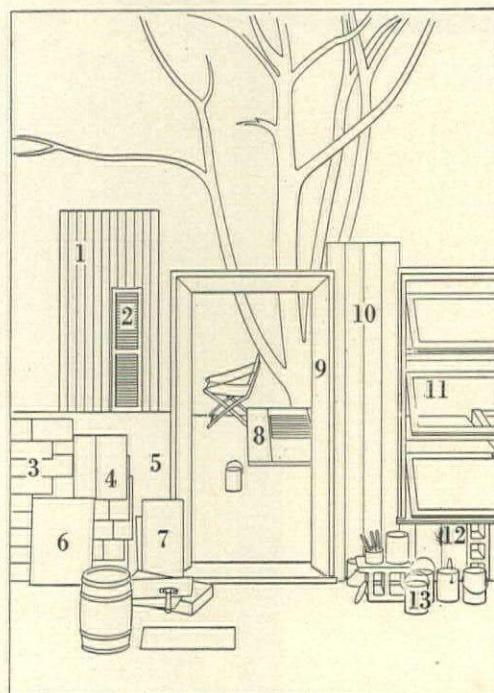
What has a house's location to do with its color scheme?

In general, it is well for the exterior color to blend with the landscape. Vivid colors seem at home in sunny climates but are likely to appear gaudy when the leaves fall in a northern region like New England. Shady places can take fairly strong colors. *(Continued on page 162)*

The outdoor look in H&G colors

H&G exterior colors in paints or stains for wood, metals, stone, concrete and other materials offer almost unlimited combinations for the outside of your home. Always view them against the natural setting and on the actual material you will use. Here are shown: 1) vertical hardboard paneling painted Mocha, Pastel Citron, Champagne, Larkspur; 2) wooden shutter painted Bitter Green; 3) asphalt shingles in Mist Blue, Sandalwood, Dove Gray; 4) siding shingles in Mist Blue, Deep Night and natural; 5) striated plywood painted Mist Green; 6) asbestos siding in Carnation; 7) asbestos siding in Carnation, Blue Mist; 8) ponderosa pine door painted Flame; 9) door frame in Larkspur, Cerulean Blue, Sky Blue; 10) vertical redwood siding in natural color; 11) pine awning window painted Maple Sugar or Pastel Citron; 12) concrete block in Green Olive; 13) a variety of exterior paints, Pastel Citron, Cerulean, Bitter Green, Peacock, Sky Blue, Blue Mist.

For color scheme coupon see page 165



TOM YEE





White in a weightless fabric is a perfect foil for tawny tones in a contemporary living room.

TIFFERY



Colors borrowed from the sky lighten a room.



Blue and green combine effectively against sleek white.

Enter a new era in fabrics

Fabrics have emerged from the cocoon and with striking versatility give a new dimension to decoration. New man-made fibers that take to clear, lively colors make possible light and airy room schemes. They give you a wide opportunity to create unusual decorative effects. For a change of window treatment you can combine sheer draw curtains with sliding panels of the same fabric. You can use café curtains with full-length curtains for variety. You can have the effect of a window wall by hanging casement curtains on traverse rods across an entire wall. Harmonizing materials on your furniture bring unity to a room. In these schemes, designed by John and Earline Brice, fabrics made of Celanese contemporary fibers are used with imagination and taste. Sheers are mixed with smooth textures, bright colors with neutrals, loosely woven fabrics with deep textures. The choice of man-made fabrics is endless. Some are woven entirely of one kind of yarn such as Fortisan or acetate. Others are blends of different yarns; for example, Fortisan may be woven with cotton, acetate, silk, rayon or Celaperm. Each fiber imparts special properties to a fabric. Taken as a whole, the fabrics have a rich look and are soft and pleasant to the touch. Because they are sisters under the skin, fabrics made of Celanese fibers combine well in a room. Many are available in ready-made ensembles in H&G colors.

All fabrics shown are from "New Dimensions" collection.

Decorate with a free hand with fabrics in H&G colors

To enhance a window wall the sheerest of fabrics, 100 per cent Fortisan, is used in two ways. It is stretched taut in panels that slide across one wall. On the adjacent wall where there are doors to the terrace, draw curtains of the same fabric hang in graceful folds. Light filters through, silhouetting the shadowy print. Upholstery of Fortisan and rayon in mellow tones of Cantaloupe and Mustard blends with a mixture of woods, brass, glass and gleaming marble-like surfaces. *Fabrics by Cheney, Greeff.* **Small dining area** has two sets of curtains at the window to control light and create privacy. Sheer café curtains are hung in alternating panels of Sky Blue and white across the lower half of the glass wall and the door.

Full-length Sky Blue curtains in a heavier texture may be drawn across the entire wall at night for privacy. The fabrics are blends of different man-made fibers, including acetate and Fortisan. Each has a characteristic luster and a clean, crisp look. *Curtains ready-made by Ardsley.* **Bath-dressing room** is dramatized with decorating scheme in two basic colors, carried out from floor to ceiling. Sky Blue and white curtains meet halfway across the window and in front of the tub. Both shower curtain and scalloped window curtain with valance are ready-made of acetate, which sheds water and resists mildew. Towels in Green Olive and Sky Blue, checkerboard carpet complete the scheme. *Café, shower curtains by Para.*

(Continued)



Neutrals brightly accented with Tangerine give a room personality.

Ready-made ensembles inspire new decorating effects

To achieve a custom look with ready-made bedroom ensembles, contrasting colors and textures are used. Tangerine curtains in a textured blend of acetate and rayon are hung over white printed sheer curtains woven of Fortisan and rayon. Bedspreads of the same material as the overcurtains are Smoked Pearl and white. Matching fabric by the yard makes a ceiling-high canopy that sets off bed wall. *Ready-made ensembles and fabrics by Bloomcraft.*

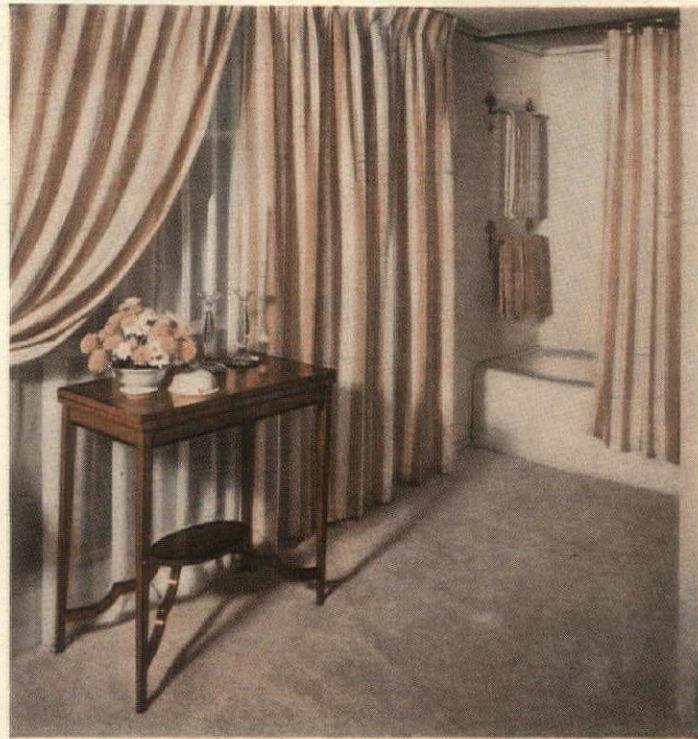
To add warmth and richness to a small bedroom, walls are painted Cantaloupe. Quilted coverlet and dust ruffle on the bed are Saffron. The fabric, which combines Fortisan and acetate, has a luxurious feeling. An Antique White rug, gold-printed café curtains lighten the scheme. *Ready-made ensembles and curtains by Sumergrade.*



Sun-drenched colors mixed with white bring glow to a small bedroom.

To give elegance to a bath-dressing room, acetate taffeta striped in Saffron and white is used lavishly throughout. In both shower curtain and window curtains the stripes help to lift the ceiling and make the room seem more spacious than it is. Towels are striped to match. *Shower curtain and window curtain by Ames.*

To lighten a bedroom serene neutral colors are combined in various textures. The wall with windows is curtained as if it were all glass from floor to ceiling, in cagement with a hand-loomed look. A deep-textured, closely woven fabric is used on the bed and chairs. The striking headboard treatment is the focal point of the room. Printed Fortisan sheer in Antique White, Champagne and Dove Gray is shirred on rods attached to the wall behind the bed. The same print covers lamp shades at each side. *Fabrics by Hexter. All shopping information on page 146.*



One bold stroke of color plus white is dramatic.

Close-harmony neutrals combined in printed and woven patterns convey a calm, soothing mood in a bedroom.

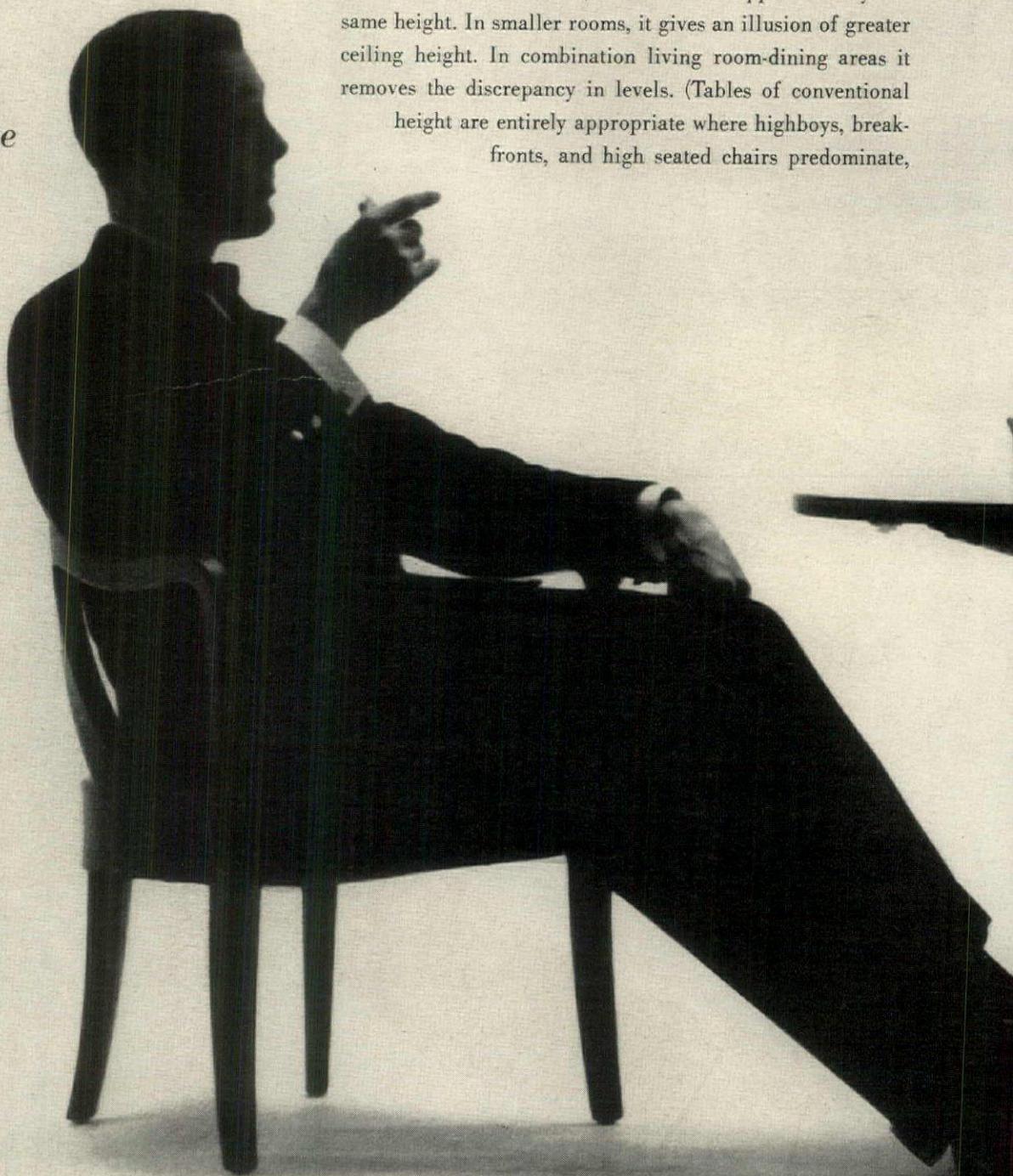


The Return of the Low Look

*Decorating's new low look
has the sanction of
tradition and etiquette
and it suits today's
way of living*

The cocktail hour, that refreshing pause in the day's occupation, calls for comfort above all. It is a time of reflection and conversation allowing one to unwind before a leisurely dinner and a quiet evening at home. *The cocktail table and armchairs are from Baker Furniture's Palladian group.*

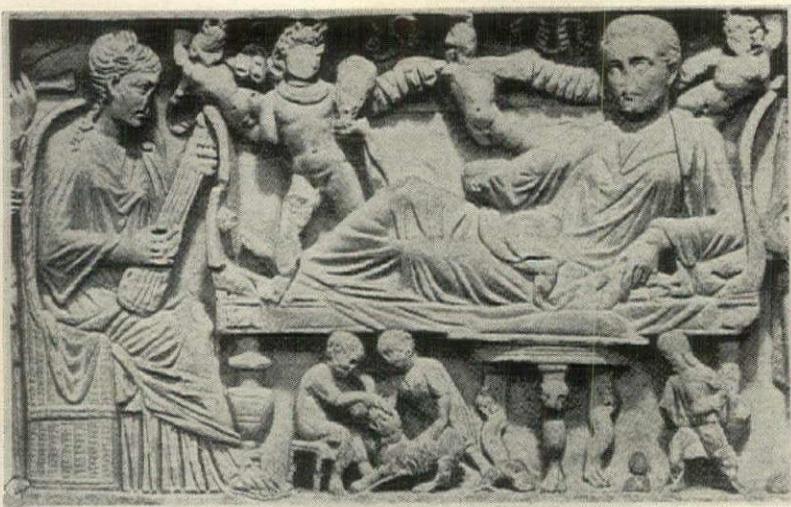
The low look we have long admired in the car in the garage has this year overflowed to the terrace and crept into interior decoration. The lower proportions of the chairs and tables now being designed raise the question whether manufacturers are considering the old rule of "Women and Children First". Actually, it was men who first discovered the ineffable luxury of the low leisure furniture. No matter how outsized his personal measurements may be, a man finds that the new low look in interior decoration signals a feeling of solid comfort. Manufacturers are now producing innumerable chairs and tables in the new lower proportions in both traditional and contemporary styles. Table tops are now 25 inches high and as suited to dining, working, and playing games as the conventional 29-inch table. And there is an unexpected dividend in interior decoration offered by the new low look. There is a congruity of effect in an interior where all furniture—sofas, coffee tables, chairs—have approximately the same height. In smaller rooms, it gives an illusion of greater ceiling height. In combination living room-dining areas it removes the discrepancy in levels. (Tables of conventional height are entirely appropriate where highboys, break-fronts, and high seated chairs predominate,



or where a different height is wanted for decorative accent.) Etiquette, which is applied common sense, sees no violence to good manners in low tables and chairs. Indeed, the formal tea table, that symbol of good manners, has always been low. Arbiters of that pleasant afternoon tradition recommend that the tea table be about 26 inches high depending, of course, on the height of the chair the hostess prefers for the pouring ceremony. The new low look in decoration is not imported from the Orient. It merely puts to use a fact well known to our ancestors. People like to sit low. Since westerners also like to sit to eat, to work, to chat, and to play, furniture has often been low. The styles of the English Regency, French Empire, German Biedermeier, and American Duncan Phyfe were all inspired by Egyptian, Greek, and Roman furniture—all comfortably low. For the great conversational salons of 18th century France, nothing equalled the appropriately low-seated Louis XVI chair, and the well-beloved Boston Rocker, Shaker chairs, and John Henry Belter's Victorian armchairs all place us close to the floor. Most of the new lower tables are round or elliptical. In room planning curved shapes are not as restricting as long rectangles. And a round table promotes not only discussion but sociability

whether used in a formal apartment or in the garden. The so-called refectory table makes conversation difficult except between adjacent partners. In the monastery, where the form originated, monks took vows of silence during meals and the shape of the table contributed to the observance of the vow. Relaxed posture contributes to a sense of well-being. Opticians assure us that a comfortable chair may help to prevent eyestrain. Doctors tell us that we eat more slowly and are more quickly satisfied if we relax in low comfortable chairs. That snack munched atop the drugstore counter stool may stay the pangs of hunger, but it may also fray the nerves and pad the waistline. Psychiatrists warn that sustained tenseness of posture heightens emotional strains. Authorities on manners and health, then, all urge us to relax and be comfortable. The new lower furniture is no mere novelty but rather a healthy development in furniture design and in interior decoration. The new low chairs and the lower rounded tables fit more easily into existing decorating schemes. They help to establish a mood of comfort and enjoyment in keeping with our comfortable clothing and relaxed way of life.





300 A.D. Roman *triclinia* or dining rooms were furnished with couches and tripod tables. It was an artistic convention to show servants in small size.



600 B.C. This Etruscan gravestone shows two styles of dining, both high and low.



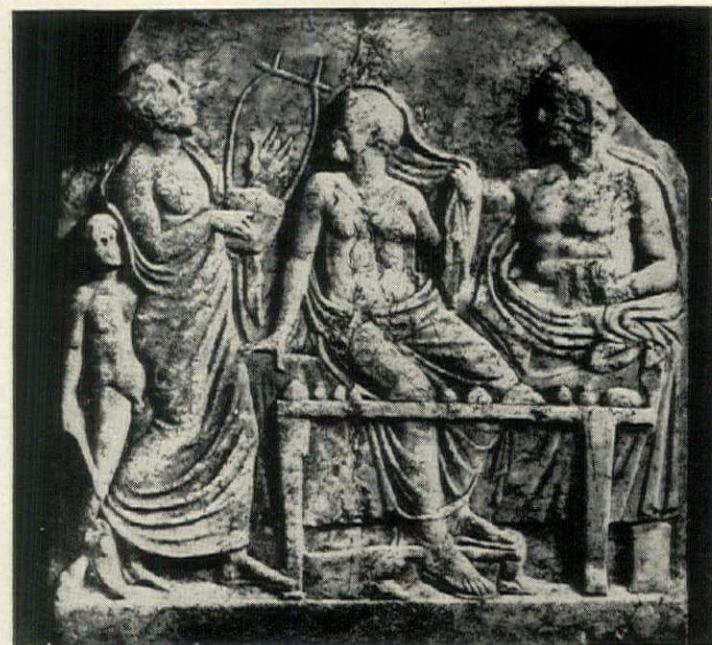
200 B.C. Banquet manners painted on the walls of Etruscan Tomb of the Shields, Tarquinia.



1580 B.C. Egyptians who insisted upon eating on the floor economized on furniture but required athletic servants. Bettmann Archive.



1600 A.D. Persians observed the down-to-earth custom of eating on the ground and using no furniture. Bettmann Archive.



400 B.C. The Greeks had a word for drinking together at banquets: symposium. We use it to mean roundtable discussion. BETTMANN ARCHIVE

EARLY LIFE AND TIMES OF LOW FURNITURE

One of our chief uses of furniture today is at meal times. There is no natural, civil or canon law that directs us to adopt one posture rather than another while dining. In our society the serving of refreshments is part of the tradition of hospitality. But it is only custom that decrees that we sit on chairs as we eat at tables. Most Persians, East Asians and North Africans sit on the floor, yet their dining rituals, especially the Japanese ones, are elaborate and graceful even without the support of furniture. Some civilized people never got around to inventing tables and chairs, but they were common in Egypt as long as 5,000 years ago. Greeks, Assyrians, Etruscans and Romans preferred to recline on couches when eating, apparently in perfect comfort, well supported by bolsters and mattresses.



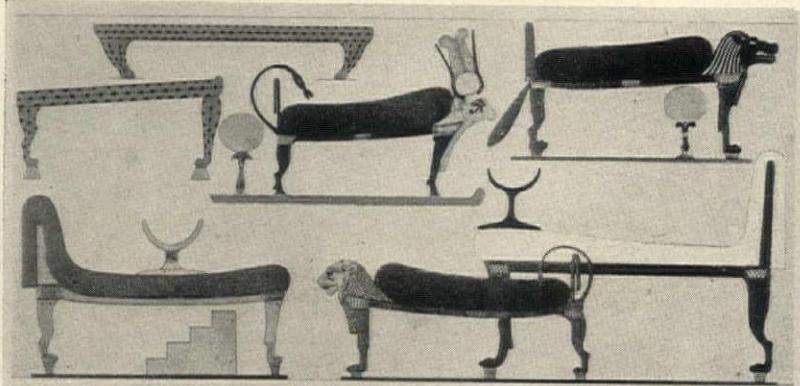
1650 B.C. This armchair of gold and ivory was fit for a king. It belonged to an Egyptian pharaoh.



300 B.C. This lady of ancient Greece sits on a graceful, low *klismos* (chair), like an English Regency chair.



1650 A.D. The well furnished house in 17th century France boasted curtained beds and chairs with three-inch legs.



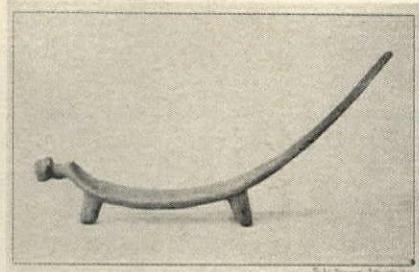
2400 B.C. Egyptian benches were made in the form of the jackal (Anubis, judge-god), cow goddess (Hathor) and lioness (Sekhmet).



1750 A.D. The low tea table was a British invention. Its fame spread abroad. Bettmann Archive.



1850 A.D. The Talamanca Indians of Costa Rica made this wooden bench in the shape of a sturdy turtle.



1650 A.D. This wooden stool from the Turks Islands in the West Indies is shaped like a low hammock.



1850 A.D. The traditional tea ceremony in Japan uses tables much lower than the English.

All ancient furniture was designed close to the ground. Today the words "throne" and "cathedra" mean seats of high authority, but the Greeks who invented the words simply meant chair or seat. Only the Egyptians, and an occasional Etruscan, sat up to take nourishment in ancient times; sometimes they sat on the ground or low benches and chairs drawn up to tables a little below the knee. Egyptian men seem to have been the first, and last, in history who offered no objection to lap suppers, probably because they had laps. (They wore the *shendjut*, a costume like a tennis dress.) Clothing has often determined furniture's form. In the 17th century, low-backed chairs avoided wrinkling ruffs, and arms were angled to allow for farthingales and pantaloons. Because furniture was once entirely handmade and close to

the life of the people, it reflected the attitudes of the age producing it. West Indians and Egyptians saw nothing sacrilegious in seats designed in the form of their gods (turtles, cows, or jackals), because their beliefs were primitive. The Greek matron shown above took her ease in a low graceful *klismos*, the slim elegance of its contours (which later inspired the sabre legs of Wellington chairs in the Regency period) revealing the Greek intellectualized and abstract ideals of beauty. Low English tea tables permitted pet spaniels to sit on footstools and beg. For baby tending, wool carding, just plain sitting by the fire, chair seats only three inches from the floor were enjoyed by French women in the 17th century. Low furniture has had periods of eclipse, but it always reappears into public favor.

(Continued)



In a garden courtyard supper takes on a festive air for the unexpected guest. The table top is a wheel of Flame-colored plastic. Pull-up leisure chairs made of wrought iron with a Dove Gray finish are laced with vinyl straps in Flame. Furniture by Brown-Jordan Co. House and garden designed by Bob Ray Offenhauser.

At the barbecue an exotic flavor from the East is added to informal American hospitality when the meal is served at the large, low rattan table with matching stools imported from Hong Kong. Furniture from Langbein Giftwares Division. Barbecue by Chattanooga Royal. Photographed in Garvin Mecking's New York garden.



Wherever it goes
low furniture is
completely at home

In a town apartment Siamese Pink leather covered chairs surround the marble top of a fruitwood table. Furniture is in the formal yet intimate style of Louis XVI. By Cocheo Brothers. Decorated by Stephen Mallory—James Tillis Interiors Incorporated. ►



At an outdoor children's party treats are arranged on a white plastic table top set on wrought iron legs, grouped with soaring ladder-backed chairs. Table is from Macke-Dale. Chairs imported by Damron-Kaufmann, Inc. Photographed in the garden at Soupcson.

(Continued)





Supper after the theatre is set on a new lower table that has the distinction of an 18th century hunt table. Saarinen's colorful side chairs provide dramatic contrast. *Furniture from Knoll Associates.*



Permanent game table in a family room recalls the low 18th century game table. Reproductions of Italian cock-fighting chairs upholstered in leather have combination elbow-backrests. *By Colonial.*

Sitting area within a bedroom centers on a new lower level table and upholstered low-scale chairs. The window corner is ideal for breakfast, reading or writing. *Furniture by Heritage-Henredon.*

New low furniture has
a look of easy hospitality

On the terrace dessert is served on a table whose walnut top is finished in a lighter shade than that of the base or matching chairs. Mixing tones of the same finish this way adds interest and richness.

From Baker Furniture's New World Group.



At the coffee hour the new lower chairs and tables match the low proportioned level of the sofa, a convenience all around. Both pourers and sippers can enjoy equal comfort and footroom. *Milo Baughman designed the Arch Gordon furniture. Photographed in Casard-Walker Inc. showroom. Shopping information for pages 118-125, p. 146.*



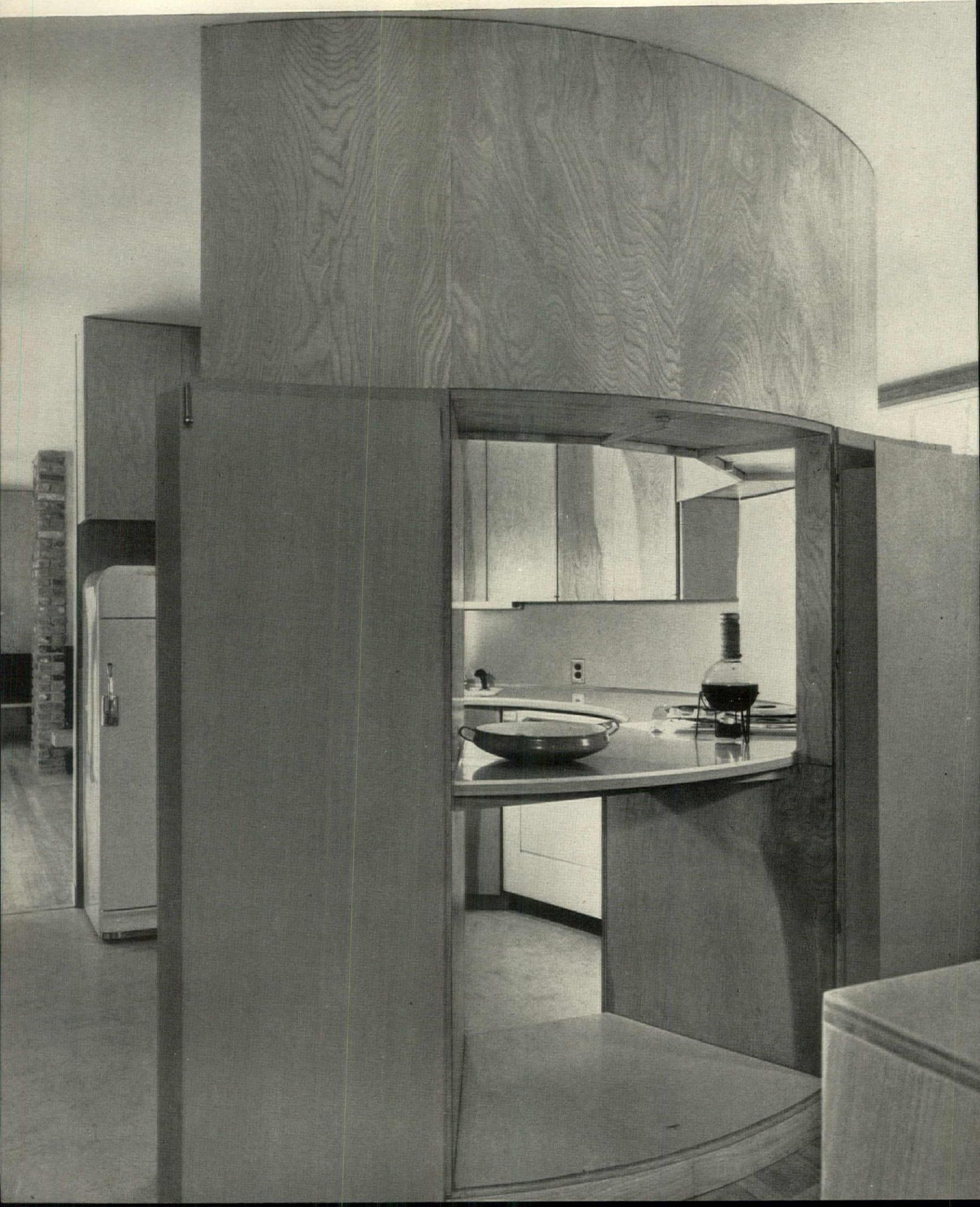
Between meals this 25-inch-high dining table can support homework and family hobbies. It has sturdy dull waxed finish for practicality. The matching walnut chairs have a sculptural back treatment that makes them completely at home in a living room dining area.

Furniture by Heritage-Henredon.

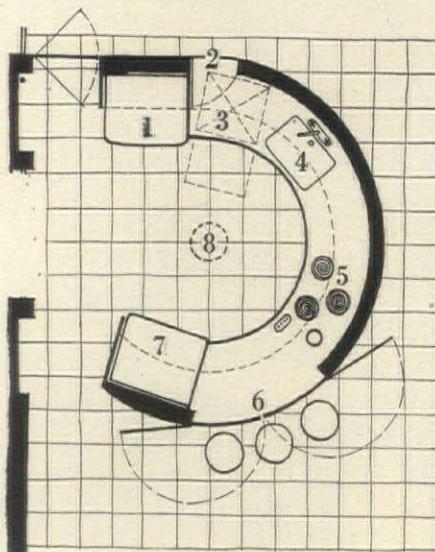
1957 COLORS *continued*

A COOKING CRESCENT IS THE COLORFUL CENTER OF A LIVING ROOM

GUERRERO



Ingenuity can often substitute for money in today's kitchen planning. An unconventional design carried out in budget-priced materials produced this kitchen, a self-contained cooking and serving citadel that is the hub of a big modern living room. Structurally, this is a straightforward carpentry job that could be duplicated in other materials, either expensive or inexpensive. The walls are ash plywood attached to wood studding and the cabinets are birch plywood. Walls and cabinets were given a satin finish: a coat of 50 per cent white lead and 50 per cent turpentine rubbed down after 24 hours with a rag dipped in linseed oil. The circular countertop was custom-cut from a sheet of Formica. Vinyl tile covers the floor. The equipment is arranged so that the large pieces, refrigerator and wall oven, are at the flattened ends of the arc and the smaller appliances are fitted into the more confined space in between (a point to allow for when planning a circular kitchen). This floor plan saves on materials and makes it easier to prepare meals and serve them indoors or on the terrace (reached by a door opposite the open end of the kitchen). Two ceiling spotlights and strip lights over work surfaces illuminate the kitchen. Flame was chosen as an interior color because it goes well with soft wood tones and provides a surprise element of stimulating color when the pass-throughs are opened for meals.



Crescent shape of kitchen simplifies serving. Refrigerator (1), dishwasher (3) and sink (4) are near small pass-through (2). Large serving pass-through with undercounter space for stools (6) is between burners (5) and oven (7). A domed skylight (8) and built-in exhaust fan provide light and ventilation.

Designer: Otto Kolb. Associate: Ridi Kolb
HOUSE & GARDEN, SEPTEMBER, 1956



Pass-through to sink area is for pre-dinner drinks, post-dinner dishes.



Large pass-through for serving opens up to make a breakfast bar.



Circular work area keeps everything within arm's reach of the cook.

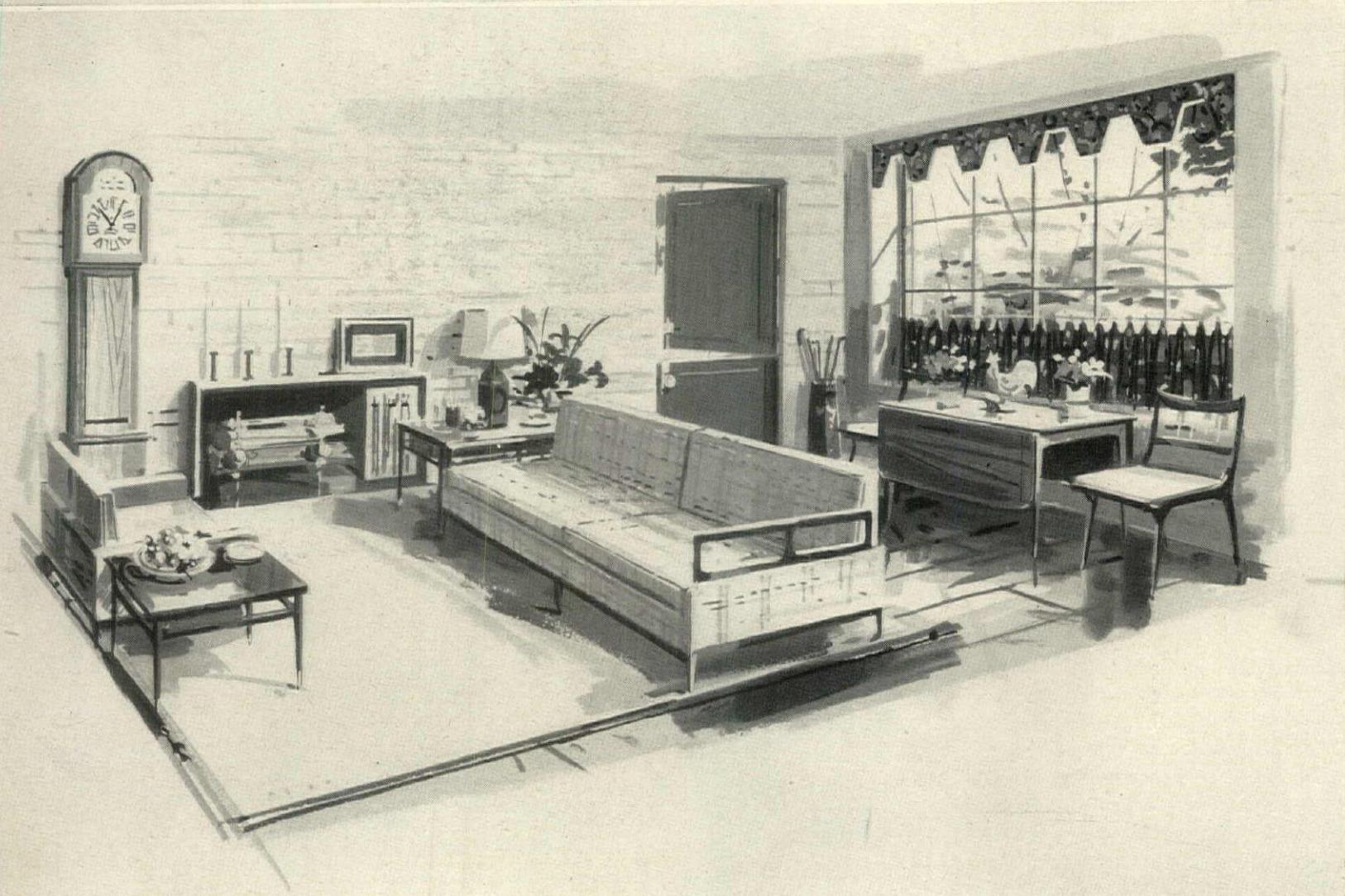
FURNITURE CHANGES CHARACTER WITH THE COMPANY IT KEEPS



Rooms, like people, have character. The way to bring out the character of a room is to choose a background, color scheme and accessories that convey one particular mood or feeling. The difference between a room with country character and a room with an Empire feeling is the difference between rough and smooth textures, cotton prints and elegant stripes, a grandfather's clock and a cast-iron stove. Here are five effects created with "Tiara" furniture, a well designed group in two finishes that will fit into any scheme. *Shopping data on page 147.*

Tailored style predominates in a man's study-bedroom at left. A Tawny Beige color scheme is keyed to wallpaper with a surface that resembles grasscloth, printed in Chinese characters. Storage pieces lined up on one wall have the clean lines of built-ins. Desk compartment closes into a drawer.

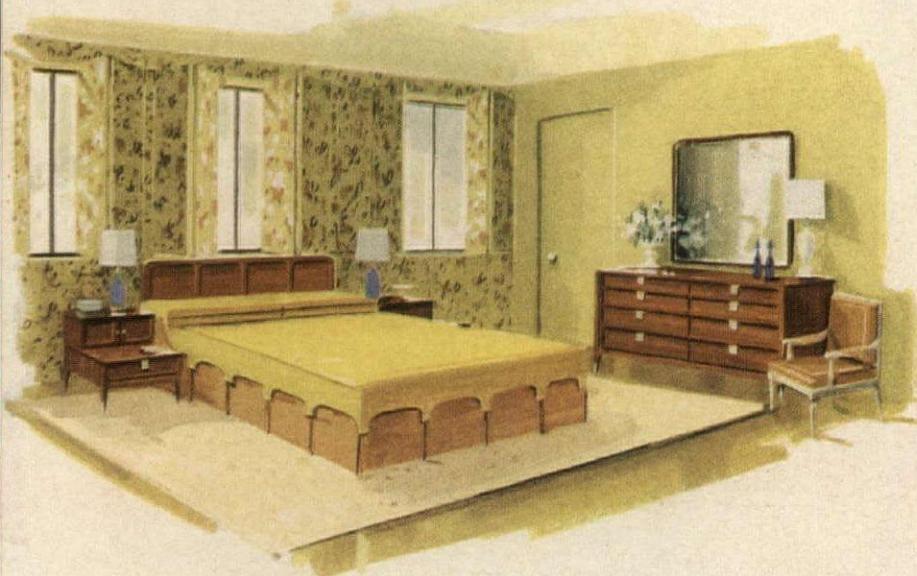
Country character is given the contemporary living-dining room below by using contrasting textures in neutral colors, warm-toned woods and Early American accessories. Walls are papered in a brick design, window is curtained café style. A Saffron-colored rug sets off the conversation group.





JEREMIAH GOODMAN

Empire stripes in Larkspur and Peacock Green accentuate the elegant lines and wood tones of furniture in the living room above. The window wall is painted in stripes to match the curtains. An Empire stove is the focal point of a casual room arrangement. Sofa with back interest is a room-divider.



A lighthearted butterfly look is captured in the bedroom at left. Window wall and shutters papered in a butterfly motif make a cheerful backdrop for the bed. The warm walnut finish of the furniture blends with the Pastel Citron ground. Mustard floor and Larkspur accessories accent the scheme.

A bold floral effect is created in the dining room at right. A lavish hollyhock print at the windows and on the panels of doors adds height and interest to the room. Shades of H&G pinks predominate in the print and on the chairs. The rest of the room is played down with light furniture, walls and rug. Furniture by White Furniture Company, Gordon's, Inc., Hickory Chair Company. Rugs and floorcoverings by Karastan. Wall coverings by Imperial Paper & Color.







In the heart of its own vast Empire at the foot of the Rockies stands a city awakened, bursting with vitality and giddy with ambition. It is our newest great metropolis

DENVER

Near the center of the miraculously wrought bas-relief that fascinates the air traveler peering earthward as he crosses America, the city of Denver appears abruptly as an implausible, misplaced sculptural detail. The impression is the same, whether one approaches from the East above the Great Plains or from the West over the 14,000-feet peaks of the Colorado Rockies. To the traveler just passing by, it seems a matter of simple logic that no city of consequence has any business being where Denver is.

But it is there, the newest metropolis in the country, sprawling at the foot of the mountains on a plateau that is exactly one mile above sea level, as flat as the Mojave Desert and almost as dry. Its nearest neighbor of comparable stature, Kansas City, lies more than 600 thinly populated miles to the East, and in most other directions the

distances are greater and the population thinner. Both as a geographical fact and as a state of mind nurtured by *The Denver Post*, the enormous land mass surrounding Denver and extending to far-off peripheral cities constitutes Denver's cultural and economic sphere of influence. Not even in Texas does there exist a city whose market radius is so vast, for the Rocky Mountain Empire (so called by Denverites without a trace of self-consciousness) amounts to over a quarter of the land area in the United States. "When visiting Europeans come to see us," says Otto Karl Bach, the exceptionally able director of the Denver Art Museum (see H&G art critic Emily Genauer's column, page 38) "I tell them to imagine the city of Frankfort serving the entire area of Europe west of the Iron Curtain and they'll get a fair idea of Denver's position here in the Rocky Mountains."

As history is reckoned, Denver is a new city, peopled by thousands of families who purposefully picked it as a place to live and wouldn't exchange it for any other. They are less impressed by the romantic tradition of the West than by present-day opportunities to own homes in pleasant surroundings and send their children to modern schools and well-kept playgrounds. They like to tend the lawn, dig in the ground and, on summer weekends, whose sunshine is singularly beckoning, to drive to the chain of Denver mountain parks on picnic or fishing excursions. From late fall to late spring, the robust citizenry strap their skis on cars and head for municipally controlled slopes which can be reached in time for a full day's exercise. (*Continued on page 148*)

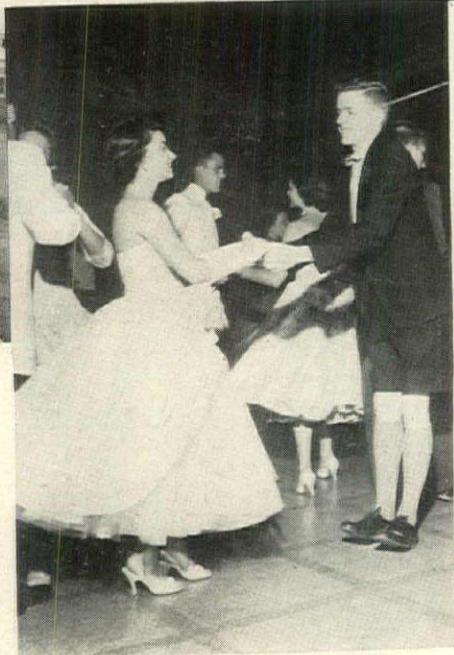
**Following is a 12-page section
on Colorado's way of living.**



Outsize officer at local store,
7'5" Carl Sandell, greets a buyer.



Curious cadets during rare break
in rigorous schedule examine jet
fighter at Lowry Field, temporary
home of the Air Force Academy.



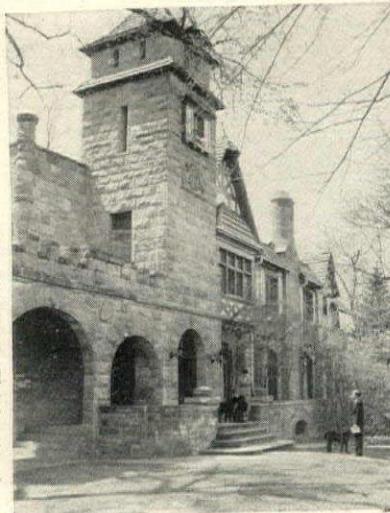
Poised players of the Denver Country Club's
lawn bowling team gather on court by clubhouse.



Bare-kneed collegian from University of Colorado swings his date at a Brown Palace prom.



Outdoor musicale is presented by members
of Denver Symphony Orchestra at Theatre of
the Red Rocks, noted for setting, acoustics.



Stone castle built in
the 1860s by mining
magnate Baron Von
Richthofen is a local
landmark patterned
after the builder's an-
cestral home in Sax-
ony. It is still a pri-
vate residence.



Bucking broncho is West-
ern symbol in a local park.

DENVER WAY *of living reflects a citizenry*

fond of sports, proud of its homes, attuned to growth

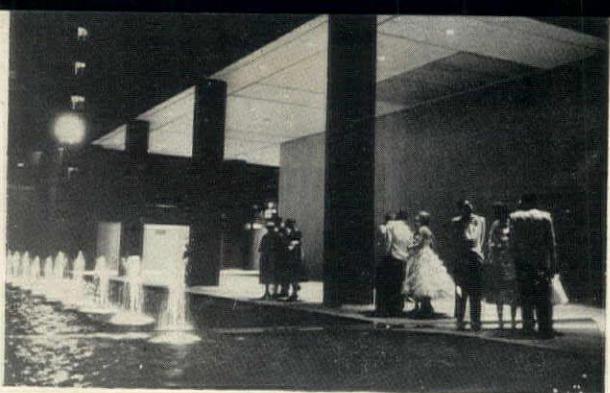


Sea of saddles in Miller's Stockman store lures a co-ed and veteran cowhand.



Luxurious lounge of the Denver Club is a noonday re-
treat of prominent businessmen. Club has penthouse quar-
ters in skyscraper which replaced original Club building.

Promenade area below 23-story Mile High Building borders a trout-filled pool with a long row of geyserlike fountains. On opposite side of the pool is a glass-walled restaurant.



Eager eyes of patrons follow a model treading walk at Daniels & Fisher fashion show.



Mountain cookout is a family enterprise of Warren Chandlers (for details of their cabin, see page 45).



Barnes Waltz, a traffic system which permits pedestrians to cross busy intersections cater-corner while autos stop, is named for official who originated it.



Riding to hounds across rolling Colorado countryside, pink-coated members of Denver's Arapahoe Hunt Club seek not the fox but no less glamorous quarry: *el coyote*.



Camping, a family escapes city cares.



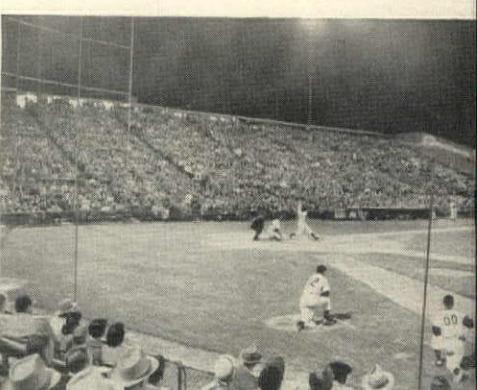
Canoeing, members of White Water Association make ready to run rapids.



Lawn-lover buys a permit to water his lawn extra half hour on allotted days.



Lawn-sprinkler, learning at early age of Denver's green-grass passion, takes careful aim at his parents' terrace.



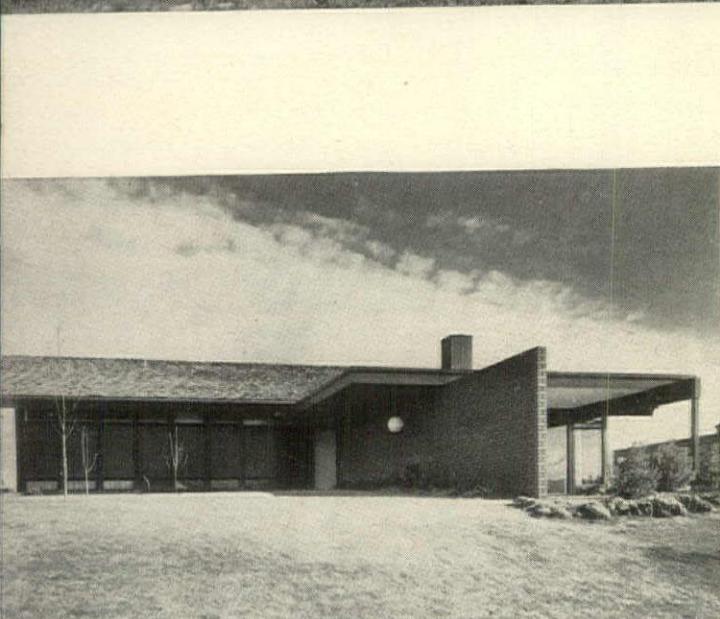
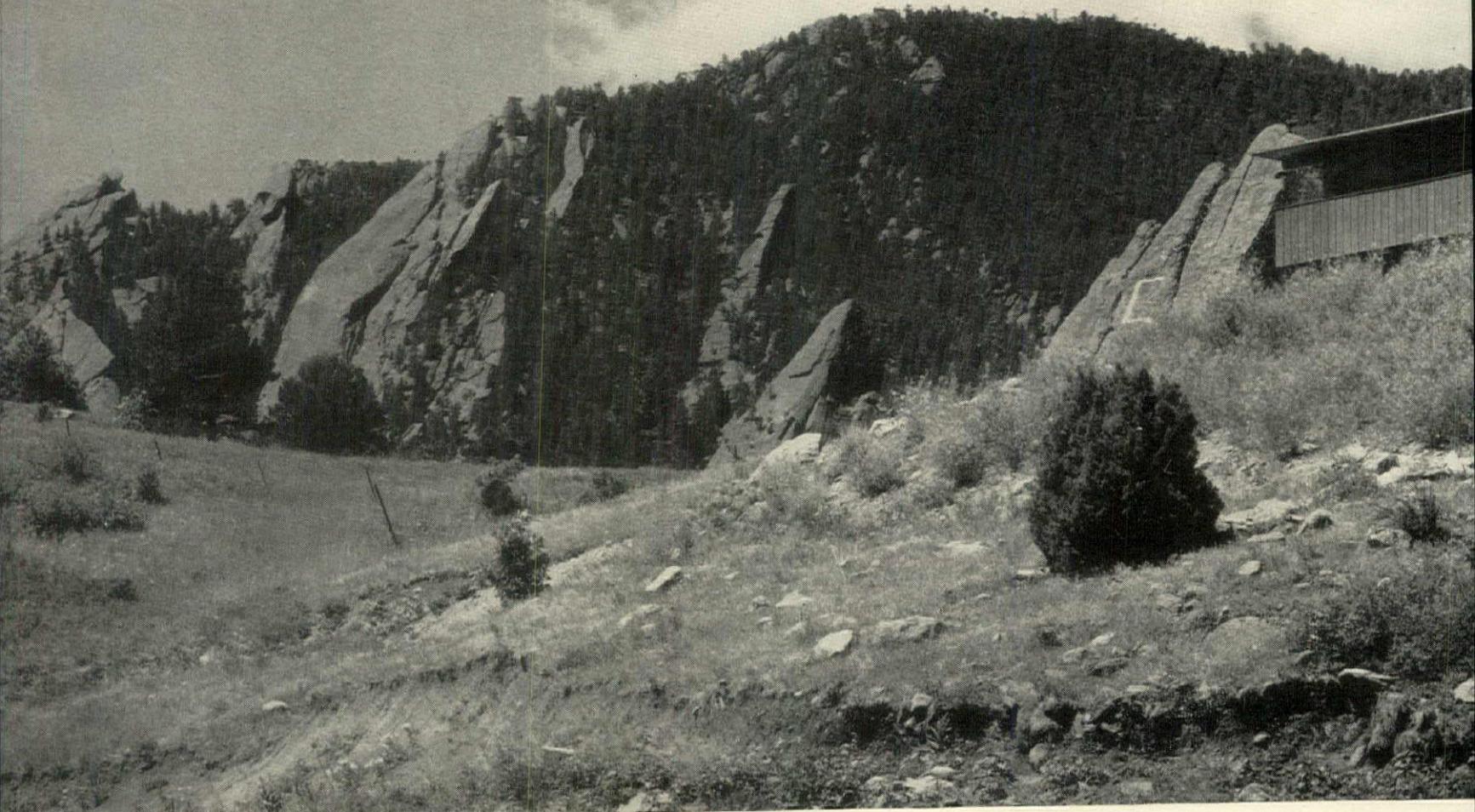
Boosting the Bears, a huge crowd sees its crack team in a night game.

NEW COLORADO HOUSES

*look to the Rockies,
matchless and ever-changing—unless they are in the mountains themselves.*

To withstand a blazing mid-day sun, the overhangs are deep,

the courts are sheltered and the decks are covered



City house of Dr. W. M. Cavode is near street, with windows high enough for privacy.
Architect: Joseph Marlow, A.I.A.



KERTESZ



Extended brick wall of Burton Eller house in Denver separates entrance and terrace. *Architect: William Muchow, A.I.A.*

Hillside house of Irving Howbert in Colorado Springs has view of both mountains, plains. *Architect: Gordon Ingraham.*



On a mountainside near Boulder, this rambling, L-shaped house owned by K. A. Norton commands a sweeping view of plains below and mountains above. Built in native cut stone and redwood, the house has sheltered terrace at rear.

Architect: James Hunter, A.I.A.

REYNOLDS



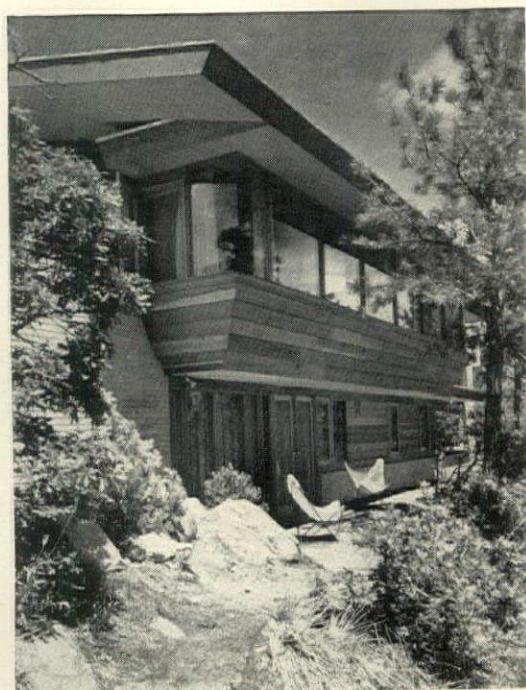
Solid-walled front of flat-roofed city house shuts off street noises. Owner-Architect: Victor Hornbein, A.I.A.



Pagoda-like design of Frances E. Hatch Jr. house in Denver features high-ceilinged living room, skylight. Architect: William Muchow, A.I.A.



Espalier-bordered entrance of W. F. Lorton house is in traditional style.



Downhill side of Howbert house (see page 134) is two stories high, with cantilevered living-dining area extending above the terrace. Bed-rooms and bath are on the lower level.



Big boulder at entrance of Norton mountain house is a decorative symbol of the region as well as an artful device for separating carport, left, and house. Behind boulder is a large grass terrace bordered by a fence and paved walks.



Pool and poolhouse, together with flagstone terrace, are planned for large informal parties at the Denver home of Munro L. Lyeth. The poolhouse consists of a glass-walled lanai section, kitchen and dressing rooms.

DENVER INTERIORS

are based on natural tones

and textures, low-key colors that counterbalance intense sunlight



KERTESZ

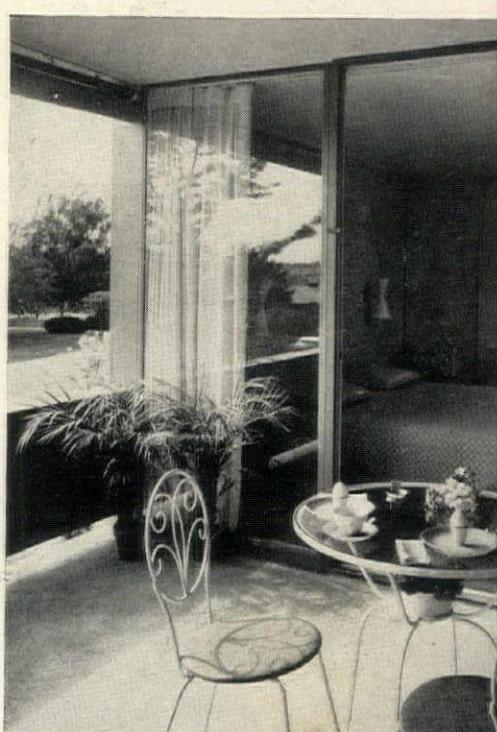


Southwest influence predominates in this living room. Adobe-colored walls contrast with dark beams, cork floor. Modern furniture mingles with heirloom grandfather clock, old Spanish chest (now used for hi-fi) and tall iron candlesticks. *Owners: Dr. and Mrs. Lewis V. Giesecke.*

Monkey-pod paneling from Hawaii makes a rich background for a game room (left). The bar area has a malachite-green marbleized paper. Movie screen pulls down from above.

*Owners: Mr. and Mrs. Munro L. Lyeth.
Decorator: Walter Lamb, A.I.D.*

Gallery facing the Rockies protects master bedroom (right) from direct light. Roll-down blinds screen sun. *Owners: Mr. and Mrs. Lawrence Sandler.
Decorator: Louesa Bromfield.*



THE NEW KITCHENS

of Colorado put practicality first.

They are designed and equipped to simplify housekeeping and entertaining

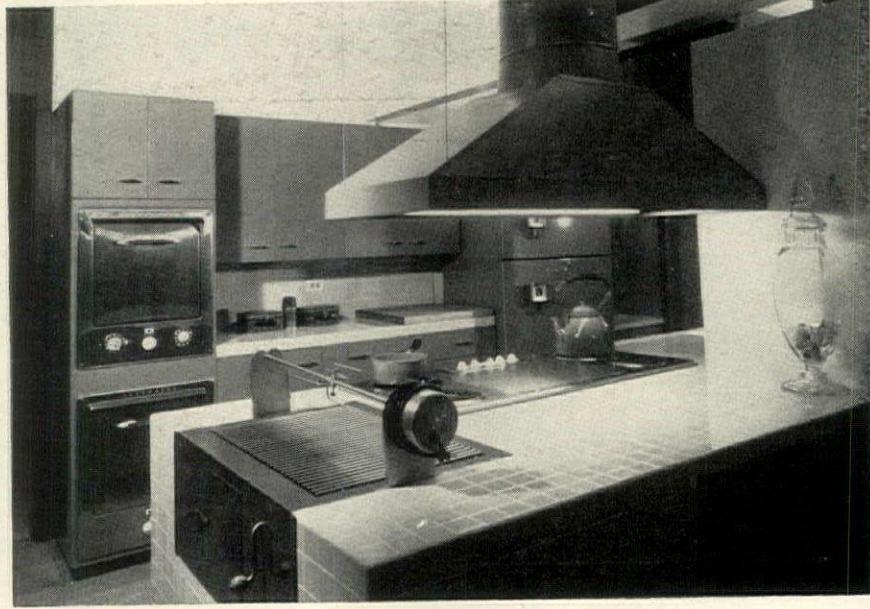


A free-standing fireplace which divides dining and cooking areas from the living room gives character to this open-plan kitchen. Copper ovens built into the white brick wall are conveniently placed for direct serving to the table. The plastic-topped work counter also doubles as a buffet for meals. The gray terrazzo floor in the dining area is decorative and easily cleaned. Owners: Mr. and Mrs. Francis Hatch Jr. Architect: William Muchow, A.I.A.



Extensive storage space keeps this kitchen well organized. Walnut and glass cabinets around the cooking center and in the peninsula between work and laundry areas serve the kitchen. Opposite the dining area there is a storage wall with sink and pass-through to living areas.

Owners: Mr. and Mrs. Lawrence Sandler. Architect: Joseph Marlow, A.I.A.



An island of ceramic tile splits this kitchen in two to speed up meal preparation and serving. From this point it is easy to reach the dining room (to left of the ovens), kitchen dining area (to right of the island) and terrace (beyond the window wall facing the barbecue).

Owners: Mr. and Mrs. Burton Eller. Architect: William Muchow, A.I.A.



DENVER BARBECUE *has a sheltered terrace for a setting*

Entertaining in Denver is attuned to climate. After cocktails in the gallery, a barbecue is served in the mellow warmth of the setting sun on a terrace facing south. Later, when the temperature drops, the party will move back indoors to the gallery or to the living room. In bad weather, the entire meal could be quickly reassembled in the dining room. This barbecue buffet typifies Denver's relaxed informal way of living. The food is simple: grilled chickens, corn on the cob, salad and wine, but the table is set with china and silver in a traditional pattern that gives the meal a savor of elegance. In keeping with the Spanish-American decoration of the house, the stripes and colors of a Mexican serape are suggested by the cloth, napkins and a bowl of vivid Colorado carnations, Denver's specialty and pride. Spode's "Florence" plates, Gorham's "King Edward" sterling, Kosta's "Bernadotte" glassware, all from Daniels & Fisher. Bouquet, Colorado Carnations. Photographed in the home of Dr. and Mrs. Lewis V. Giesecke. Shopping information, page 146. (Continued)



Trout-lily in a rocky pass

Erythronium grandiflorum chrysanthemum



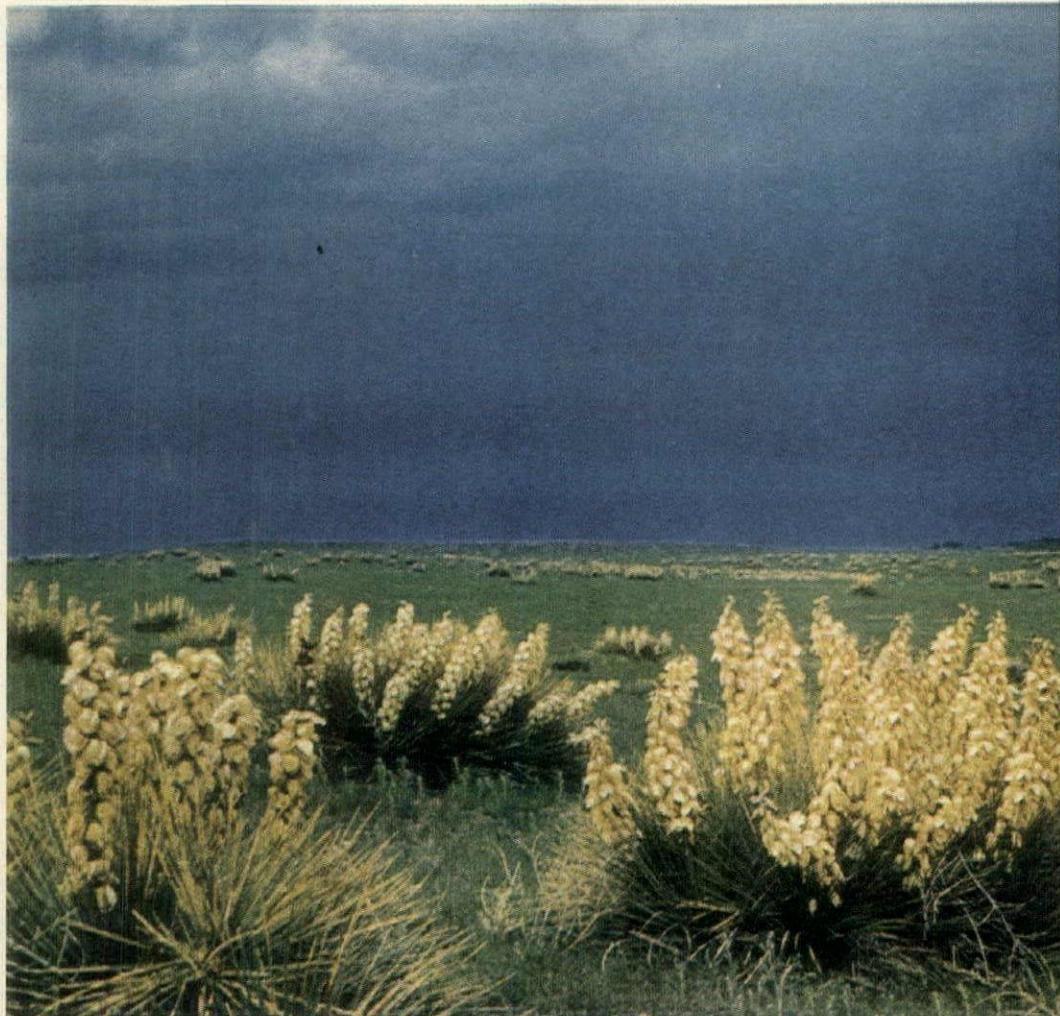
Violet from the high plains *Viola nuttallii*

ROBERTS

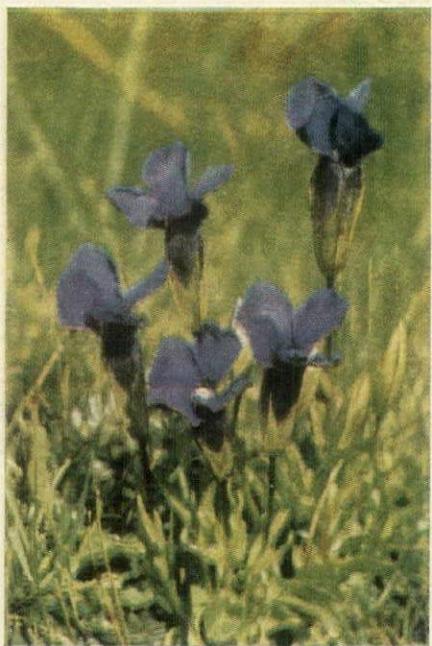


Blue columbine, the State flower

Aquilegia caerulea



Spanish bayonets beneath the ramparts of the Rockies *Yucca glauca*



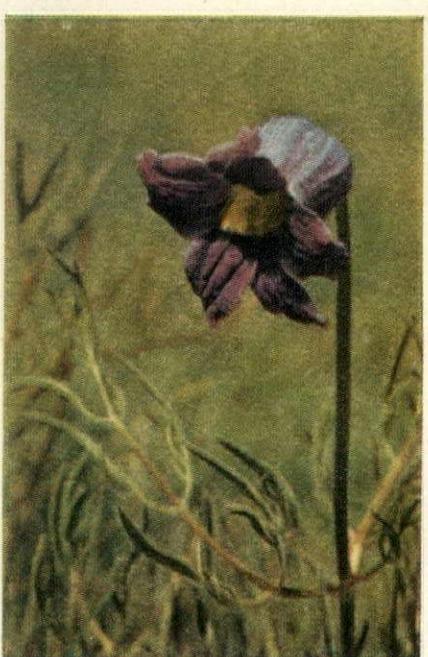
Autumn gentian in the uplands

Gentiana thermalis



Windflower of the foothills

Anemone (Pulsatilla) ludoviciana



Bells of the leather-flower



Pink buds, frosty-blue flowers *Mertensia bakeri*

ITS NATIVE PLANTS

beckon pioneer gardeners to Colorado's plains and heights

By CLAIRE AND MARK NORTON

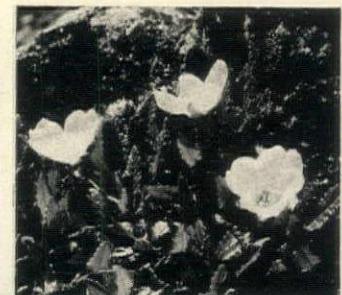
It is early summer in Denver, and the time is nearly 100 years ago. A mud-spattered Conestoga wagon creaks and rumbles along the deep-rutted track between false fronts that line the main thoroughfare of this burgeoning settlement at the junction of Cherry Creek with the South Platte. The Conestoga jolts past straggling tents and new raw pine cabins. It halts at the edge of a grove of cottonwood, willow and boxelder. Out from under the canvas a man and a woman gently lift a homespun-wrapped bundle, and just as gently carry it to the shade of an outpost cottonwood, big and burly and already old in years. Then from the cherished bundle they take one by one a sapling of American elm, a lilac bush, a Harison's Yellow rose and a "piney".

Within the week, prickly pear cactus and sand-lilies, johnny-jump-ups and chiming bells are cleared away for the raising of one more raw pine homestead. A thrifty offspring of the outpost cottonwood goes under the axe to make room for the precious elm. Blue and white penstemons give way to the lilac, spiderwort to the rose and white anemones and blue violets to the peony.

So it has been for most of a century. So it is today. Each new housing subdivision added to the lustily growing communities of Colorado has pushed back a richness of flowers and shrubs native to the region. And yet each spring on the vacant lots even in the city, along the hogback at the base of the mountains, in the unfarmed gullies of the high plains, the pasture lands, the groves along the watercourses, native plants bloom again and, in the autumn, seed again. More varied and more colorful becomes the flowering as the shining mountains themselves are approached by way of the canyons and the passes between watersheds. Until at last the great peaks, their spring arriving in July, boast their own fascinating world of dwarf plants where not a single tree grows.

Here and there in gardens of the region one meets with a native from mountain or plain, quite as tractable as are the long cultivated plants from around the world and the garden hybrids with which they share quarters. In fact, blue spruce, "Scop" juniper and blue columbine have been popular horticulturally for so long that many a gardener who grows them forgets they are all three indigenous to the Rockies. But there are others, many others, both woody and herbaceous, deserving of a place in gardens not only of Colorado but of the world.

For these plants of Colorado's mountains and plains are hardy souls. They have evolved in a land (Continued on page 186)



Frosty white and gold
Dryas octopetala



Rare poppy of the Rockies
Papaver nudicaule radicum



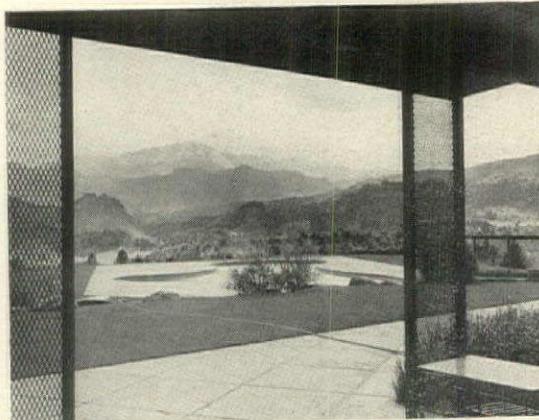
Orchis from an upland bog
Habenaria hyperborea



Small sand-lily stars
Leucocrinum montanum



Mauve-pink beardtongue
Penstemon secundiflorus

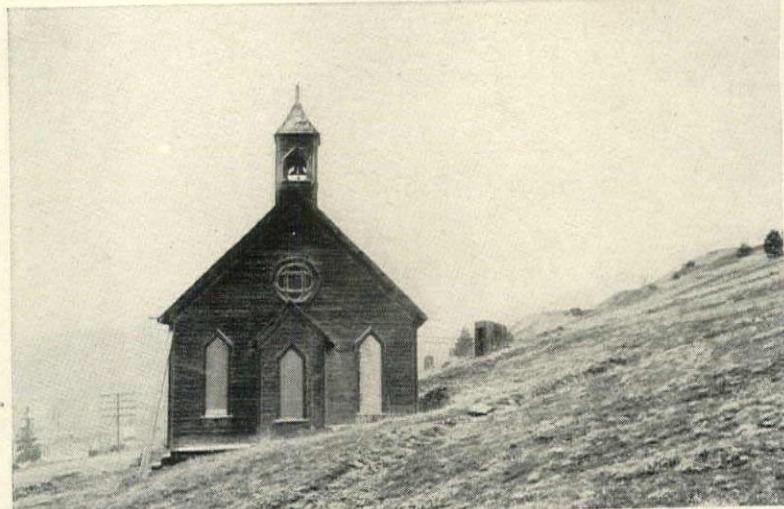


Rich Texan's resort, Garden of the Gods Club, overlooks Rockies at Colorado Springs. Central City house, below, is "steamboat Gothic" style.



PERILS OF LIVING IN TOURIST LAND

By ROBERT STAPP

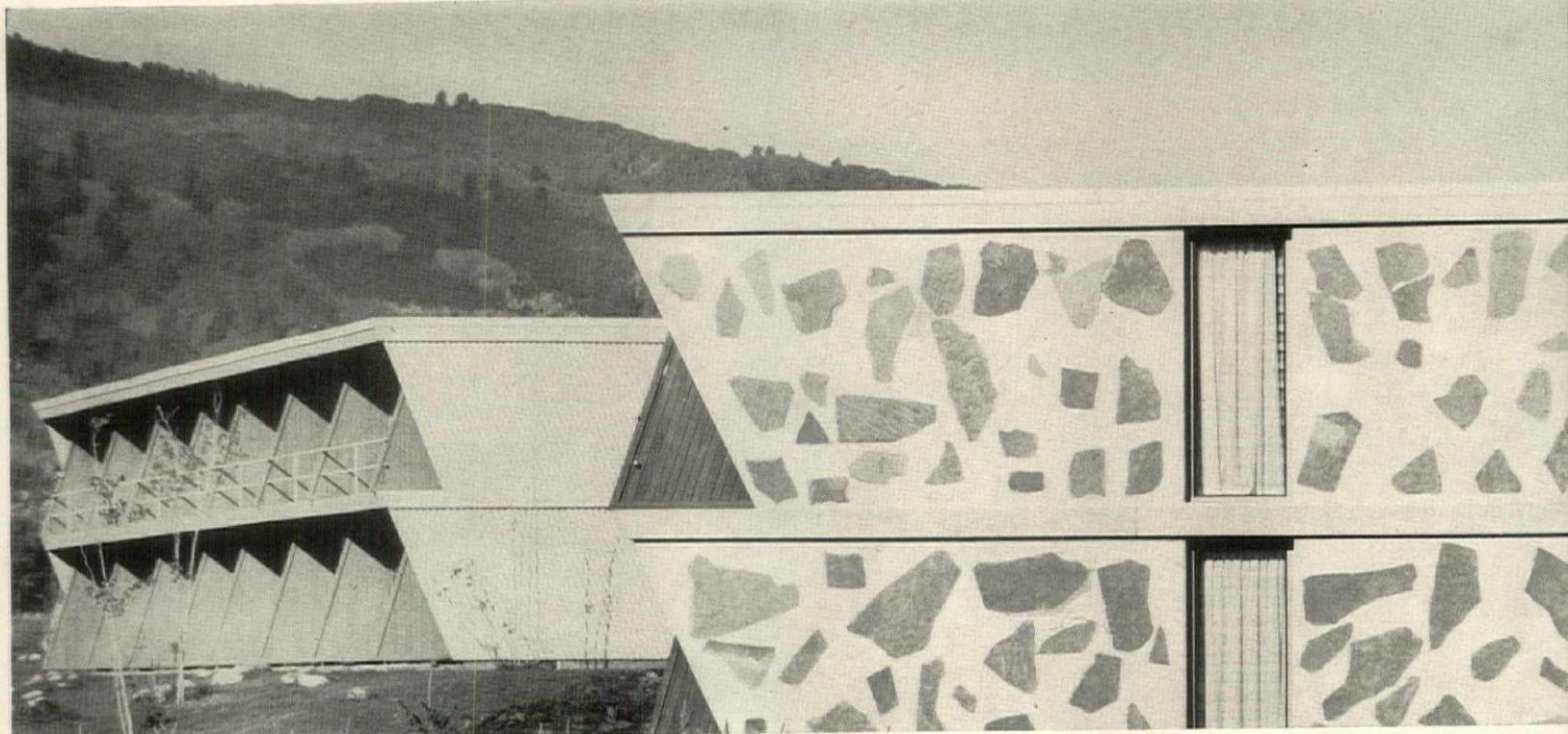


Hillside church stands abandoned near Central City.

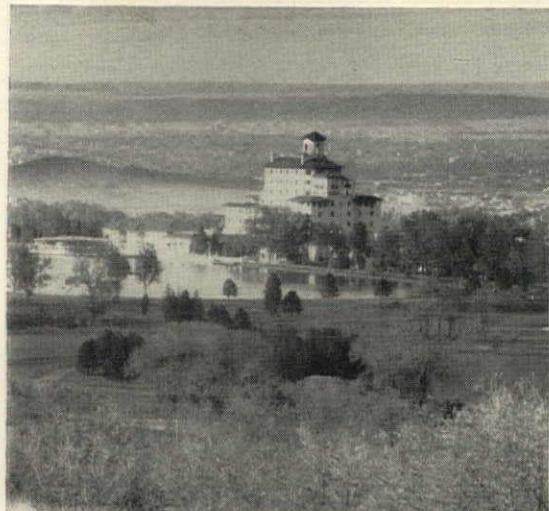
Every day in its front page weather box the *Denver Post* proclaims "Tis a privilege to live in Colorado." The statistics usually bear out the slogan. Sometimes they bare more than the slogan. When the Atomic Energy Commission is conducting tests in the Nevada desert 300 miles away, this unobtrusive notation may appear: "Radioactivity .00025 microcuries per cubic meter of air." That's the grim law of nature. Every privilege has its price, and into each life a little radiation must fall.

I am one of the privileged class, and I wouldn't live anywhere else—unless I got a better offer. But I am occasionally moved to utter a discouraging word, even though the skies in Colorado are seldom cloudy all day.

Like the citizen of ancient Rome, the Coloradan must be ever mindful of his station in life. He is expected to maintain certain standards not demanded of the barbarian, and there is no sterner test of a Coloradan's fealty to his culture than a professed reverence for catching fish.



The Aspen Meadows guest houses on edge of resort town accommodate visitors for winter skiing, summer music and cultural festival



Broadmoor Hotel, at foot of Rockies, is a Colorado Springs vacation and convention center.



Sculptured marble garden at Aspen is the design of Herbert Bayer, center.

A man can run for mayor of Elkhart, Ind., and his opponent may never even raise the issue of whether he fishes or not. But for a resident Coloradan to confess that he doesn't fish is tantamount to taking the Fifth Amendment.

The visitor, hearing this seditious sentiment, darts a sharp glance at you, then looks away. "That's strange," he says, clearing his throat. "I thought everybody in Colorado fished." Well, everybody in Colorado doesn't fish. All over the state there are cells of non-fishermen, and their rolls include the names of a number of people in high places. For appearance's sake they go on a couple of fishing trips every summer, but they never set foot out of the cabin. For years I myself have taken refuge in flimsy evasions. The streams are too crowded; the water is too high or too low, too hard or too soft. The fact of the matter is, I don't like to fish.

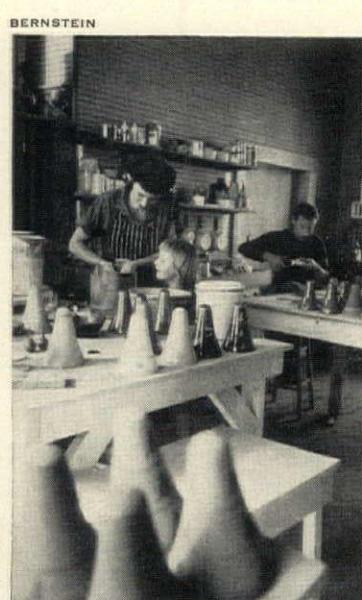
I don't like to get up at 4 a.m. on my day off, drive over a rocky trail that would make the General Motors

proving ground look like the Pennsylvania Turnpike, wade through muck and brambles to stand in the middle of an icy creek under a broiling sun and play king-of-the-rock with a swarm of mosquitoes. I don't like to cook over an open fire any more than I like to cook over a four-burner electric range. I have never been able to master the mechanics of a sleeping bag.

To me, a dry fly swishing through the air on the end of a singing line embodies all the grace and artistry of a spirited game of andy-over. Though not legally recognized as such, fishing ranks with infidelity as a principal cause of divorce in Colorado. If the fisherman leaves his wife at home, she is bitter and resentful. If he takes her with him, he is bitter and resentful. Fishing is not a game that lends itself to mixed doubles. Sooner or later domestic friction is going to reach the stage where the wife refuses to clean the fish. Cleaning fish can by no stretch of the imagination be considered sport. (Continued on page 158)



Formal sitting room in Central City's Teller House is unchanged since mining boom of the 1880s.



Pottery shop in old Aspen station specializes in wind-bells which hang at house entrance.



Aspen studio of sculptor Garth Williams, right, and artist Ion Paleologue is in converted depot.

Gardener's Month



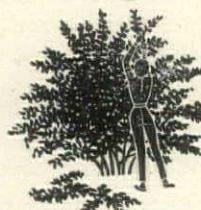
First weekend

Northern tier: Being supposedly foolproof, daffodils are often planted foolishly. You will have a better garden if you plant your daffodils during the ninth hour (or month) instead of the eleventh. Two reasons: early planting of best varieties in prime condition assure finest flowers; unhurried planting is conducive to better planting. Avoid helter-skelter mixing of types and varieties; rather drift or interweave casual groups of a dozen or two of a kind, blending earlier trumpet plantings with later "short-cup" types. Distribute bulbs while standing up; the perspective is better. Adjust placement and do the actual planting on all fours; it spares your back.

Mid-south: This can be a critical time for chrysanthemums. They still have much growing to do even though buds are setting. After thorough watering apply a cup of a liquid fertilizer.

Deep south: Start early-flowering varieties of sweet peas for winter cutting. Best way still is barely to cover seed in bottom of manure-rich trench 4"-6" deep, fill in as seedlings grow. For finest flowers thin plants to 4" intervals.

California: In the fog belt, feed broadleaf evergreens; water too, but not after 4 P.M., mildew time. In the valleys and farther south, water is more important than food, except for roses and vegetables, which need both. Study your special local needs.



Second weekend

September is especially kind to gardeners with split personalities: every plant that is ready for harvest is matched by another that needs planting



Second weekend

North and northeast: Mark Labor Day by clipping privet, other deciduous hedges for the last time. (St. Patrick's Day: basic cutting back to season's outlines. July 4th: major holding action for summer.) For all but fussiest shear-wielders, three-time pruning is enough. . . . If peonies require dividing, do it early. Extra time is better used for developing new roots than for ripening old foliage. Set divisions with growth eyes at the depth at which they were found before digging (1" to 2").

Central south: Along the shore, in tidewater country, roses should get either one more feeding with complete dry fertilizer or two or three applications of liquid food. Rule dictated by experience: feed your roses just late enough so that the growth (and flowers) thereby induced will mature before frost.

Southwest: Alkali soils tend to become even more alkaline as the season wanes, due to increment of salts from irrigating and fertilizing. Sulfur may be required, but greatest need is for supplements of humus-forming organic matter. Moral: A gardener is known by the compost he heaps.

Northwest: In transplanting broadleaf evergreens, forget last November's big freeze or you will never enjoy gardening again. Place your faith in providence and a free use of the feet to tamp plenty of leafmold or peatmoss in a big planting hole.



Fourth weekend

Northern tier: Cooling nights and still warm days are the lawn's best friends. The one encourages good grasses to renewed growth. The other discourages most weeds. You will need to mow more often, perhaps, or with a higher cut, or both. But not even in spring is a good lawn really so good in what Eugene Field called the land of stoves and sunshine. . . . There are lilies, and then there are madonna lilies. The latter are on the market now, and should be planted as soon as possible. Most of the former seem somehow never available at all until November. However, you get your order in and stand by. American (including Canadian) bulbs are more disease free than imported ones.

Mid-south: Two shrubs not as well or as frequently used as they deserve to be: glossy abelia and sweet pepperbush (*Clethra alnifolia*). The first will develop into a single accent plant as high as your head and broader than you can reach; it is evergreen, with white bell-flowers all summer and fall. The other loses its leaves in winter, flourishes in the shade and in moist ground, blooms white in July, is as sweetly fragrant as any garden plant.

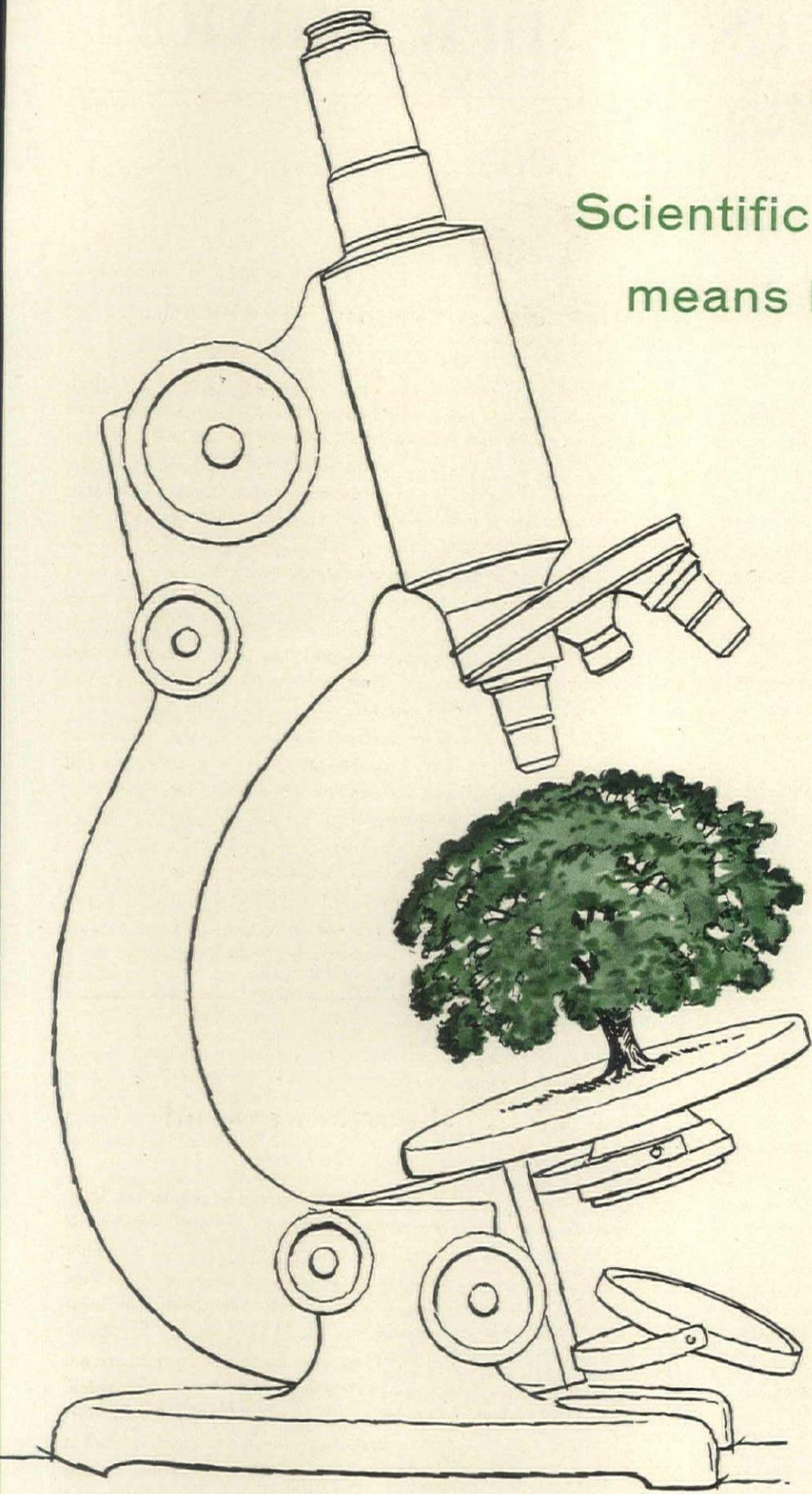
West coast: Japanese quinces are better grown here than in almost any other part of the country, but they would be better still if their new shoots were pruned back about half the length of the growth made this year. Avoid, however, the tailored look.

Northeast: Now is the time to look beneath large plants of Japanese holly, evergreen barberry, styrax (snowbell tree), and jet-bead, to name four, for volunteer seedlings. Any neighbor worthy of the name will gladly let you grub out a supply to "line out", as the professionals call it, until the plants are large enough to make a decent showing in the open garden. . . . Warning: most herbaceous seedlings from the flower borders are not worth saving. They are mongrels and may debase your garden.

North central: Gardeners with plant windows should start potting up occasional annuals from the flower border. Stuff a marigold, petunia, or alyssum into a 5" pot, shear flowers and foliage back much as you would trim a pie crust (if you still make pies), plunge the pot back in the row. By frost time, take the pots indoors for 4 to 8 weeks more bloom.

South, west and in all greenhouses: Camellia admirers (who is not one of them?) will welcome the inauguration this year of the All-America Camellia Selection awards. First winner, announced this month, is rose-pink Cinderella. Flowers are crimson veined, white edged, their petals notched and crinkly. More important, the basic principle of the selection: testing and evaluation by recognized authorities in many gardens across the warm regions of the country and up the seacoasts.

For late gardening news tune in H&G's Garden Editor Ralph Bailey each Sunday, at 11:20 A.M. E.D.T., on MONITOR NBC's weekend radio service.



Scientific diagnosis means better tree care . . .

The basis of any curative treatment for either plants or animals is accurate diagnosis, plus the skill and experience to bring it to a successful conclusion. This means research, not guesswork as well as the best of equipment and ability.

You won't see many tree laboratories comparable to our 200-acre experimental ground and research unit at Stamford, Connecticut, where the day-to-day problems encountered by our field men are diagnosed and ideas for the protection of shade trees are tested and developed under actual growing conditions. These laboratories call for a big investment in both time and money. But to us who want to be sure of results, this painstaking research for the best possible treatment is worth it.

Couple this with an efficient highly skilled field force, thoroughly familiar with local conditions, and you have the well balanced Bartlett organization capable not only of rendering scientific diagnosis but of executing the prescribed treatment in efficient, economical fashion. It is the reason why more and more people are turning to the Bartlett Way—the Scientific Way. It costs no more and it is safer and more economical in the long run.

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HOUSE & GARDEN READER SERVICE

SHOPPING INFORMATION

All prices are approximate

Table of the Month

Page 139:

Dinner plates, \$3.10 each; flatware (6-piece luncheon setting), \$35; claret glasses, \$15 a dozen; enameled cast iron Belgian roast pan, \$11.95; Italian brass bowl, \$27.50; rattan folding chairs, \$50 each; striped Indian cotton (tablecloth), 54" wide, \$6.50 a yard. Daniels & Fisher, Denver, Colorado.

Color forecast

Page 105:

Peacock Green motor scooter, \$369. Vespa Distributing Corp., 270 Park Ave., New York 17, N. Y. Lemon Peel "Coconut Chair," \$325; designed by George Nelson for Herman Miller.

Bitter Green felt pillows, box edge; 12" diameter, \$3.95 each. Bloomcraft.

Larkspur plastic-back side chair, in muslin, \$73.50; designed by Eero Saarinen for Knoll Associates, Inc.

Wild Plum bordered service plate, \$6.50 each. Lenox, Inc.

Wild Plum Melmac handles on stainless steel flatware; 5-piece place setting, \$12. International Silver Co.

Hollyhock portable radio, plug-in type with carrying handle, \$21.95. Packard Bell Co.

Hyacinth upholstered arm chair, Blue Mist wrought iron frame, \$52.50. Molla, Inc.

Siamese Pink heart-shaped rug, \$7.98, from Festival Group designed by John and Earline Brice for Needletuft.

Deep Night tole clock, 8-day wind, \$71.50 including Federal tax. At Macy's Corner Shop, New York 1, N. Y.

Page 106:

Green Olive arm chair; in muslin, \$135. From The Beacon Hill Collection by Kaplan Furniture Co.

Carnation shelves, black coloramic serving cart, \$44.95. Daystrom Furniture. Dove Gray upholstery fabric, 54" wide, "Cane Texture" spun viscose rayon and cotton \$9.50 a yard. J. H. Thorp & Co. (through decorators).

Citron electric automatic toaster, \$21.95. Westinghouse Electric Corp.

Mustard and white striped earthenware dinner plate, \$1.25; butter and jam plate, 50¢ each; 16-piece starter set, \$9.95. At B. Altman & Co., N. Y. 16. Mocha plastic ice bucket, \$9.98. At Bloomingdale's, New York 22, N. Y.

Page 107:

Cerulean Blue O'Cedar triangular dust mop, \$2.69. At Jordan Marsh Co., Boston, Mass.

Cerulean Blue 6-quart covered pot lined with white, black trim, \$2.75. At J. L. Brandeis & Sons, Omaha, Neb.

Blue Mist stationery, \$3. Montag Bros. Smoked pearl telephone (gray). For information call your telephone business office.

Sky Blue Chrysler New Yorker Town and Country Wagon.

Saffron diagonal striped towel, "Flair," 24" x 44", \$2 each. Martex.

Maple Sugar "Party Box" case, 13½" x 10" x 8½", \$26.95; 24" suitcase, \$30.25; both including Fed. tax.

Both, plastic with topgrain cowhide binding, crepe lining. At Wanamaker's, Philadelphia, Penna.

Tangerine RCA "Personal" 9" portable TV set; has disappearing V-type antenna, adjustable metal stand. \$125.

Page 108:

Mist Green "Oracle" cut pile viscose rayon and nylon carpet, \$9.95 a square yard. Mohawk Carpet Mills.

Mist Green and white Flor-Ever Universal, white spatter vinyl tile; hard surface flooring, 98¢ a square foot. Sloane-Delaware Floor Products.

Mist Green "Amtico" rubber tile, fern-marbleized; hard surface flooring, 65¢ a square foot installed. American Bilt-Rite Rubber.

Mist Green and cucumber white spatter 9" x 9" plastic tile hard surface flooring, 60¢ a tile. Gold Seal.

Cantaloupe electric hot buffet tray, 8" x 8", \$8. N. S. Gustin Co.

Flame frame, marble top end table, \$95.50, designed by Tempestini for John B. Salterini, 1 Park Ave., New York 16.

Emerald Green upholstery on furniture designed by George Nelson: chair, in muslin, \$302; ottoman, in muslin, \$148. Herman Miller.

Peacock Green

Pages 110, 111:

Bird cage, \$168. At Mayhew Shop, 603 Madison Avenue, New York 22, N. Y. Rug, "Rondo," engraved line of lower pile; all wool, handcrafted. 6' x 9', \$250. Edward Fields (through decorators).

Table, mosaic inlaid in glass top, 36" diameter; black steel base. Custom-made, \$500. Robert Fuldner Associates, 791 Madison Ave., New York 21, N. Y. Wrought iron chair with stock cushion, \$125. At Olivieri, 127 East 57th St., New York 22, N. Y.

Fabric on Olivieri chair (upholstered by H&G) "Rainbow Cloth," 54" wide Fortisan and rayon texture, \$6.40 a yard. J. H. Thorp & Co. (through decorators).

Single ceiling fixture with perforated metal shade, 10" diameter, \$27 each. Americraft, 903 First Ave., New York. Wallpaper, "Bamboo" pattern, \$7.50 a single roll. Woodson Wallpapers (through decorators).

A new era in fabrics

Page 114, top:

"Tree Shadow" 100% Fortisan sheer, 48" wide. Available only in 3½-yard lengths. "Desmond" Fortisan upholstery fabric, 50" wide, \$8.50 a yard. Cheney, Greeff.

Carpet, "Inaugurator," \$13.95 a square yard. Alexander Smith & Sons.

Sofa, custom-made, \$650; corner table with Micarble top, metal base, \$185. Rose Mildwoff, 252 East 57th St., N. Y.

Bottom, left:

Curtains, white "Burma" sheer weave acetate and rayon, \$3.98 a pair; blue "Futura," Fortisan and acetate, \$2.98 a pair; draperies, 90" length, "Fortique" Fortisan and spun rayon, \$7.98 a pair. Ardsley Curtain Co.

Dining table, wrought iron, white finish, \$75; with Carrara glass top, \$27 additional; side chairs, \$26 each; planter, \$120; white Carrara glass top, \$22 extra. Arbuck.

Rug, "Tweedstone," acetate and viscose, \$7.50 a square yard. Aldon Rug Mills.

Bottom, right:

Showers curtain, "Paralure Headliner," acetate, 6' x 6', \$9.98; cafe curtains, "Paralure," \$3.98 a pair. Para Mfg. Co. Rug, alternating squares of "Powder Puff" nylon, \$14.95 a square yard. Needletuft Rug Mills.

Bath tub, "Cosmopolitan." Kohler.

Towel rings, Dolphin design, brass;

\$15 each. At Lord & Taylor, N. Y. C.

Page 116, top:

Curtains, "Daphne," Fortisan and rayon, 90" length, \$17.95 a pair; draperies, "Ariba" acetate and rayon, Tangerine, 90" length, \$14.95 a pair. Bedspreads, "Ariba," black and white, \$19.95 each. Canopy covered with "Ariba" fabric, 45" wide, \$2.50 a yard; bench upholstered with "Luxury Satin," 48" wide, \$2.29 a yard. Bloomcraft.

Rug, acetate and viscose Tweedstone, \$7.50 a square yard. Aldon Rug Mills.

Headboard, \$155; chair, \$95; foam rubber cushion covered with "Ariba" fabric, \$15. Arbuck, Inc.

Table lamps, tapered polished brass, designed by Robsjohn-Gibbons, \$105 each. Hansen, 978 First Ave., N. Y.

Bottom:

Quilted coverlet, \$25; dust ruffle, \$13; both of "Malika" Fortisan and acetate; cafe curtains, "Oriental Border," cotton and acetate, \$8.98 a pair. N. Summerville & Sons.

Campaign chest, two drawers, brass trim and drawer pulls, \$195. Rose Mildwoff, 252 E. 57th St., N. Y. Rug, "Saratoga," Antique White cotton, \$6.95 a square yard. Needletuft Rug. Lamp, white Danish ceramic base on gunmetal wood; translucent linen drum shade, \$69. Hansen, 978 First Ave., N. Y.

Page 117, top:

Showers curtain, "Midas" Celanese acetate taffeta, 6' x 6', \$10.95. Matching draperies, \$10.95 a pair. Ames Mfg. Co.

Floor covering, "Saratoga," Antique White cotton, \$6.95 a square yard. Needletuft Rug Mills.

Bottom:

Casement fabric, "Shannon Flow" acetate, linen, jute and rayon; 48" wide, \$6 a yard. "Kilkenny," linen, acetate and cotton, used for bedspread, upholstery on chaise and chairs, \$15 a yard. Headboard and lampshades covered with "Forecast" Fortisan print, \$8.00 a yard. S. M. Hexter Co.

Bedside tables, handmade reproductions, yew wood, \$240 each. Richard V.

Hare, 247 East 57th St., New York 22. Rug, "Powder Puff" nylon, \$14.95 a square yard. Needletuft Rug Mills.

The return of the low look

Pages 118, 119:

Arm chair, fruitwood frame, black leather seat, \$222; cocktail table, 42" diameter fruitwood top, all brass base, \$375. Baker Furniture Co.

Baccarat crystal: "Cap Breton" cocktail shaker, \$35; "Lorraine" cocktail glasses, \$54 a dozen; ash tray, \$12. Baccarat & Porthault, Inc., 55 East 57th St., New York 22, N. Y.

Brass box lined with pewter (antique) \$30. Accessories & Design, Inc., 112 East 55th St., New York 22, N. Y. Double breasted green velvet smoking jacket, \$150. Mark Cross, 707 Fifth Ave., New York 22, N. Y.

Purple velveteen slacks, \$45; sleeveless pink satin blouse, \$69. Clare Potter.

Page 122, top:

Pull-up chair, Dove Gray wrought iron frame, Flame webbing, \$69; cocktail table, 48" diameter, Flame Gayrok top, Dove Gray wrought iron frame, \$155. Brown-Jordan Co.

Stainless steel flatware, "Obelisk," 5-piece place setting, \$11.65; Stede bowls: 5", \$4.25; 7½", \$6. Van Keppel Green, 116 South Laskey Drive, Beverly Hills, Calif.

Centerpiece of dried plant material from Tat Shinno, Walteria, Calif.

Bottom, left:

Rattan stools, 12" high, \$14 each; rattan table, 6" diameter, 15" high, \$295. At Lord & Taylor, New York 18, N. Y.

Royal Chef barbecue, barrel smoker-brazier, \$16.95. Chattanooga Royal Co.

Bottom, right:

Low ladderback chairs, rush seat, \$39.50. Damron-Kaufmann, Inc.

Table top, 36" diameter white Micarta, \$39; set of four legs (18" or 22" high), \$4.95. Macke-Dale Door Store, 246 East 51st St., New York 22, N. Y.

Oblong tray, rattan with wood frame, handles wrapped in split bamboo, \$10; heart-shaped baskets, set of four, \$5. Salad forks, \$2 each, pitcher, \$6, 18-oz. mugs, \$30 a dozen, all with handles wrapped in split bamboo. Langbein Giftwares Division, 161 Willoughby Street, Brooklyn 1, N. Y.

Birthday cake from Babka Pastries, 905 Madison Ave., New York 21, N. Y.

Page 123:

Table, 38" diameter arabescato marble, noix fruitwood finish base, \$230; side chair, noix fruitwood finish frame; in muslin, \$180. Cocheo Brothers.

Chairs upholstered in Siamese Pink leather from Upholstery Leather Group.

Page 124, top:

Table, 54" diameter, dark walnut finish, \$213; plastic back side chairs designed by Eero Saarinen, \$73.50 each. Knoll Associates, Inc.

Bottom, left:

Dining table, 54" diameter with square marble inset, \$200; side chairs, uphol-

stered in Deep Night, \$107 each. Heritage-Henredon.

Cafe-au-lait (pots and stand), \$118; Furstenburg yellow cup and saucer, \$4.75; bread and butter, \$1.80; crystal cigarette box, \$55; "Hannah Hull" teaspoon, \$4.75. At Bonwit Teller, Fifth Avenue & 56th Street, New York, N. Y.

Sterling silver bowl, Peacock Green enamel lining, 6" diameter, \$35, including Federal tax. Towle.

Daybed, "Lenox," black lacquer frame, caned back and sides, \$540. The Head-Bed Co.

Wallpaper, "Tapa," \$9 a roll. Pippin Papers (through decorators).

Curtains, 90" length, "Kenneth" tailored style Fortisan sheer, \$5.98 a pair. Bartman & Bixer, Inc.

Rug, "Super Chantuft," cotton, cut pile; 12' x 15', \$120. Patcraft Mills.

Lighting fixtures designed by Paavo Tynell; aspen wood slat shade with silk diffuser, \$73. At Finland House, 41 East 50th St., New York 22, N. Y.

Fitted overnight case, red pigskin, \$93.50. Mark Cross, 707 Fifth Ave., New York 22, N. Y.

Bottom, right:

Game table, light cherry finish, 46" diameter, \$230; low Italian cockfight chairs, light cherry finish frame, leather seat, \$144 each. At Vanleigh Furniture Co., 115 West 40th St., N. Y.

Cigarette box by Oli, \$18; ash tray by Hilary, \$5.75. Americraft, 903 First Avenue, New York, N. Y.

"Slim Jim" glasses, bound with bamboo, \$36 a dozen. Langbein Giftwares Div., 161 Willoughby St., Brooklyn 1, N. Y.

Page 125, top:

Walnut table with quatrefoil legs, \$278; arm chair, green lacquer finish, cane seat, foam rubber cushion, \$146; both from New World group. Baker Furniture.

Bottom, left:

Armless bumper sofa, walnut frame, oil finish, in muslin, \$400; single-arm sofa, walnut frame, oil finish, in muslin, \$461; both have foam rubber seats, down-filled back cushions. Table, 36" diameter, walnut and ebony base, oil finish, black leather top, \$245; chair with brass legs, in muslin, \$205; walnut lamp table, oil finish, 31" square with ebony drawer pulls, \$278. Arch Gordon. Plaster plaque, "Assyrian Lion Hunt," by Jo Mead, \$175. Cassard & Walker, 305 East 63rd St., New York 21, N. Y.

Royal Berlin creamer, \$3.50, sugar bowl, \$4.50, coffee cups and saucers, \$6; Fjord teaspoons, \$2.25, salad forks, \$2.25, fruit knife, \$2.50; Taverneau Haitian plates, \$1.75 and \$3.50; Italian brass coffee pot, \$17.50; teak tray, \$9.50. Bonniers, 605 Madison Ave., N.Y.

Bottom, right:

Table, walnut finish, 60" diameter, 24" high, \$225; low chairs, walnut finish;

in muslin, \$55 each. Heritage-Henredon. Fabric on chairs, Sky Blue rayon and cotton woven quilt pattern, 53"-54" wide, \$5.50 a yard. Cohama.

Furniture changes character

Page 128, top:

Four-drawer chest, \$129; base, with doors, \$159; desk-chest, gold tooled writing surface, \$169; spacer, \$18; cabinet, \$75; side chair, \$50; bed with storage headboard, \$159. All pieces are solid walnut, have silver hardware. Designed by William Hinn for White Furniture Co.

Wallpaper, "Ancient Alphabet," \$2.70 a single roll. Imperial Paper & Color.

Bottom:

Lamp table, 26" square, \$80. Gordon's. Upholstered chair, in muslin, \$139.50; sofa, 81" long, in muslin, \$227.50. Hickory Chair Co.

Drop leaf table, closed, 42" x 27½"; open, 42" x 60"; extends to 96" with leaves; \$199. Side chair, \$50. White Furniture Co.

Wallpaper, "Brickwork," \$3 a roll. Imperial Paper & Color Corp.

Rug, Saffron, all wool textured, from Karaleau Broadloom Desert Collection, \$24.50 a square yard. Karastan.

Page 129, top:

Long sofa, foam rubber seat and cushioning, in muslin, \$315.50; arm chair, in muslin, \$139.50; both in "Tiara" finishes; Hickory Chair Co.

Cocktail table, 34" square, \$82.50. Drop leaf cocktail table, 24" x 50", opens to 72", \$100, both in "Tiara" finishes. Gordon's, Inc.

End table, 15" x 21", with drawer and shelf, \$65; mirror, 32" x 58", \$69. White Furniture Co.

Curtain fabric, Larkspur and Peacock Green stripes on sheer linen scrim, 50" wide, \$4.50 a yard. Knoll Associates.

Center:

Walnut bed, \$104; step night table, base 25" x 22", \$85; double dresser, 19" x 58", \$225; mirror, 32" x 42", \$55. White Furniture Co.

Wallpaper, "Drifting Butterflies," \$2.75 a roll. Imperial Paper & Color Corp.

Rug, "Vignette" all wool, Antique White, \$15.95 a square yard. Karastan. Curtain fabric, "Cord du Laine" cotton, 48" wide, \$2.50 a yard. Everfast.

Floor, "Amtico Permalife" vinyl tiles, 9" x 9"; 80c a square foot, installation extra. American Biltrite Rubber.

Bottom: Oval table, 40" x 58", extends to 90", \$185; arm chair, \$74; buffet, 19" x 58", \$245; mirror, 32" x 58", \$69. White.

Rug, "Laurel," all wool, from Desert Collection, white, 9' x 12', \$330. Karastan.

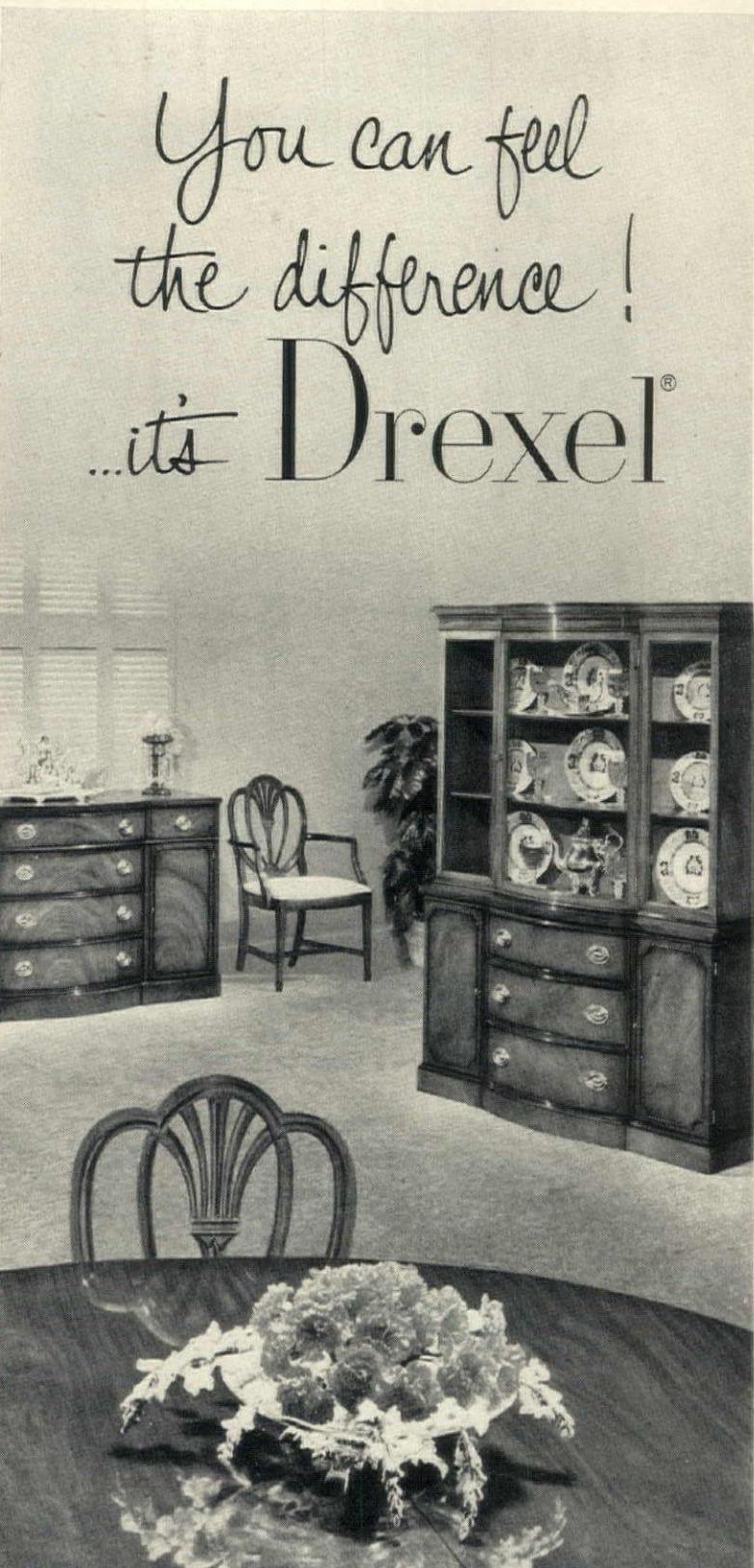
Curtain fabric, "Hollyhocks," hand printed, 50" wide; 32½" repeat, \$12 a yard. Brunschwig et Fils.

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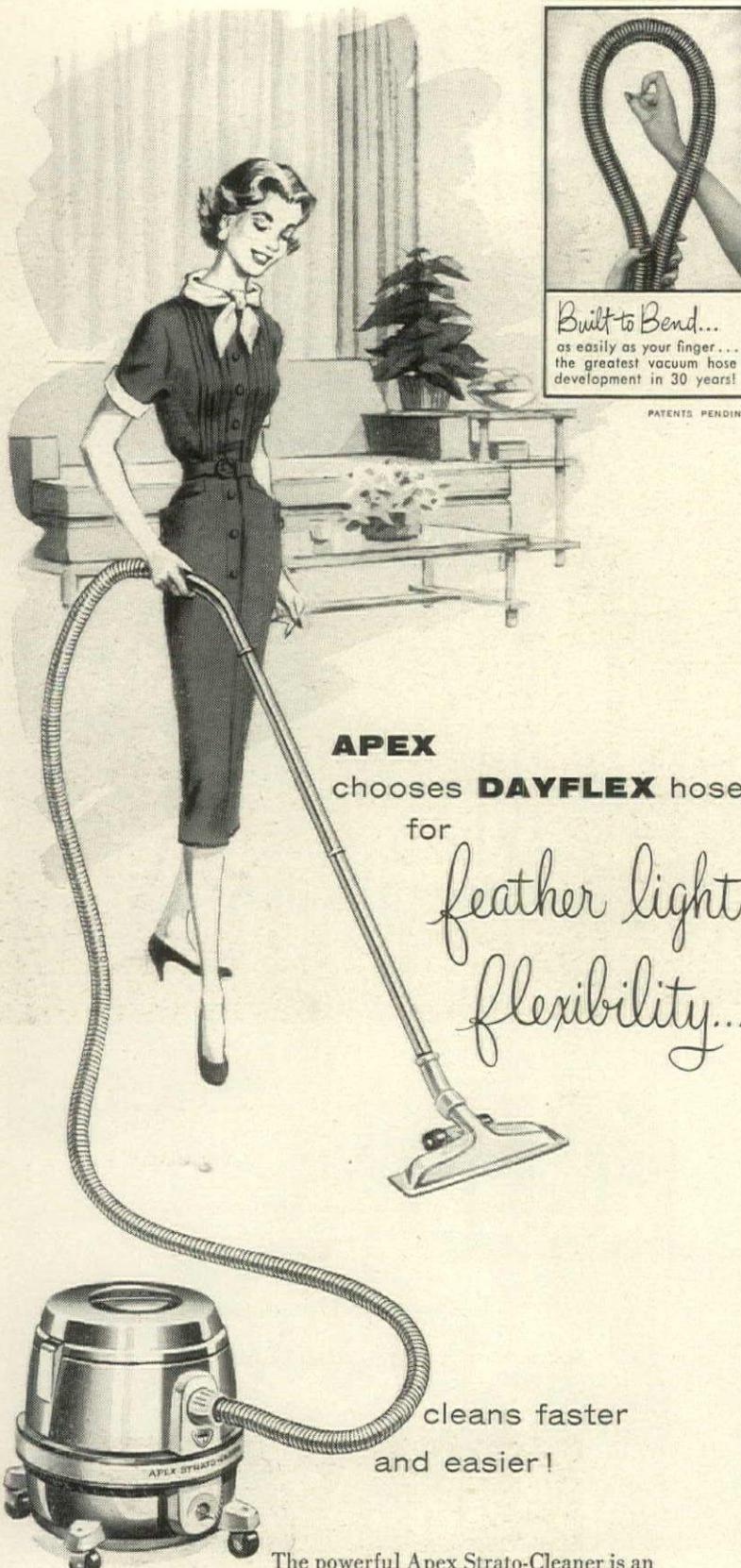
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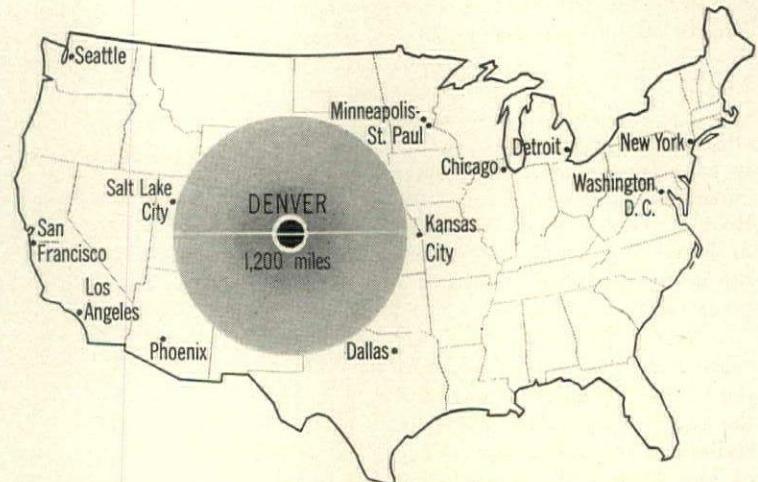
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Rocky Mountain Empire, the area inside a 1,200-mile circle around Denver, forms the city's sphere of cultural and commercial influence.

DENVER (Continued from page 131)

As in the rest of the country, new-found prosperity and leisure have tended to blur the lines dividing social and economic groups, and in Denver a common interest in sport no doubt has hastened the process. Yet there remain vestigial traces of an older way of life that today would startle the residents of, say, New York's prosperous Westchester County.

Of a bright Sunday morning, for example, a member of the Arapahoe Hunt Club is likely to don his pink coat, mount his fine hunter and take up the chase of a coyote under the ancient and ceremonious discipline of whip and master of hounds. The Denver Country Club, where golfers, swimmers and lawn bowlers cavort, remains an esteemed social preserve, and its membership waiting list grows longer and longer. To eastern visitors, grown accustomed in late years to the easy hospitality of the hamburger and the charcoal grill, the scale of entertaining in well-to-do Denver homes brings nostalgia.

In some respects, in fact, life in Denver is a paradox. Denverites seem to have more of the new things that easterners since the war have sought; yet they seem to retain more of the old things which easterners for economic reasons have had to abandon. And whatever his economic status, the Denverite can hug to himself a precious thing long since denied the resident of the large East or West coast city. It is the knowledge that he lives in a prosperous community, whose high, clean air is unspoiled by belching smokestacks.

Until a decade ago, Denver was a reluctant capital of its Empire, a city scarcely beyond the first blush of youth but already grown unbecoming set in its ways. Token recognition of progress had been embodied for years in the civic rallying cry, "300,000

or bust", but almost any old-time Denverite will acknowledge today that the most influential citizens neither believed in growth nor particularly wanted it.

The explosion came to Denver at the end of World War II and, having at long last surpassed 300,000 by 1940, its population more than doubled in a single ten-year period. It stands at about 700,000 today. With or without the benefit of further sloganizing, Denver soberly expects by 1970 to be a city of one million souls.

Paradoxically, the bracing qualities of Denver's pure, mile-high climate that for so many years predominantly attracted the aged and the infirm today are the personnel manager's best agents in hiring the young, the ambitious and the athletic. The simplest, most common explanation of the city's phenomenal post-war boom is that during World War II it was "discovered". Hundreds of thousands of young servicemen who were trained at Lowry Air Force Base and nearby army camps poured into the city on weekend passes, were captivated, and made up their minds to resettle in Denver after the War. "Denver was good to the boys in uniform," says Elwood Brooks, president of the Central Bank and Trust Company. "The boys appreciated it, and they came back."

They are still coming at the rate of 2,500 a month, sometimes without the prospect of a specific job. But the very fact that there is a steady stream of labor pouring into Denver is a strong inducement to manufacturers seeking a site for a new plant. The Ramo-Woolridge Corporation, a maker of electronic devices, decided not long ago to locate a \$5 million plant in the Denver area because, as the president of the company said, "a poll of our workers showed they wanted to live in Denver by a margin of nine to one."

Other manufacturers have moved to the city because they, like the wartime servicemen, have discovered the Rocky Mountain Empire. "For years," says Gene Cervi, who delights in needling Old Guard Denverites in his weekly business magazine, "the main currents always went around the Rockies. Then it finally occurred to a lot of people that America can no longer afford to by-pass a great undeveloped area."

Among those who need the space is the government itself. At the Rocky Mountain Arsenal and the super-secret Rocky Flats installation, a research appendage of Los Alamos, the payrolls are in the thousands. On the eastern fringe of the city is Lowry, a key Air Force training base and also the temporary site of the new U. S. Air Force Academy, which will move in two years to its costly and architecturally controversial permanent campus near Colorado Springs, itself a booming town of 65,000, some 70 miles south of Denver.

For three summers the government used up a little more Rocky Mountain space in supplying summer White House quarters at Lowry for the President. It is likely that Ike's disappointment was deep-felt when his doctors ruled against a Denver vacation this year, for the local citizenry has always respected his fond wish for a modicum of privacy.

Long before the President began making Denver his summer headquarters, the city was known in Federal circles as Little Washington. The first significant post-war change was the conversion of acres of buildings at the idle Remington small arms plant into the Denver Federal Center, which now houses 60 Federal agencies with 200 subdivisions employing over 20,000 Denverites.

On the outskirts of Denver it is possible to stand beside the highway and watch the city spread, literally, like an ink drop on a blotter. As the newest houses are completed, giant earth-movers prepare vast tracts on the other side of the road, and the city line—the actual, not the official line—keeps moving. Whole new communities—Thornton, Hoffman Heights and Broomfield Heights—have sprung up, with the houses often tucked together as tightly as in New York's Queens County or East Chicago, Illinois. The historical explanation for Denver's tiny lots, as well as for the preponderance of fireproof brick houses, is the nagging shortage of water. Roscoe Fleming, a Denver newspaperman, has written that "the true sign of ostentation or 'conspicuous waste' in Denver is not so much a big house as a large lawn."

Denver householders, whose

emerald lawns are a famous local trademark (see Robert Stapp's report, page 142), got the scare of their lives two years ago when a mighty drought cut the current water supply in half and forced the water board for the first time in history to ration the supply for residential irrigation. The townspeople had received fair warning that unless new supplies were tunneled from the western slope, Denver by 1960 would be fresh out of water. Instead of subsidizing, the drought worsened last year and so did the local alarm. The only solution, experts declared, would be to secure rights to some 170,000 acre feet of water (an "acre foot", as all Denverites know, is enough water to cover one acre of land a foot deep) flowing down the Blue River into the Colorado and on to California.

The Blue River project became a major political issue in Colorado and in the halls of Congress, where California fought it. There were several other snags, too. But the continuing drought leavened everyone's resistance, and a compromise was reached whereby Denver would get its 170,000 acre feet of water, paying for it by generating electricity for the western part of the state. With additional watershed facilities and reservoirs the city is now assured of enough water for a population of 1,500,000, and at the rate things are booming along, it won't be a drop too much.

Downtown, Denver at last is assuming the profile of a full-fledged city. The squat, dingy, Early Western style hadn't been appreciably modified in nearly half a century, until a couple of strangers ambled into town and started digging holes in the ground. With painful understatement, a local banker conceded that Denver money had been "a little slow" to catch the spirit of the post-war boom. "We didn't know what we had," the banker admits, "until New York and Texas money came in to get the ball rolling."

On their records, the New York and Texas ball-rollers are anything but slow. The New Yorker, one William Zeckendorf, considers the day pitifully wasted when his firm of Webb and Knapp fails to announce plans for altering a major detail of the American landscape. He duly noted that neither a large office building nor a hotel had been built in Denver for 25 years, and he set about correcting the oversight. The principal Texan who stopped in town and arrived at approximately the same conclusion was a publicity-shy young man named John Murchison, whose father, Clint, as one Denverite put it, "has more money in his vest pocket than Zeckendorf will ever have in a

(Continued on next page)

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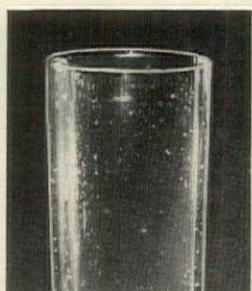
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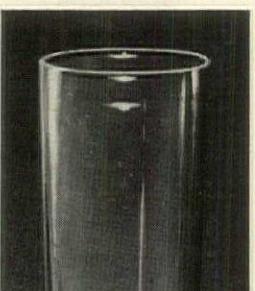
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DENVER (Continued)

thousand years, if he stays lucky."

To date, these two intruders on the peace and quiet have put up a 23-story office building apiece, and are well along with their second projects. Murchison's skyscraper, though architecturally less distinguished than Zeckendorf's Mile High Center, symbolizes an even more dramatic trampling on the dear, dead past. It was built on the site of the venerable Victorian brownstone that housed the exclusive Denver Club, many of whose affluent members dozed contentedly in deep-cushioned leather chairs through the first few years of the post-war boom. The Club now occupies penthouse quarters in the new building, agreeably called the Denver Club Building, but Denver continues to chuckle at the fact that above the Club's penthouse is a private Murchison penthouse, where the young entrepreneur may enjoy a view of the Rockies that is superior to the Club's by roughly 12 feet.

Zeckendorf's sleek and glass-faced Mile High Center rises in splendid architectural dissonance across the street from that Victorian marvel, the Brown Palace Hotel (see Lucius Beebe's profile, page 97). Actually three distinct units—the central, 23-story office building, the monolithic United States National Bank building, and a hangarlike exhibition hall—the Mile High Center partially rests on pillars so that room could be made at ground level for a handsome promenade and a pool lined with a graceful column of fountains.

Plans for the second Zecken-

dorf venture are even more grandiloquent. Two years ago the master realtor acquired building rights to an old and lovely site known as Courthouse Square and announced that Webb and Knapp would thereon erect a spacious department store building and a 17-story hotel. According to Denver's antiquated but rapidly disappearing business concepts, a scandalously large and high-priced section of the Square is to be wasted on a plaza like New York's Rockefeller, complete with gardens and a skating rink. Three floors of parking space will lie below ground.

Before a single piling was sunk, the Courthouse Square project was making national news—partly because skeptics in Denver financial circles were betting that here was a Zeckendorfian conception that would never get off the ground, but primarily because of the awful, gaping hole in the earth. The excavation, nearly two square, normal-size blocks, went down 60 feet to bedrock and looked like a transposed segment of the Grand Canyon. It was widely reported that Zeckendorf expected to pay for the excavation job with the gold ore scooped more or less willy nilly out of the hole. Final estimates of the Courthouse Square's gold value ranged between \$2.50 and \$500, with even the larger figure falling somewhat short of what Webb and Knapp needed to break even.

The department store building at the Square will be occupied by Daniels & Fisher, which has catered to Denver for 92 years. Daniels & Fisher's present building, capped by an ungainly tower

that was scrupulously copied from the Campanile in Venice, is a notable remnant of Denver's past. The store's present president, Joseph Ross, is, however, a conspicuous example of the new blood coursing through the city's arteries. Ross came to Daniels & Fisher just two years ago from Dallas, where as a vice-president at Neiman-Marcus he was schooled in the philosophy that a department store ought to assume cultural, as well as mercantile, responsibilities in the community. He has applied his learning in Denver with a vengeance, having converted one section of the store's furniture department into an art gallery, sponsored a spate of historical displays, art exhibits and literary cocktail parties, and joined the boards of directors of no less than 30 local organizations preoccupied with matters of civic and cultural uplift. "The newcomers," says Mayor Will F. Nicholson, "picked Denver as a place to live and work after seeing a lot of the country, and they made up their minds to have their say after they got here." Doubtless the Mayor was referring to such *bona fide* go-getters as D & F's Ross.

Although occasional mutterings are still heard against the 20th century transformation of the city, most of the financial pillars of 17th Street have accepted it as inevitable and some have even stirred themselves and joined forces with the newcomers. The second Murchison office building now nearing completion, for instance, represents a wedding of Denver money with "foreign" capital. On the first four floors will be one of the largest financial institutions in western America—the recently merged First National Bank, a historical bellwether of Rocky Mountain business, and the International Trust Company, another 17th Street tycoon. The building is called the First National Bank Building; the Murchison family has invested \$5 million in First National stock, as the old learns to live quite nicely with the new.

Denver is going to be 100 years old in 1958. If the city planning commission could find the ways and means, it would like nothing better than to see its grand plan for replacing the downtown slums with a gleaming civic and hotel area realized in time for the centennial celebration. "It won't happen by then," says Mayor Nicholson, "but we are going to get rid of the blighted section soon. Anyhow," he adds, "there is always a centennial coming along to celebrate, like the coming of statehood or the founding of the first smelter."

In general, Mayor Nicholson, a Republican, real estate man and former brigadier general, is car-

rying on the progressive policies of his Democratic predecessor, Quigg Newton, in whose eight-year administration the boom arrived and the city burgeoned. Most thoughtful Denverites of both parties agree that Newton was the right man for the city at the right time. The Denver of 1945 was fat and complacent when its elderly mayor, Ben Stapleton, chose to run for reelection after 12 years in office on a *status quo* platform. Newton, one of several candidates opposing Stapleton, was 33 at the time, a Yale man, a Navy veteran and a member of one of Denver's first families. In his campaign speeches he argued that there would be a tremendous sweep of population westward and, whether the citizenry liked it or not, Denver was going to grow. The town could deteriorate into a traffic-snarled, slum-ridden nightmare, he said, or with sensible planning it could grow into a modern metropolis of a million persons and still remain a fine place to live. The voters elected Newton in the spring of 1946, re-elected him four years later, and through the city's most crucial decade its growth has been almost as orderly as it has been phenomenal.

Newcomers expecting to find Denver a raw, retarded Western trading post are overwhelmed by the cultural involvements they can get themselves into. According to Palmer Hoyt, a middling newcomer who appeared on the scene as editor of the *Post* in 1946, "Denver has more culture per square head than any other city in the United States." The Denver Symphony Orchestra, which has developed during the past ten years into one of the nation's best under the baton of Saul Caston, plays a full winter schedule, often featuring soloists of international acclaim. For the summer season, the Symphony moves to the Theatre of the Red Rocks, an acoustically marvellous natural amphitheatre in the foothills west of the city. The Theatre, made more congenial for the modern music lover some years ago by the architectural refinements of Denver designer Burnham Hoyt, attracts as many as 12,000, many with picnic baskets, for an evening performance.

In Denver proper are two theatres of distinction. Elitch's, at the city's flower bedecked and beloved amusement park, is the oldest summer stock theatre in the United States, a seasonal watering hole through the decades for acting folk from Fredric March to Grace Kelly. The Bonfils Memorial Theatre, where local amateurs put on productions before capacity audiences in the rare atmosphere of a technically flawless plant, was built three years ago by Miss

(Continued on next page)

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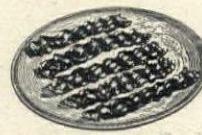
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DENVER (Continued)

Helen Bonfils. A local "Lady Bountiful," Miss Bonfils dedicated the theatre to the memory of her parents. Her father was F. G. Bonfils, who in editorial consort with an erstwhile bartender named Harry Tammen, shaped the *Post* around the turn of the century into a tumultuous Rocky Mountain legend.

Denver is deservedly proud of its museums. The Colorado State Museum, across the street from the statehouse, was founded by the State Historical Society, after it had been founded in 1879 by pioneer Denverites. Among its exhibits, some considered priceless, is a series of dioramas portraying the lives of Colorado citizens over a period of 25,000 years. Last year an estimated 160,000 persons visited the Museum and its branches scattered throughout the state.

The Denver Art Museum, started in 1893 under the name of the Artist's Club of Denver, is on the art map of the U. S. in all departments. Its American Indian collection rates as the very best in the country, and its Oriental collection is generally considered to be around the sixth best. Director Bach hesitates to put a price tag on the Museum's collection, but guesses it would come to more than \$3 million, exclusive of the fabulous Kress collection, which is presently on loan to the Museum and which the city hopes it will get to keep permanently.

A third distinguished local museum, the Denver Museum of Natural History, was visited last year by nearly 600,000 persons, one of the largest per capita attendance figures of any museum in the nation. The Museum of Natural History houses notable exhibits of prehistoric animals (which, as most youngsters know, left a vast clutter of tracks in western Colorado for modern archeologists to ponder over) and others tracing the history of the American Indian.

One of the least appreciated facts about Denver is its eminence as a center of both medicine and higher learning. On March 5, 1864, scarcely six years after the Denver City Town Company had been formed, the Colorado Seminary was opened to 30 students. The Seminary sputtered, expired altogether but was finally revived in the late 1870s as an unsteady infant. This school developed by stages into the present-day University of Denver—the largest non-tax-supported university in the Rocky Mountain West.

Although there is hardly a business concern of any size in the city that doesn't contribute

funds to the University, it is by no means a purely provincial community college. Only 25 per cent of its 6,000 students come from the Denver area, and another 25 per cent from the Rocky Mountain region. The other half, including the agile Canadian skaters who comprise the best college hockey team in the country, come from all other states outside the Rockies and 35 foreign countries. Since World War II the University has grown in both prestige and usefulness through the addition of two branches. The Community College, on the downtown Civic Center campus, offers courses in almost every imaginable field to local citizens sufficiently interested to form a small class; the Denver Research Institute is a department of applied scientific research which not only holds government contracts to pursue secret studies but also tells regional business men how to preserve cut flowers and process oil shale.

At Boulder, only 25 miles north of Denver, is the University of Colorado, which has a present enrollment of 9,040 students and expects to have at least 15,000 by 1965. The Colorado School of Mines at nearby Golden is considered the nation's best in its specialty. When the students of all these colleges—plus those from Colorado Women's College, Regis College and Colorado College in Colorado Springs—converge on a fine spring weekend in downtown Denver, the city takes on the crew-cut look of Ann Arbor, Palo Alto or New Haven.

The tubercle bacillus, which along with tourism accounted for much of Denver's growth in the early 1900s, has been so successfully combatted in recent years that the city's medical community is finally gaining its rightful reputation as a great center of progressive research and treatment. In addition to the Army's enormous Fitzsimmons General Hospital there are the Colorado General, the Denver General, the Children's Hospital, and the National Jewish Hospital, the latter indeed being nationally renowned for its record in attacking tuberculosis.

The celebrated climate of Denver not only restores the ailing but also seems to keep the hale and hearty full of pep and on the go. As *The Rocky Mountain News*, Denver's perky morning tabloid and Colorado's oldest newspaper, declared in a series entitled *The Ten Years that Shook Denver*, "Denver is a way of living. A freer, more pleasant, more creative life." The citizens of Den-

(Continued on page 155)



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Denver literati for 35 years have bought rare books at Fred Rosenstock's Bargain Book Store. Here the owner sits amidst cellar overflow.

DENVER (Continued from page 152)

ver believe this sentiment and, without chauvinistic blatherings, set about practicing it. On the opening day of the fishing season, for instance, all highways leading from the city are clotted with cars carrying tents on their tops and boats in their wake. It doesn't matter particularly which day of the week opens the season, for most union contracts stipulate that workers shall be granted a holiday on the occasion.

Some Denverites say productivity in offices and factories is well above the national average because the cool, clear nights and bright, hot days impose a constant state of mass euphoria. It would be recklessly unscientific to assert that the climate also induces a state of moral purity, but local officials nevertheless attest that Denver is one of the few major cities without the serious hint of a racket or an organized crime ring. There is legalized betting at the Centennial Race Track, a horse racing establishment southwest of the city, and at the Mile High Kennel Club, where the greyhounds run. Attendance at both tracks is heavy and the betting brisk, but Denverites don't

have to bet to enjoy a sporting event. Last season, when the Denver Bears Baseball Club joined the Class AAA American Association as a New York Yankees affiliate, the team drew the largest season's attendance of any minor league club in the U. S. This year, with a league-leading team that virtually comprises the Yankees' junior varsity, the crowds are running still bigger.

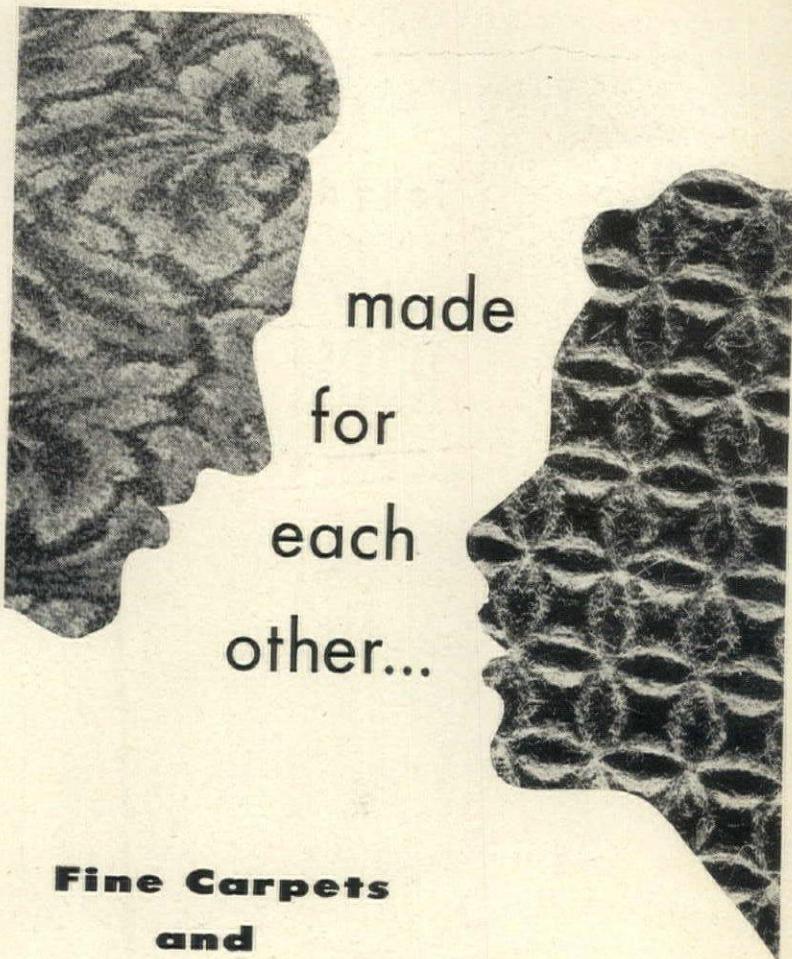
There has been a certain amount of grumbling among the city's labor force to the effect that the climate and the glorious mountain backdrop constitute a disproportionate amount of one's take-home pay—"psychic pay" is the sophisticate's term. Responsible local leaders believe, however, that wages are gradually going up and that Denver's growing economic importance must inevitably lift the local scale to parity with others. When and if this happens, the average Denverite will be left with but one major complaint—the monotony of a place where the sun shines nearly all the time, where golf is played the year 'round and where trout are forever leaping joyfully in cold, rushing mountain streams. END

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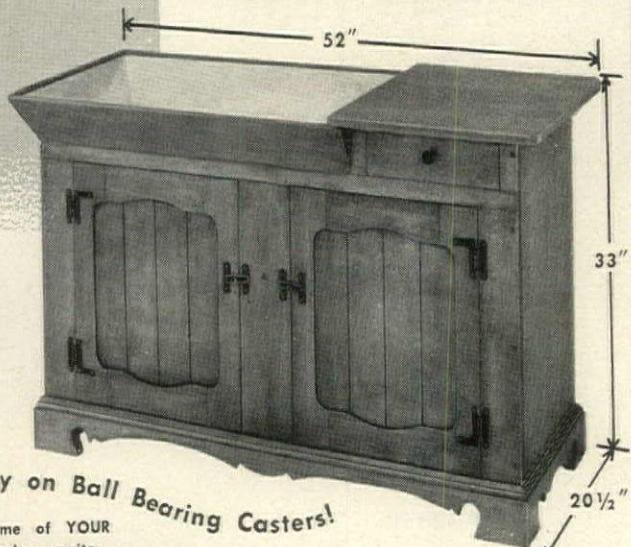
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Broadway star Ethel Merman, a resident since marriage in 1953 to Continental Airlines' Robert Six, has led local charity drives.



Chancellor Chester M. Alter of University of Denver went West from Boston four years ago to head oldest independent university in Rockies.



Editor Eugene Cervi, a Denverite from early childhood, stirs up business controversy in pages of *Cervi's Rocky Mountain Journal*.



Young promoter
John Murchison, of enormously wealthy Texas family, has invested \$38 million in Colorado real estate, uranium mining.



Busy builder William Zeckendorf, of New York, has put up Denver's Mile High Center and is now in midst of building a huge hotel-store project.

THE DOERS IN DENVER

is sparking the city's dynamic growth

Retailer Joseph Ross, aggressive young president of Daniels & Fisher store since 1954, aims to sell Denverites culture as well as his merchandise.



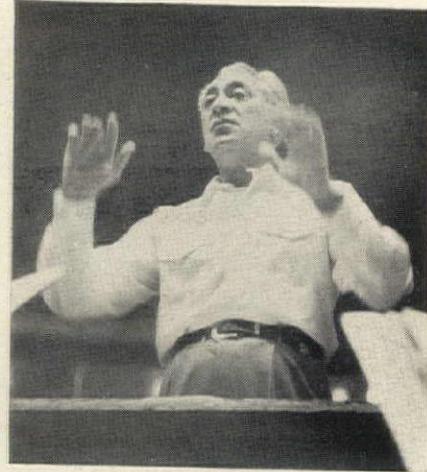
Mayor Will F. Nicholson, a native of Denver and real estate executive, heads administration faced with keeping the city's great population growth orderly.



Business tycoon
Claude K. Boettcher, son of German-born financier, is channeling his fabulous fortune into an education foundation.



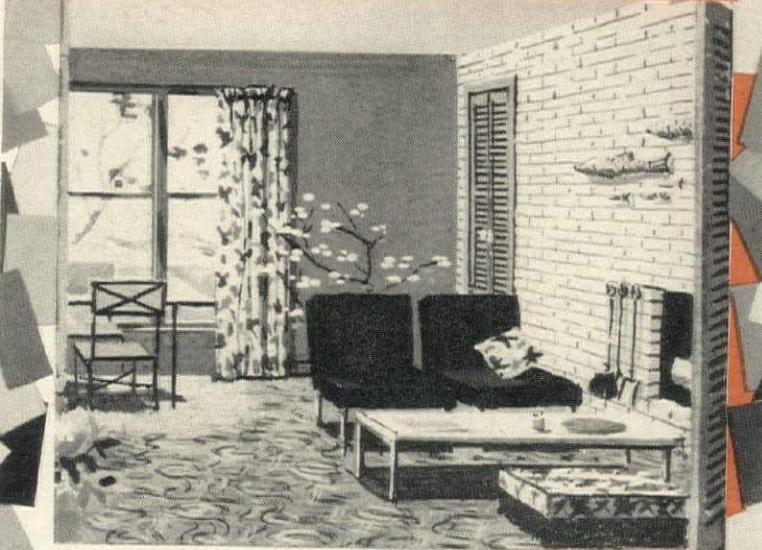
Publisher Palmer Hoyt during ten years in Denver has thrown weight of *The Denver Post* behind many progressive measures of city administration.



Conductor Saul Caslon leads the excellent Denver Symphony Orchestra, the only such major civic musical organization between Kansas City and San Francisco.

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TOURIST LAND (Continued from page 143)

Yet the fishing addict will not only endure the privations of the Continental Army at Valley Forge, stolidly cut himself off from kith and kin, and cheerfully suffer the indignities of KP; he will also eat his catch with gusto and maintain that it is superior to steak. But one thing can be said for fishing: it rescues you from your yard.

Denver is renowned for its trim green lawns. Driving into Denver from the East after gazing at an endless expanse of sagebrush, the traveler frequently exclaims, "Ooh, aren't the lawns pretty!" This is the kind of unthinking remark that has brought disrepute upon the American tourist all over the world. The same sort of person would call the Acropolis "cute".

The man-hours that go into keeping Denver's lawns green would, if compensated in accordance with the minimum wage law, put every man, woman and child in the income bracket of the well advertised executives who subscribe to a certain weekly news magazine.

The dreaded spring

The 1950 census notes that more than half the residents of Denver live in one-family domiciles. The census makes no mention of it, but with every one-family domicile goes a one-family yard. A yard in Denver entails about the same amount of work as a small one-family farm without the benefit of flexible price supports. Most of these one-family farmers would be delighted to take their land out of production if the Department of Agriculture would only extend its soil bank program.

The average Denver gardener greets the arrival of spring with dread. He longs for the sanctuary of a third-floor apartment. He plants shrubbery and grass with the full realization that he is planting the seeds of his own destruction. He grumbles and complains, but he bends his back to the spade because he is a victim of the legend that Denver is a city of beautiful lawns and gardens.

Not only is he beset by the common garden variety vexations. He is caught up in a remorseless struggle with a hostile environment. The first settlers who pitched their tents on the banks of Cherry Creek dug holes in the earth, but they had the prudence not to plant anything in them. Then, somewhere along the line, a man with a green thumb and of Machiavellian bent discovered that the desert would bloom if you watered

it with your life's blood. No doubt he made life miserable for his neighbors until they sold themselves into bondage. The legend and the burden have grown with each generation.

The great leveler

Denver's rapid growth and a series of dry years combined to create a water shortage, and sprinkling restrictions were imposed in 1953. "Water" suddenly took on the same magic connotation as "gold". It became the chief topic of conversation at cocktail parties and concerts. It had a tremendous impact on the city's social life. All sprinkling was banned except between the hours 6 and 8 a.m. and 6 and 8 p.m. Odd numbered houses could water only odd days and even numbered houses on even days. Old friendships were torn asunder and new ones formed. Guests who attended the same parties never saw each other because the people who lived on one side of the street couldn't get there until after 8 and the people who lived on the other side of the street had to leave early so they could be up by 6. Matrons who normally would not be caught dead without makeup were lined up in nightgown and curlers at 5:59 a.m. with their fingers on the faucets. Couples who had outlived the conflict over feeding the baby were confronted with a new crisis.

Announcements from the Denver Water Board were discussed as avidly as communiqués from the front. Finally, faced with strong pressure from slug-a-beds and no pressure in the hoses, the Water Board relented to the extent of granting special permits for watering from 8 to noon. The permits—large metal signs—cost \$3.68 and had to be posted in a conspicuous place. A dispensation also was granted to homeowners planting new lawns. They were permitted to water four hours every day for 30 days. They were assigned a different kind of permit to post in a conspicuous place.

The quick and the dead

As a rule, nature pursues her own placid pace, and man, however impatient, adapts himself to it. But the Water Board has established its own law of natural selection. There are two kinds of new lawns in Denver—the quick and the dead. If they can't stand on their own roots in 30 days, they can only pray for rain.

If the homeowner feels he cannot adequately care for his lawn with the water allotted him,

he is free to dig his own well and install his own pump. But this calls for still another type of sign. The water shortage hasn't benefited Denver lawns any, but it has produced a bountiful crop of signs.

Next to their lawns, Denverites are proudest of their mountains, although they represent less of an achievement on their part. From almost any place in the city they can look westward to the majestic Rockies. But they seldom do. Still, they feel a proprietary interest in the mountains, and if somebody removed them, they would be hopping mad—as soon as they found out about it.

The constant peril

The mountains constitute an ominous threat to the peace and security of the citizens of Denver, who live right smack on the classic invasion route from the plains to the hills. Colorado is in a peculiarly precarious location, bounded on the east by Kansas, Nebraska and Oklahoma, three states little known for their summer resorts, and just across the panhandle looms that rich and restless giant—Texas.

Not that tourists are not delightful people. Almost without exception they are the sort of people you would enjoy spending a vacation with, but the catch is that

they are on vacation and you aren't. It's like being sober at a drinking party; you have a different perspective. You feel like a small sport if you don't take them out every night and show them a good time. Then you slip quietly off to work without disturbing them, so they can get a good rest and will be raring to go again the next night. This can be pretty wearing, even in the exhilarating atmosphere of Mile High Denver. I once knew a man from Kansas who so enjoyed his vacations in Denver he bought a house and moved here. Three years later he moved back to Kansas. "It's a nice place to visit," he said, "and that's what I intend to do."

The formidable Texan

As might be expected, the most formidable tourists are Texans. The trouble with Texans is that they are too hospitable. The first thing a Texan will do, after he has slapped you on the back and inquired if you have ever been in Texas, is buy you a drink. Then he will invite you to drop in at his ranch near Tyler. By the very nature of things, exchange visits between Colorado and Texas are pretty much a one-way proposition. Regardless of how friendly a Texan may be, a good policy to follow is to give only your

name, rank and serial number.

Like integration, however, this is a problem that eventually will solve itself. Texans already own half of Colorado, and when they get the other half the Coloradans can move to Texas and come back as tourists.

One of the attractions that never cease to astound the first-time visitor to Denver is the cater-corner cross-walk system—if it can be called a system. Instead of crossing with the green light, pedestrians queue up on all four corners and wait for a walk signal. When it flashes on, they dart off in whichever direction their fancy leads them while all vehicles stop.

Denver pedestrians take the sidewalk shuffle for granted now, and they get good and indignant if they are bowled over in the middle of the intersection in less enlightened cities. But they didn't cotton to it at first. What infuriated them most was the brevity of the "Walk" signal. They would set out from the curb with the most law-abiding intentions, and half-way across would find the "Don't Walk" light flashing at them. The traffic department explained repeatedly that the "Don't Walk" applied only to those who hadn't started. But more than one peeved pedestrian stopped right where he was and refused to budge until he got the go-ahead again.

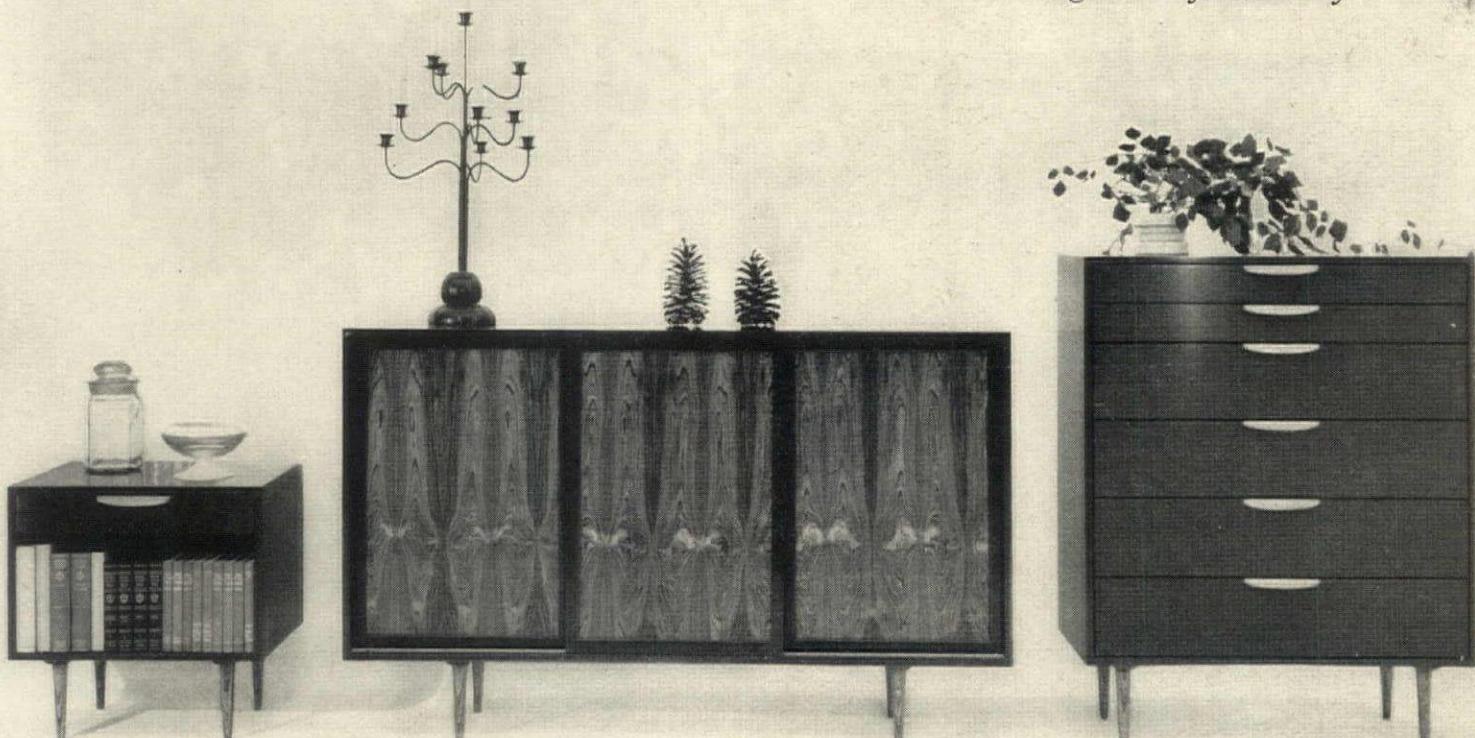
Misunderstood Colorado

A certain amount of climatic, cultural and economic misinformation has gained currency beyond the state lines of Colorado. For instance, the myth still persists in some areas that Colorado is snowbound six months of the year. True, on Feb. 1, 1952, the caretaker at Taylor Park Dam reported a temperature of 59.5 degrees below zero. But that was of little concern to anybody but the caretaker, because from November to May nobody can get in or out of Taylor Park Dam. Golfers play all year round in Denver, except when the snow is tee high. And they often come home with a rosier sunburn than they could get on Miami Beach.

Gold still plays an important role in Colorado's economy—as a tourist attraction. Sightseeing guides find plenty of pay dirt in abandoned mines, but there aren't half a dozen producing gold mines in the whole state. The richest lode in Colorado's history lies buried in the basement of the mint in Denver—nearly 6 billion dollars worth of gold and silver ingots. The "Little Kingdom of Gilpin", once famed as the "richest square mile on earth", attracted passing notice last spring when an audit turned up a shortage of \$816.13 in the county clerk's accounts.

(Continued on next page)

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(Continued)

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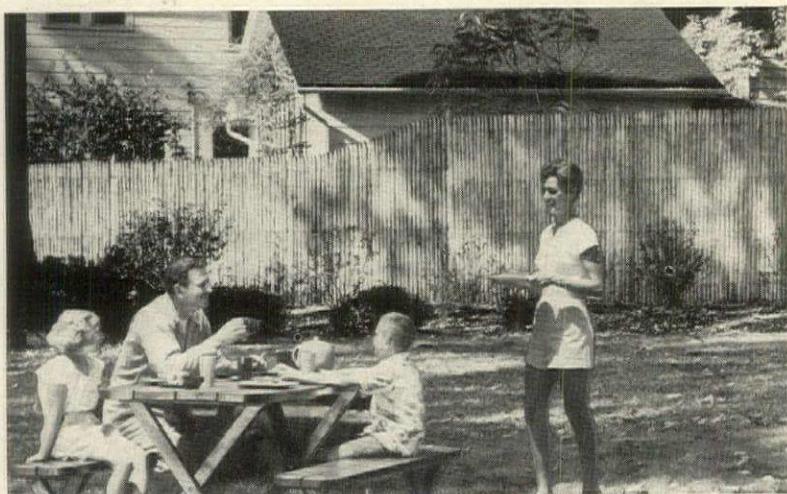
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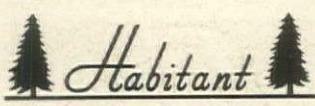
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FENCE Inc.

BAY CITY 7, MICHIGAN

Gray-flanneled yokels

Denver's National Western Stock Show and Rodeo, once a rip-snorting reincarnation of the old west, has developed into an occasion for department store style shows. The con men who used to converge on the city to fleece the yokels can no longer tell a yokel from a Yale man. Due to the missionary influence of tourists and television, Colorado's rural residents have become as sophisticated as their city cousins. Quite a few ranchers fly airplanes and patrol their ranges by jeep.

Life is peaceful and humdrum in most of Colorado's smaller communities, but not all. Estes Park for instance. At the entrance to Rocky Mountain National Park, Estes Park is Colorado's No. 1 tourist center. In January it is a quiet little village with a population of 1,500, three or four grocery stores, two restaurants, a bowling alley and a movie. You can turn around anywhere on Elkhorn Avenue without creating a traffic problem because there is no traffic. In July Estes Park is Colorado's fourth largest city with a metropolitan population of 50,000. You can't make a left turn anywhere on Elkhorn Avenue. You stand in line at any of the town's 25 restaurants. You can whoop it up till 2 a.m. in the taverns and then move on to a cabin party.

Estes Park is like the middle child in a large family. Sometimes its clothes are too big, sometimes too small. It has a \$750,000 utility system, but in the winter it has no bakery. From May to September, when the town is jumping, the local people hardly have time for a coffee break. From September to May they organize box suppers and sleigh rides, or they just sit around and drink beer. In Estes Park, the populace gets along very well with the occupation forces.

Culture's ugly head

Relations are not quite so harmonious in Central City and Aspen, where culture rears its classic profile. The result is a summer version of the ancient town and gown conflict. First of all there is the language barrier; the natives don't dig that long-hair jive. Most of them have now been absorbed in the souvenir and sight-seeing economy, but they don't buy season tickets to operas and seminars.

Aspen's cultural tone is an octave or so higher than Central City's. Under the aegis of paper-box tycoon Walter Paepcke, thinkers from all over the world come to Aspen to ponder and discuss subjects of cosmic scope, and listen to chamber music. After a period of severe tensions, which sev-

eral times approached the brink of war, the townspeople and the eggheads worked out a fairly successful policy of peaceful co-existence. It was put to the test last fall when an unreconstructed element staged a rodeo at one end of town while a significant seminar was in session at the other end. A mediation panel concluded that they were non-competitive.

Beer and board

In recent years a third force has wandered onto the battlefield, but has declined to take up arms. At the outset, businessman Paepcke realized that it would not be wholesome for philanthropist Paepcke to subsidize an entire community indefinitely. So he planned to supply the tools to make Aspen self-supporting. To supplement his summer program he organized a winter sports project and underwrote the world's highest ski tow. As the word of Aspen's unexcelled skiing facilities got around, "ski bums" from all over the country began drifting into town. Most of them stay through the summer and some of them even attend the lectures at the Aspen Institute. They do enough work to pay for their beer and board, but not enough to interfere with their main purpose in life. They contribute a leavening of aimlessness to the aura of deep thought that hovers over the town.

Central City's culture was beamed more at Denver society than the world's intelligentsia. The Opera Festival afforded an opportunity for the upper crust to satisfy its aesthetic yearnings, rehabilitate a broken down mining town and get its picture in the papers. It soon became evident, though, that there were not enough music lovers in Denver society to pay the fiddlers. So, to the horror of the classicists at the end of the 1949 season, onto the stage of the hallowed Opera House swaggered Mae West in *Diamond Lil*. Since then, as a concession to *hoi polloi* and the harsh realities, the festival has wound up with a current Broadway show and a name cast. In the fall, Central City packs its picturesque houses and cobbled streets in mothballs and snow and goes back to being a broken down mining town.

So, you see, aside from the personal inconveniences he may suffer, everyone in Colorado welcomes the growing influx of tourists, if only because it promotes a better understanding of the peoples of this strange land. Colorado is an ideal place to spend your summer vacation. You ask any Coloradan you run across next summer in California. That's what he'll tell you.

END

BROWN PALACE (Continued from page 100)

life and illicit kisses of *l'affaire Von Phul*. To be sure, those breaches of the peace have been widely separated, and it can reasonably be doubted that the management would applaud more frequent powder burnings among the patrons. But there is no denying that the Brown derives a certain cachet of rich disorder from the assassinations. They establish a continuity with the Old West which is getting to be a commodity in great requisition.

Life was never dull at the Brown. Bill Bush died in 1898, and Maxcy Tabor, his partner, planned a cleanup of a number of what he felt to be non-deserving moochers who had strained their credit but still stayed on as boarders under the benign Bush administration. After several changes of hands, the property was acquired by Charles Boettcher and his son Claude, celebrated as the principal in the widely reported Boettcher kidnapping of 1931. The Boettcher interests since have dominated the hotel.

The Brown today

The second half of the 20th century finds the Brown Palace as securely established as ever, standing foursquare—if such a phrase may describe a triangular structure—against the winds that whistle down from the high passes of the Rockies and the blasts of social and economic change that mark the age. In the year 1956 the Brown is perhaps most notable in the minds of travelers for two handsomely appointed and well patronized premises: the Ship Tavern and the Palace Arms. The Tavern, which is the hotel's main bar room, tickles the fancy of everyone by being located almost midway between the waters of the Atlantic and Pacific. The Palace Arms is the Brown's full dress restaurant amidst a lavish décor of regimental standards and ancient weapons. Here, social Denver dines in splendor from a menu that is continually listed at or near the top of culinary award lists of a variety of professionally interested groups.

Indeed, it was the proud privilege of the writer to have been witness at a moment of culinary glory in the history of the Brown. On the late Evalyn Walsh McLean's first return to Colorado in more than 30 years, there arose one of the crises that try hotel men's souls and on which reputations are made or broken.

At Sunday noon in her suite at the Brown, Evalyn summoned, among other members of her entourage, the writer.

END

Champagne for all!

"Lucius," she said, waving the Hope diamond on its necklace like a yo-yo. "I want dinner for 100 here in this hotel this evening. Full dress. Get everybody, hire some bands, caviar and champagne, three or four wines, lots of flowers. You know. Lots of the best and all my old friends."

A state dinner for 100, starting from scratch on a July Sunday, was no mean undertaking. But eight hours after Evalyn's command, her guests, an even 100, sat down at a gigantic horseshoe table in the Brown. Tailcoats and tiaras, happily, had been at hand for the previous evening's appearance at Central City's storied opera house. The ice elephants standing six feet in their forms chilled 20 pounds of fresh Beluga flown in by special plane from Ernie Byfield in Chicago. Liveried footmen in frogged coats and *fourragères* stood at appropriate intervals. Two name bands discoursed sweet music from a gazebo of orchids. There were double bottles of Bollinger, quail in aspic, lobster thermidor and *faisan en cocotte Perigordino*. Dessert, if memory serves, was fresh wood strawberries and *crème d'isigny*, and there was a major-domo in knee breeches and a white wand of office.

It was a beautiful party. The guests and Brown staff took it in stride as though such occasions were the merest commonplace, but it is on such miracles that a hotel's fame is made and sustained over the years.

The sense of continuity

Above and beyond its celebrity as one of the great hotels of the nation, the Brown possesses an even greater asset than culinary citations and the presence on its register of the names of the mighty and affluent. This is its sense of continuity, of being inseparably joined to the past. The Brown is from the old times, the good times, when all the country was young and there were those still living who could remember the Long Hunters and the Mountain Men. Over the shoulders of the young men in Brooks suits and sports jackets at the Ship Tavern, there are shadowy figures in fringed buckskin and raccoon hats with scalp knives at their belts drinking amazing quantities of Taos Lightning and planning ghostly wagon trains that shall set out from Kansas over the Jornada del Muerto, the Route of Death, for Santa Fe. Only true believers, heirs to the second sight of the Medicine Men, can see them. But they are there.

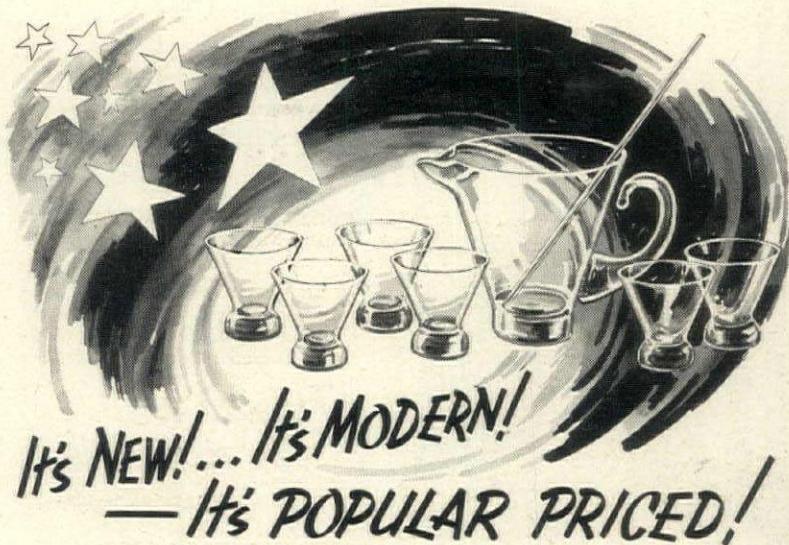
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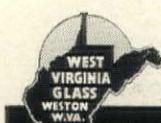
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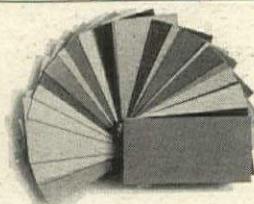
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WHAT COLORS TO SHOW

Is color styling expensive?

No. The same amount of paint will be used and the same amount of materials whether the color planning is good or bad. Color styling is something you can learn to do yourself, and any reputable paint dealer will be able to help you.

Where does a color scheme begin?

Plan from the roof down. The roof presents the largest unbroken expanse to the eye and is the most likely part of a house to stay unchanged for the longest time. Colors now available in roofing materials range from pastels to rich tones.

How many colors can the outside of a house stand?

Rarely, perhaps never, more than three. You might get the effect of a fourth if you varied the tone of one color and applied it to the trim. The best combinations are two colors in large amounts (roof and sides) and a third for accent.

What is trim color?

All the outside woodwork other than the body of a house is called trim—wooden window and door frames, corner boards, eaves, gable trim and the like. Trim should be painted the color of the body of the house, a lighter tone of that color or white. Bright contrasting color on the trim may spoil the lines of a house.

What are the places for accent colors?

An accent color should be the house's focus of interest. Your front door, where you welcome your guests, is the obvious focus, the most important place for a strong, inviting color. The back door deserves an equal interest for the sake of your neighbors. (White, incidentally, is not a good accent for doors. It is too hard to keep clean, especially if there are small children in the family.) For a gay accent try Cerulean Blue, Siamese Pink or Larkspur on shut-

ters, window boxes and fences. The front door can be a strong shade of the color with lighter tones for shutters and window boxes.

What is the best treatment for windows?

As the "eyes" of a home, windows are natural points of interest. In general, window frames should be painted the same color as the body of the house, or a lighter shade of it. White often makes an effective high-light, too.

What color schemes make a house look larger?

Light tones enlarge the appearance of a house. Bright or light colors add to the apparent size of any object. A roof in a light color seems to add height and gives a house a look of importance. Such shades as Pastel Citron, Tawny Beige, pastel Carnation Pink and coral tones help to make a small house look larger.

What colors make a house look smaller or lower?

Dark colors make objects recede in perspective and seem to decrease their size. The roof is the house's key area in visual mass, and a dark roof will make a house appear lower. Painting a house gray with a darker gray roof will make it look smaller. Materials are important in appearance of size. Vertical siding makes a house look taller; horizontal lines of clapboard or evenly spaced elongated brick make it look lower.

How do you color style a split-level?

A split-level sometimes looks like a step ladder, sitting too high off the ground. To bring it down to earth, use soft colors, especially if it is a large house. If it is a small house needing light or bright colors to increase its size visually, choose a dark roof tone. Using a color treatment that gives a split-level a horizontal line also helps to anchor it to its site.

(Continued)

Give
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THE WORLD (Continued from page 112)

How do you color style a Victorian house?

Victorian or not, most gingerbread houses with fancy trim need simplification. It is always best to camouflage them. Keep the trim the same color as the body of the house. Contrasting color only calls attention to the extravagant features. In Victorian days they were much admired, but tastes change.

Why are more light roofs seen nowadays?

In point of style, the trend toward lighter roofs is part of our general trend to gayer and lighter colors in everything we see today—from clothes to automobiles. Practically, it is an architectural matter; we have smaller houses today, and they need lighter colors to make them look larger.

How do you relate exterior and interior color?

Today the accent is on the open floor plan with one room flowing into another. We are eliminating small rooms and using much more glass. Sunlight floods the house, and window walls bring the garden indoors. If a pleasant exterior color scheme is repeated inside, it adds harmony to the entire house. Even a single color accent—a Flame painted door, for example—repeated inside shows tasteful planning. Picture window draperies in the tone of the painted window frame will achieve harmony.

How often must a house be painted?

Today's house paints have a life expectancy of five to seven years if they are applied correctly. To test the paint's condition, look at the sunny side of the

house, most subject to weather damage. If you can rub through the chalky film to the previous coating or if you find tiny zigzagged cracks, it's time to repaint.

What type paints are best?

In the past 10 years there have been more improvements in paint than in all previous history. They are easier to apply; they cover a greater area per gallon; they weather better. New synthetic resins and powders help brilliant accent colors to retain the brilliance. Recently introduced titanium is better than lead and zinc to hold down cracking and scaling. The "titaniums", so-called, can be used for a base coat and covered with the new one-coat paints that dry with high luster and porcelain smooth finish. There are brilliant non-gloss paints for exterior siding, brick, stone, cement and stucco. Always consult a reputable dealer, and always follow the manufacturer's instructions.

What is the place of stains in exterior color styling?

Stains are used on woods where you want to retain natural texture or grain. Ponderosa pine, redwood, cedar and cypress all have soft pleasing textures. Natural stain or color stain will preserve texture or emphasize grain.

Should brick or stone be painted?

This is a personal choice. There are special paints for brick, cement, cinder block and stone. The appearance of harsh yellow or sharp red bricks can be changed completely when painted or whitewashed (glazed). But brick and stone, in soft and

(Continued on next page)



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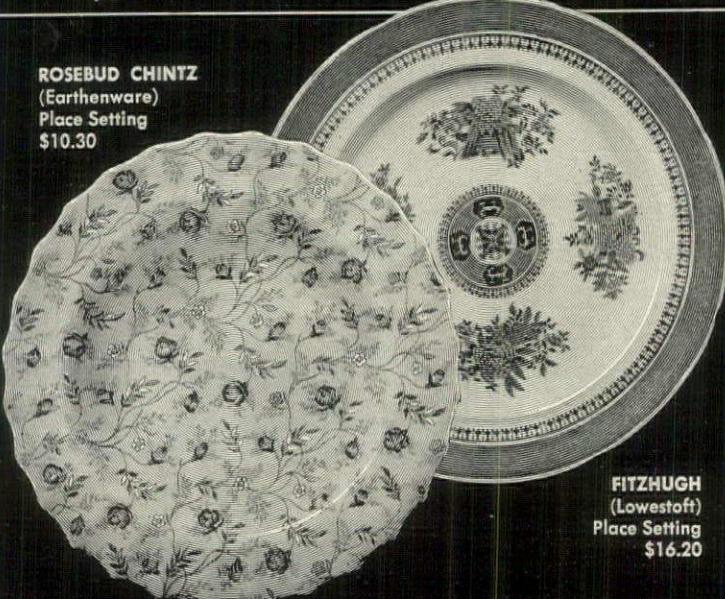


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MADE TO USE AND ENJOY

WHAT COLORS TO SHOW

grayed tones, can be very beautiful.

How are exterior colors judged or matched?

Be sure to look at samples outdoors, and remember that the larger the area to be painted the more intense the color will be. It is almost impossible to match colors in different materials exactly; you will have to try to blend the tones. Again, you need your dealer's advice. The old base coat on your house may change the shade of the new color considerably. In testing paints, never trust a wet sample; it won't look the same when dry.

Can an exterior scheme be changed without changing the present roof color?

If the roof color is a "safe" one—pastel gray, brown or green blends or white—this is easy. Work with samples of siding, paints and a piece of the roofing material just as you would begin with a rug or wall color in changing a room scheme. For example, an off-white roof will be perfect with a Dove Gray house, or a Wild

Plum one, or with almost any color you can think of.

Should I use my favorite color in a development?

Choose colors that will blend into the neighborhood as part of the total effect. This does not mean your house should not have character, but it shouldn't stand out like a sore thumb.

Are there regional color preferences?

In warm climates, oddly enough, people often seem to prefer warm colors. In colder climates they like colors cooler, darker and more conservative. There is no great regional variance, but local availability of materials and local building codes in some instances impose limitations (or, if you prefer, create styles).

Is green a good color for a shaded area?

Some shades of green might go well, but soft, grayed tones might make the house seem to disappear into the shade. Definite greens will not fade into the background.

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BONDS

THE WORLD (Continued)

Should garage doors be painted to match siding or in an accent color?

Paint garage doors the body color of the house. They will look like gaping mouths if brightly colored. Sometimes, if the house is long and rambling, the garage door might be painted in an accent color. This is recommended only when blues and greens—the cool colors—are the accent.

Should a separate garage match the house?

As a rule, yes, especially if the garage is near the house. This is true in the city and suburbs, but on a real farm or country estate

it doesn't necessarily hold. If the main house is white, for example, the outbuildings could be almost any color of your choice so long as they are all the same color. Get unity with roofs the color of the main house.

What color should awnings be?

Choose window or terrace awnings simple in style and repeat a color from the house scheme. A soft tone of the accent would be effective. If you prefer striped or patterned awnings, you might repeat the colors of the entire house scheme, including the body color. Do not introduce a new color alien to the complete scheme. —END

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H&G offers two types of personalized color schemes for the outside of your house. For a Standard Color Scheme (\$7.50) you tell us what style of house you have and what H&G color you want to predominate. For a Custom Color Scheme (\$10.00) you send us a small sample or color match of the exterior wall or roofing material to be used. For either scheme you get a set of 1957 H&G color chips and a chart with swatches and actual samples of roofing, terrace paving, awnings, upholstery for outdoor seating and color chips for entrance door and walls. Please allow three weeks for delivery and address the coupon to House & Garden Color Scheme Service, The Condé Nast Publications, Inc., Greenwich, Connecticut.

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DOMINANT COLOR (Select H&G color you want to predominate) : _____

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Birmingham.....Bromberg's	Champaign.....Lillard Furniture Co. Chicago.....Carson Pirie Scott & Co. Clinton.....H. G. Beatty & Co. Elgin.....Neil's of Elgin	ColumbusEgger's	Norman.....Landsaw Furniture Co. Tulsa.....Cathey's, Inc.
ARIZONA	Pear...Underwood Furniture Galleries Rockford.....Larson's Furniture, Inc. Springfield.....The John Bressmer Co. Sterling.....Dunbar Furniture Co. Taylorville.....Ross Bulpitt Company Wilmette.....Carson's Eden Plaza Winnetka.....Segno, Inc.	MISSOURI	PENNSYLVANIA
CALIFORNIA	INDIANA	NEBRASKA	Allentown.....Schoen Furniture Ardmore.....Strawbridge & Clothier Bethlehem.....Furniture Hall Carlisle.....Earley's Furniture Store Donora.....Lapes Decorating Shop Harrisburg.....Bowman's Department Store Jenkintown.....Strawbridge & Clothier Philadelphia.....Strawbridge & Clothier Pittsburgh.....Gimbels Pottsville.....Hummel's Reading.....J. O. Glass & Co. Wilkes-Barre.....Fowler, Dick and Walker
Bakersfield.....McCart & Bultman Berkeley.....Jackson's Fresno.....Turpin's Glendale.....George Seeley Furniture Co. Hayward.....Jacksons Hollywood.....Sunset Interiors Imperial.....Studio of Design Long Beach.....Frank Bros. Inc. Los Altos.....W & J Sloane Los Angeles.....Bullock's Downtown Oakland.....Jacksons Pacific Palisades.....Contemporary Interiors Riverside.....J. R. Westbrook Company Sacramento.....Jacksons San Bernardino.....Fooshee Furniture Co. San Diego.....Rowbens San Francisco.....W & J Sloane San Rafael.....Marin County Furniture Vallejo.....Jacksons Walnut Creek.....Jacksons Watsonville.....Charles Ford Co.	Bloomington.....Emmons Decorating Shop Evansville.....Town and Country Interiors Frankfort.....McKown's Indianapolis.....L. S. Ayres & Co. Lafayette.....Loeb's Inc. Muncie.....Fosdick's New Albany.....Reisz Furniture Co. South Bend.....Garnitz Furniture Co. Spencer.....J. R. Emerson	Chadron.....Midwest Furniture Co. Lincoln.....Miller & Paine Mullen.....Johnson Furniture Company Omaha.....Orchard & Wilhelm Co.	MISSOURI
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Denver.....Daniels & Fisher Suburban Denver.....Bethune & Moore	Burlington.....Bueftner Furn. & Carpet Co. Cedar Rapids.....Smulekoff's Dubuque.....Roshek Bros. Co. Sioux City.....Younkers	Keene.....Bowler, Jones & Page Inc. Manchester.....Living Design	Aberdeen.....Olwin Angell Store
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	Minneapolis.....Dayton's St. Paul.....Schuneman's Worthington.....N. L. Hanson Furniture Co.		London.....Simpsons London Ltd. Regina.....Simpson's Toronto.....The Robert Simpson Co. Ltd.
MEXICO			MEXICO
			Mexico City.....Chippendale Galleries

Home Screen



PLATFORM FOR '57, OR ALL THE NEWS NOT FIT TO SQUINT AT

By John Sharnik

Although I still haven't found out what happened to Miss Rheingold of 1955 (lost in action, perhaps, on one of those ski parties or beach picnics), I'm ready to go on to the next question—one that's bound to sneak up on me some time after the Presidential election: "What ever happened to Walter Cronkite?"

You can substitute the name of just about any of the other TV news commentators who seem to flourish only at convention time—Quincy Howe, Eric Sevareid, Joseph C. Harsch, to name a few. Right now, above the riot of campaign politics, they're with us, *viva voce* and full screen. But come another season, when the candidates aren't running and the noise of the platform builders and issue-raisers has died down, these TV news personalities will have become almost as obscure as the hand-wound Victrola, or low-fi.

Aloes and caterpillars

I don't mean to say that all the good men *disappear* between election years; they merely subside, like the aloe and the tent caterpillar. Actually, you can find some of them, in their diminished, off-year state, on weekday evenings or on Sundays. But you've got to look pretty closely to catch them, behind the camouflage of scratchy newsreel film and assembly-line commentary. With only rare exceptions, television's journalists don't seem to be able to rise above this dreary milieu and the inhibitions that reinforce it. Which is why, as far as TV is concerned, the news is still something you get on radio or wait for in the morning paper.

Let's concede that some of the restrictions are purely technical. Where distinction in presenting news on radio rests on the thought and prose of the commentator—relatively pliable stuff—the quality of TV news is lim-

ited by the quality of its film. And film, for all its apparent advantages, is hard to manage. For one thing, it has to be shipped to a studio from the site of the event it portrayed, has to be processed, has to be edited for content and length—all a matter of hours, and sometimes days. That can take the bloom off almost any event, especially one you've already read about in the papers.

Easing the pain

To ease the pain of yesterday's-news-today, I've noticed, TV has developed a unique vocabulary and an ingenious inflection. "Foreign Minister Shepilov," the newsman announces, "told a press conference in Moscow today that his recent tour of the Arab countries had produced some fruitful agreements. Here is Shepilov arriving in Cairo on the first leg of that tour."

Or: "Today's explosive developments on Cyprus recalled other scenes of turbulence like this one."

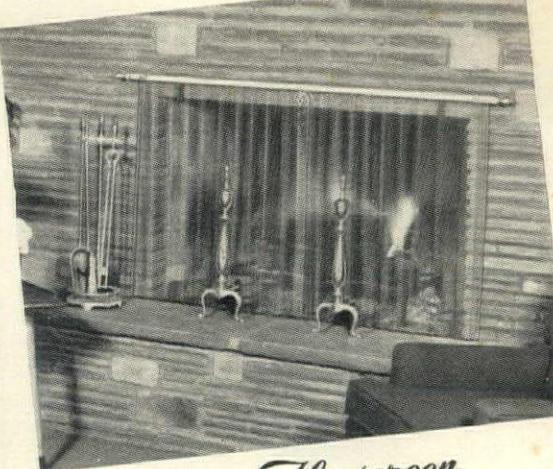
Again, you may be shown "the latest film to arrive from troubled Algeria" or "an exclusive report on the background of that crisis."

An exclusive report is usually semi-professional film of an incident that the rival networks considered too trivial to cover. Troubled Algeria being subject to the irregularities both of North African plane schedules and of French censorship policy, the latest film from that place is often four or five days old.

If you have the impression that photographic tape, which promises small miracles in other fields of TV, will solve the time problem for news, forget it. There's little hope that the tape equipment can be shrunk down to portable size, the prime requirement for news—at least in our time.

(Continued on next page)

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HOME SCREEN

(Continued)

The sheer unworthiness

Personally, I have no objection to looking at pictures made yesterday, or even four or five days ago—if they happen to be interesting, if they illuminate the meaning, the mood or the context of a current situation. The thing that must really drive the commentator wild—and us viewers to radio—is the sheer unworthiness not only of much of this yesterday's film but also much of today's. John Foster Dulles arriving from Bangkok, after all, doesn't look much different from John Foster Dulles arriving from Paris, and neither scene is apt to say much about the state of our foreign policy.

What's missing (or, as they say in the commercials, missing, missing, missing) from the film coverage of the current scene is enterprise, which is another way of saying "good reporting."

Television's news cameras tend to take whatever comes their way, in the form of scheduled press conferences and spot news that can hardly be avoided. There is little evidence of what the newspapers call the feature story, or of "made news"—the story that becomes news, and often big news, only because an imaginative reporter took the trouble to wonder, to seek out a source and to investigate. Except for the teams irregularly—and, let's face it, expensively—dispatched by Ed Murrow and Fred Friendly for their *See It Now* shows, the TV-news reporter is an almost nonexistent species.

"Fighting the pictures"

It isn't just the quality of the news film, though, or its vintage that has kept the news side of television from living up to its potential. It's the degree to which film and what you might call the newsreel atmosphere dominate the commentator. Even at their best, news pictures can do little more than report. Even the most skillful film writing has to confine itself to rather simple and concrete ideas; otherwise, in the lingo of the trade, it "fights the pictures." And the illumination of current happenings—the explanation of events and the relating of them to each other—is often a complex and somewhat abstract matter, something that can be done only by thoughtful words.

But the commentator seems to have been put out of the thought-and-words business. He's been relegated to the role of mere setter-up and narrator of film clips. When the day's crop of

(Continued)

HOME SCREEN

(Continued)

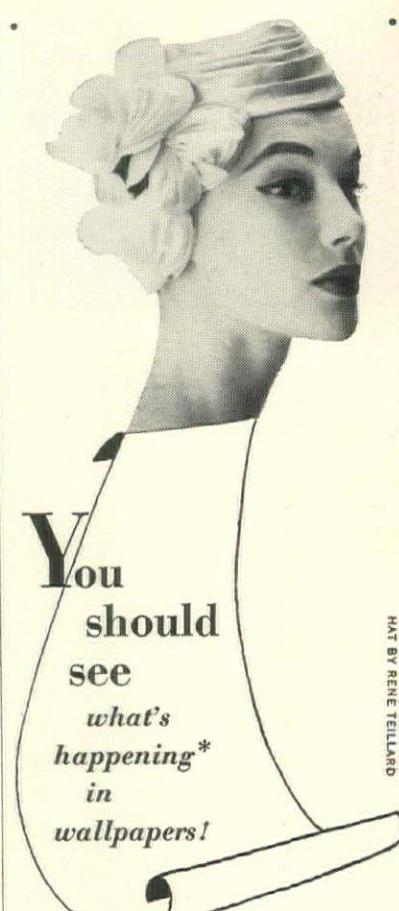
film happens to be meager, he is permitted to fill time by reading the press-association news-wires. When he tries to shake loose from these confinements and do a little old-fashioned commenting, he runs head-on into another inhibition—that current taboo against the "controversial." Even without explicit prohibitions from the networks, there is a kind of prevalent understanding that some subjects and some viewpoints (even when presented in balance with opposing viewpoints) just cannot bear the harsh light of exposure by television (a theory I wish somebody would apply to the commercials). This axiom has been accepted to the degree that we have commentators declining to say on television what they themselves have already said on radio.

Those studio armchairs

Sooner or later, I imagine, television news will outgrow this curious timidity. About the other problems, I don't know. A tradition of good reporting, the essential basis for intelligent commentary, takes a long time to build up, and it's apt to be a pretty costly venture. Maybe the commentators themselves could help get one started by quitting their studio armchairs more often and going out into the field on stories. At least they might exercise more of a hand in the planning and execution of film reports than they now seem to be doing. Sometimes, as things are now, you get the impression that the material they are dealing with was merely wished on them. It is hard to be impressed by somebody who seems to have been no closer to the subject he is talking about than you are, sitting there in your living room.

In the meantime, I'd be willing to settle for a news show in which, at least, the commentator does a little commenting. He can do it with or without film, for all I care, as long as he does it without dull film. Surely there's going to be something worth just thinking and talking about on the current scene, even after November's ballots are counted.

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COLOR

(Continued from page 104)

and a subjective view of the inside. The exterior of the house is the front put forward to the community. Who has not felt rather moved at the sight of a house being torn down, its inside walls of pink, yellow and green revealed in the full light of day? This is an intimacy that does not stand public exposure.

A house must look respectable; the community demands it. Several years ago the city commissioners of Camden, New Jersey, were handed a formal complaint about a newly painted two-story house. The petition stated, "The building is a bright, glaring yellow, which reflects a ghostly, sickening glare of yellowish light in front of the houses opposite. It creates a nuisance which endangers health, physical and mental well-being." Your personal life may be your own but the outside of your house holds civic responsibility.

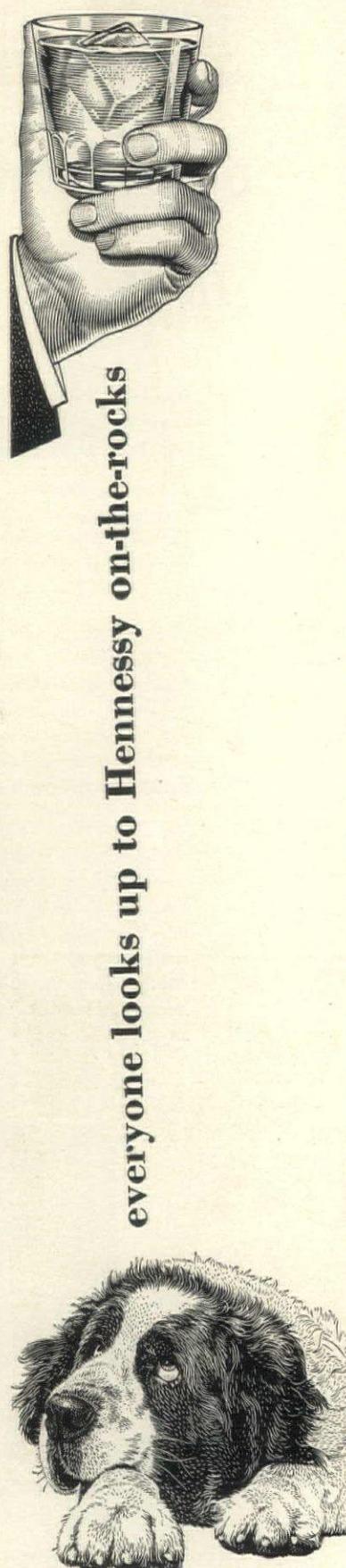
The popularity of pink

As much as people like color, they never fail to be wary of it. It is a mistaken notion that the world of color offers an invitation to an emotional spree. Over half of us Americans are conservative by nature, and are susceptible to the wiles of color only after a fairly lengthy period of temptation and education. The current popularity of pink is a case in point.

Five years ago when pink was proposed for the exteriors of refrigerators, one vice president remarked, "Who would possibly want pink?" Yet the vice president's wife was one of the first to buy a pink refrigerator, and pink outsold any other color three to one. When pink was in its prime (in 1955), the same executive sported a hard-top car the color of which had the telling name of Orange Ice. The vice president wouldn't have believed it if you had confronted him with the possibility a few years earlier.

We are impersonal when we think of color in terms of others and personal when we think of it in terms of ourselves. When the Capital Transit Company of Washington, D. C., decorated a series of street cars and buses and put them on public view for a preference poll, the most conservative one of the lot won the contest hands down, so to speak. The ornate ones seemed out of place compared to a simple combination of green with tan upholstery and floor. Why not? Street cars and buses are public vehicles. We must

(Continued)



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COLOR

(Continued)

be serious and sober where human judgment concerns others besides ourselves.

The economics of styling

Styling a product like portable typewriters poses other problems. Should they be finished in grays and soft greens or in bright pastels? The answer is both. A typewriter for the business man, lawyer or writer requires conservative coloring. But when father, mother, uncle or aunt wants one as a gift for a school graduate, something different is expected. Making typewriters in pink, turquoise or red in addition to gray and green satisfies everyone.

Styling is seldom a matter of developing a lot of colors; it is choosing appropriate colors that people want. Homefurnishings that are considered high fashion and special usually require a wider choice of colors to appeal to fastidious tastes. With items that are sold in volume, it is futile to be too generous. In a recent survey for the entire wallpaper industry, over 2,000 best selling designs were analyzed and grouped into 20 color classifications, five (light gray, green, oyster white, beige, pink) accounted for 67 per cent of the total demand, while the remaining 15 were far down the line.

Philosophically, upper income groups are more conservative and expect the colors they choose to fit in with well conceived ideas of co-ordination. Volume buyers, who are more apt to look upon each purchase as a matter of individual importance, want their colors to stand out, so that the neighbors will know that something new has been added to their homes.

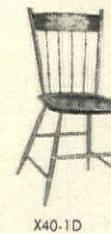
Color trends exist for the simple reason that people seldom buy the same thing twice. Although there is constant change, for some odd reason people seem to march in the footsteps of each other. By and large, color trends follow a cycle.

The cycle completed

In the late Twenties American homes were predominantly green and rust. About 80 per cent of interior paints sold were in tones of ivory, cream and buff. In the Thirties the shift was to burgundy and royal blue. After World War II the trend went back again to green and brown. Now the cycle has completed its revolution to pink and turquoise. The precise tones of color are not, of

(Continued on page 188)

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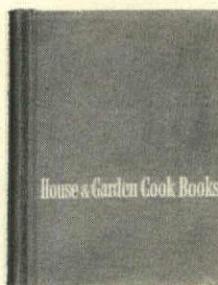
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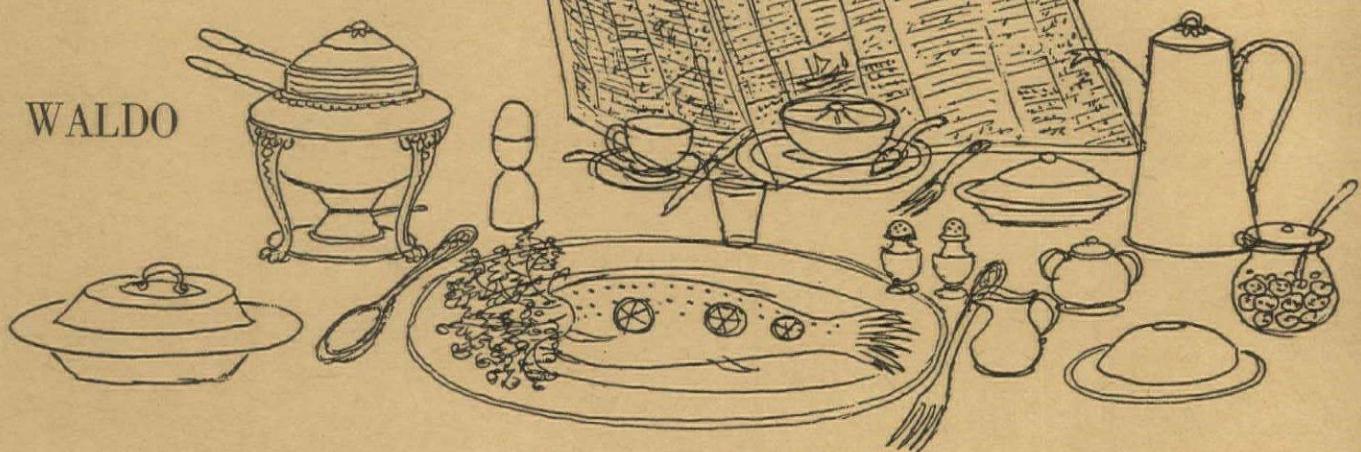
CITY..... ZONE..... STATE.....

COVER PHOTOGRAPH BY HORST

HOUSE & GARDEN'S

Breakfast Cook Book

By MYRA WALDO



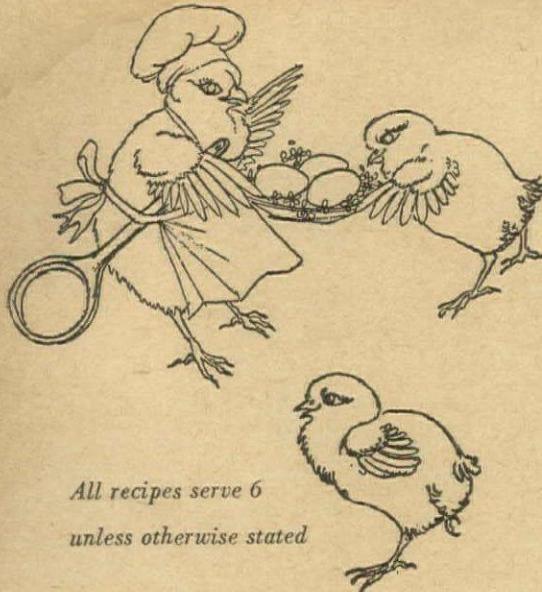
The average commuter's breakfast, an anemic and bolted trifle of juice, eggs, toast and coffee, would have been scorned as a mere appetizer by our stalwart ancestors. For what was to them one man's breakfast would be two men's banquets now. Louis XVI started the day with a roast fowl, two cutlets, six eggs in gravy, a slice of ham and a quart and a pint of champagne. Queen Elizabeth I, another right royal eater, preferred pottage of mutton, a chine of beef, wheaten cakes and loaves, rabbits and butter, washed down with draughts of ale. That Restoration *bon vivant* Samuel Pepys records that he welcomed early morning company with a barrel of oysters, a dish of neat's tongues, a dish of anchovies; with wine of all sorts and ale. Sir Walter Scott thought the finest sight on his breakfast table a singed sheep's head "black but comely". In *Old Mortality* he speaks wistfully of a breakfast consisting of "no tea, no coffee, no variety of rolls but solid and substantial viands—the priestly ham, the knightly sirloin, the noble baron of beef, the princely venison pasty, silver flagons of ale, mead and generous wines."

Such abundance may sound more sybaritic than sensible, but our energetic ancestors had the right idea. Doctors tell us that breakfast is the most important meal of the day. After the long fast of the night, our vitality is at low ebb and we need energy-giving food to start our day on a solid foundation.

The decline of the king-sized breakfast was foreshadowed by the introduction of tea and coffee during the 17th century. Tea, which Matthew Arnold called an insipid and depressing

beverage, was denounced by physicians and clergy as barbarous and unhealthy, shunned by all right-drinking men, but much favored by Charles II's Queen Catherine and other delicate ladies who found it more to their taste than small ale and claret. Coffee became popular in France when the Turkish Ambassador at the court of Louis XIV staged the first coffee break; kneeling Turkish page boys presented strong, sweet coffee in porcelain cups to the novelty-seeking Parisiennes who sipped it seated harem-style on satin cushions.

Just a century ago the American breakfast table was rich with fruits, meat, fish, vegetables, hot breads, jams and jellies. Nathaniel Hawthorne rhapsodized, "Life withindoors has few pleasanter prospects than a neatly arranged and well-provisioned breakfast table." But this pleasant prospect faded with the 19th century, victim of calorie-consciousness, rising food prices and working wives. Breakfast degenerated into a spare and Spartan meal, more fast than feast. This type of breakfast, though apparently adequate, is the antithesis of everything the first meal of the day should be. Breakfasting has become a dull habit rather than a constant pleasure. So let us bring about a revival of the principles if not the profusion of the old-fashioned breakfast table with an interesting dish of fish or meat or eggs and not inevitably the usual scrambled, fried or boiled eggs, introduce a vegetable or a new hot bread, experiment with fruit dishes or juice combinations and enjoy the delights of what Izaak Walton called "a good, honest, wholesome, hungry breakfast."



Eggs

Eggs in Nests

2 eggs
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{8}$ teaspoon pepper
 $\frac{1}{8}$ teaspoon paprika
1 teaspoon chopped parsley

Carefully separate the eggs. Beat the whites until stiff and pile into a buttered baking dish. Make two depressions in the egg white and carefully slide one yolk into each. Sprinkle with the salt, pepper and paprika.

Bake 10 minutes in a preheated 350° oven, or until yolks are set and whites delicately browned. Sprinkle with the parsley. (Serves one.)

Ham and Egg Cups

1 cup ground ham
7 eggs
3 tablespoons bread crumbs
 $\frac{1}{4}$ teaspoon pepper
2 tablespoons chopped parsley
3 tablespoons butter

Preheat the oven to 350°.

Mix the ham, 1 egg, the bread crumbs, pepper and parsley together. Line the bottom and sides of six buttered custard cups with the mixture. Carefully break an egg into each cup. Dot with the butter. Bake 10 minutes, or until eggs are set.

Piperade

3 tablespoons olive oil
 $\frac{3}{4}$ cup chopped green pepper
 $\frac{1}{2}$ cup chopped onions
1 clove garlic, minced (optional)
3 tomatoes, peeled and chopped

$\frac{1}{4}$ cup chopped ham
2 teaspoons salt
 $\frac{1}{2}$ teaspoon pepper
6 eggs
2 tablespoons butter, melted

Heat the olive oil in a skillet. Sauté the green pepper and onion for 10 minutes. Add the garlic, tomatoes, ham, salt and pepper. Cook over low heat 30 minutes.

This may be done the night before the dish is to be served. In this case, heat before adding the eggs.

Beat the eggs lightly. Add the melted butter to the skillet and pour the eggs over the mixture. Cook over low heat, turning constantly until set. Turn out onto a heated serving dish.

Eggs Beurre Noir

2 tablespoons butter
 $\frac{1}{2}$ teaspoons vinegar
1 teaspoon salt
 $\frac{1}{8}$ teaspoon pepper
2 teaspoons finely chopped parsley
2 eggs

Brown half the butter in a saucepan; add the vinegar, salt, pepper and parsley. Melt the remaining butter in a ramekin or skillet; fry the eggs to your liking. Pour over browned butter mixture and serve. (Serves one.)

Cheese Eggs

1 tablespoon butter
4 slices Gruyère cheese
2 eggs
1 teaspoon salt
 $\frac{1}{8}$ teaspoon pepper

Melt the butter in a ramekin or individual skillet. Place the cheese in it and cook until bubbles form. Carefully break the eggs over the cheese; sprinkle with salt and pepper and cook until set. (Serves one.)

Swedish Eggs

6 eggs
 $\frac{1}{2}$ cups milk
 $\frac{1}{2}$ teaspoons sugar
 $\frac{1}{2}$ teaspoons salt
3 tablespoons butter

Beat the eggs, milk, sugar and salt together. Melt the butter in the top of a double boiler and pour the egg mixture into it. Place over hot water, cover and cook over low heat 15 minutes, or until the eggs are set.

Fruits and Vegetables

Peaches and Bacon

18 slices bacon
12 peach halves, fresh or canned
 $\frac{1}{4}$ cup brown sugar
2 teaspoons lemon juice

Pan fry the bacon until crisp. Drain, reserving 4 tablespoons fat, and keep bacon warm.

Heat the fat; place the peaches in the skillet round side up. Brown slightly and turn. Sprinkle with the sugar and lemon juice. Cook peeled fresh peaches 5 minutes, canned peaches 2.

To serve, arrange bacon over the peaches.

Baked Apples

6 baking apples
6 teaspoons sugar
 $\frac{1}{2}$ teaspoon cinnamon
4 tablespoons butter
4 tablespoons water

Core the apples and peel half way down. Mix the sugar and cinnamon together and place a teaspoon in each apple. Arrange in a baking dish. Bring the butter and water to a boil and pour over the apples.

Bake in a 350° oven for 30 minutes or until tender, basting frequently.

Cool and baste occasionally with the syrup.

Serve cold with cream.

Fruit Soup

1 lb. dried fruits (prunes, pears, apricots)
5 cups boiling water
4 apples, peeled and cubed
 $\frac{1}{2}$ cup sugar
2 thin slices lemon
1 tablespoon cornstarch
2 tablespoons cold water

Wash the dried fruit, cover with the boiling water and let soak 2 hours. Add the apples, sugar and lemon. Bring to a boil and cook 45 minutes. Force through sieve and return to the saucepan.

Mix the cornstarch and water and add to fruit, stirring constantly, until the mixture reaches boiling point. Cook over low heat for 5 minutes. Chill.

Serve with buttered toast.

Fruit Juice Combinations

1. Equal parts pineapple and tomato.
2. Equal parts orange and tomato.
3. Equal parts grapefruit and cranberry.
4. Equal parts grapefruit and pineapple.

Bacon and Pineapple Spears

12 slices bacon

12 pineapple spears, fresh or canned

Wrap the bacon around the pineapple and fasten with toothpicks. Place on a rack and broil until bacon is crisp.

Milk and Juice Eggnog

1 egg

3/4 cup milk

1/4 cup orange juice

2 teaspoons sugar

Beat all the ingredients together and serve very cold. *Serves one.*

Sautéed Bananas

6 bananas

1 tablespoon lemon juice

1 egg

1/2 teaspoon salt

1/4 cup heavy cream

1/2 cup crushed cornflakes

4 tablespoons butter or bacon fat

Peel the bananas and cut in half lengthwise. Sprinkle with lemon juice. Beat the egg, salt and cream together. Dip the bananas into the mixture and then roll in the cornflakes.

Melt the butter or fat in a skillet and brown the bananas in it. Serve hot.

Figs in Cream

3 tablespoons fig syrup

3/4 cup sour cream

18 canned Kadota figs

Mix the syrup and sour cream together. Place the figs in a large serving dish and cover with the mixture. Serve very cold.

Oranges and Rhubarb

1 lb. rhubarb

3 oranges, peeled and cut into sections

1 tablespoon grated orange rind

1/2 cup sugar

Scrape but do not peel the rhubarb. Cut it into 1" pieces. Combine in a saucepan with the oranges, orange rind and sugar. Bring to a boil and cook over low heat for 5 minutes, or until rhubarb is tender. Taste for sweetening and add more sugar if necessary. Serve very cold.

Fried Tomatoes

1/2 cup bread crumbs

1/4 cup flour

1 1/2 teaspoons salt

1/4 teaspoon pepper

12 slices tomato, 1" thick

4 tablespoons bacon fat or butter

Mix together the bread crumbs, flour, salt and pepper. Dip the tomato slices in the mixture. Heat the fat and fry the tomatoes until browned on both sides.

Potato Hash in Cream

6 potatoes, peeled, boiled and drained

3 tablespoons butter

1/2 cup light cream

1 1/2 teaspoons salt

1/4 teaspoon pepper

1/8 teaspoon nutmeg

1 teaspoon chopped parsley

Slice the potatoes 1" thick. Melt the butter in a skillet. Lightly brown the potatoes in it. Add the cream, salt, pepper and nutmeg. Cook over high heat until cream is reduced to half.

Sprinkle with the parsley and serve.



Mushrooms à la Russe

1 lb. mushrooms

4 tablespoons butter

1 1/2 teaspoons salt

1/8 teaspoon freshly ground black pepper

1/2 teaspoon paprika

3 tablespoons sour cream

Wash, drain and slice the mushrooms. Melt the butter in a skillet; sauté the mushrooms for 5 minutes. Add the salt, pepper, paprika and sour cream, mixing steadily. Heat, but do not allow to boil. Serve on sautéed bread, with bacon.

Potato Cakes

3 cups mashed potatoes

2 eggs

3 tablespoons melted butter

1 1/2 teaspoons salt

1/8 teaspoon pepper

1/2 cup crushed cornflakes

Butter or bacon fat for frying

Beat the potatoes, eggs, melted butter, salt and pepper together until smooth. Shape into 12 small or 6 large pancakes. Roll in the cornflakes. Heat the fat in a skillet and fry the cakes until browned on both sides.

Hominy Grits

1 cup water

1 1/2 teaspoons salt

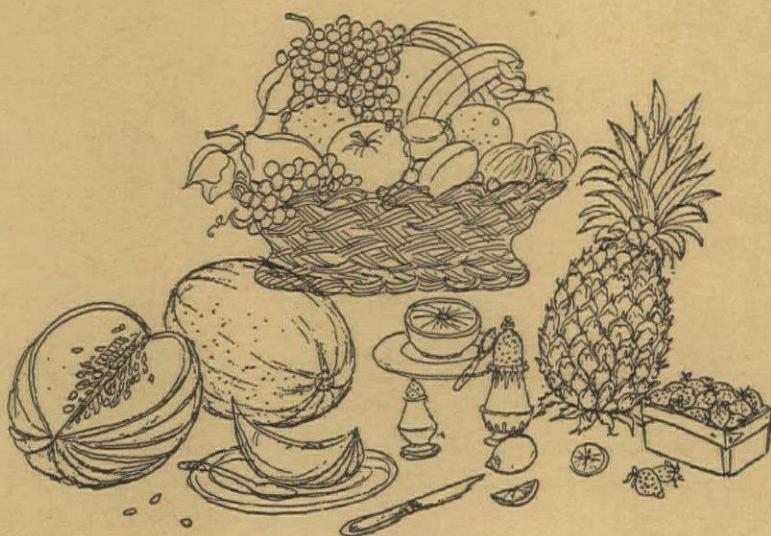
3/4 cup hominy grits

1 cup milk

3 tablespoons butter

Bring the water and salt to a boil in the top of a double boiler. Gradually stir in the grits. Cook over low heat, stirring constantly until mixture boils. Add the milk. Place over boiling water, cover and cook 30 minutes. Add the butter and a little more milk, if desired.

The grits may be served with sugar and cream as a cereal, or as an accompaniment to any breakfast dish in place of potatoes.



Fish Dishes

Broiled Kippered Herring

6 kippered herring
6 tablespoons butter
1 tablespoon lemon juice
2 teaspoons chopped parsley

Cover the herring with water in a saucepan; bring to a boil and let soak 10 minutes. Drain.

Melt 2 tablespoons butter in a baking dish; place the herring in it, skin side up. Broil until browned. Turn, and dot with remaining butter; broil until browned. Sprinkle with the lemon juice and parsley. Serve with scrambled eggs.

Codfish Balls

4 potatoes, peeled and sliced (about 2 cups)
2 cups dried codfish
1 tablespoon butter
 $\frac{1}{8}$ teaspoon pepper
1 tablespoon grated onion
1 egg
1 egg white, stiffly beaten
Fat for deep frying

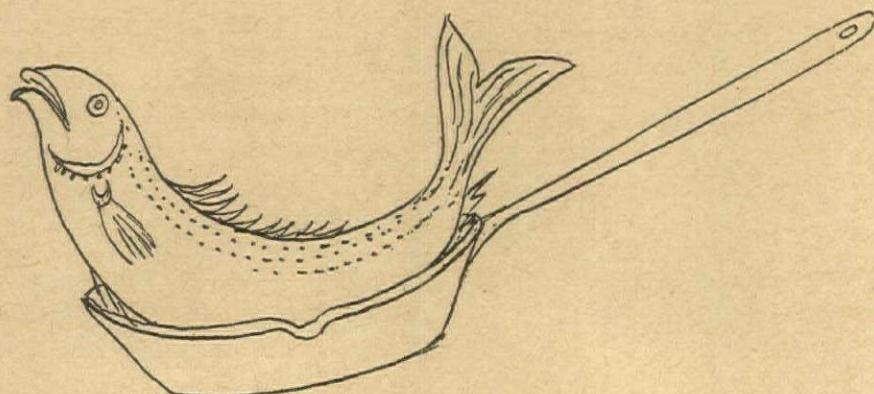
Cook the potatoes and codfish in water to cover for 25 minutes. Drain and mash. Beat in the butter, pepper, onion and egg. Fold in the egg white.

Heat the fat to 375° and drop the mixture into it by the tablespoon. Fry until browned. Drain.

Serve with bacon, if desired.

Royal Bermuda Breakfast

1½ lbs. salt cod
4 potatoes, peeled and halved
2 bananas, sliced
1 avocado, peeled and sliced
½ cup melted butter or olive oil
½ teaspoon Tabasco sauce
½ teaspoon dry mustard
3 hard-cooked eggs, chopped
2 tablespoons chopped parsley



Soak the cod in water to cover for 24 hours before it is to be used. Drain and rinse. Cover with fresh water and cook 2 hours (this can be done the day before). Drain. Remove skin and bones.

Combine the cod, potatoes and fresh water to cover in a saucepan. Cover and cook over medium heat 20 minutes or until potatoes are tender. Drain. Arrange on a plate ringed with bananas and avocado.

Mix the butter, Tabasco sauce, mustard, eggs and parsley together and pour over the fish mixture.

Smoked Salmon and Eggs

4 tablespoons butter
½ cup chopped onion
¼ cup chopped green pepper
½ lb. smoked salmon, coarsely shredded
6 eggs
3 tablespoons water
¼ teaspoon freshly ground black pepper

Melt half the butter in a skillet; sauté the onion and green pepper for 10 minutes. Add the salmon and sauté for 5 minutes.

Beat the eggs, water and pepper together. Add remaining butter to salmon mixture and when melted, pour the eggs into the skillet. Cook over low heat, stirring constantly until set but not dry.

Norwegian Fried Herring

6 fillets of salt herring
2 cups milk
¾ cup flour
¼ cup uncooked oatmeal
2 eggs, beaten
½ cup shortening

Soak the herring for 1 hour in water to cover. Drain and cover with milk (if not quite covered, add water). Soak overnight. Drain.

Mix the flour and oatmeal together. Dip the herring in the mixture, then in the egg and again in the dry mixture.

Heat half the shortening in a skillet.

Brown the herring in it, adding more shortening as needed.

Serve with boiled potatoes.

Sautéed Brook Trout

2 brook trout, cleaned and washed
½ cup flour
1½ teaspoons salt
¼ teaspoon black pepper
¼ teaspoon paprika
5 tablespoons butter
2 teaspoons lemon juice
2 tablespoons blanched almonds (optional)
2 teaspoons chopped parsley

Cut the fins from the fish, but leave on the heads and tails. Mix the flour, salt, pepper and paprika together and roll the fish in it lightly. Melt 3 tablespoons butter in a skillet and sauté the trout in it over medium heat until the fish is browned on both sides and flaky. Transfer to a hot platter and keep warm.

Add the remaining butter, lemon juice and almonds to the butter remaining in the skillet. Cook for 1 minute. Pour over the fish and sprinkle with the parsley. Serves 2.

Meat

Kidneys à la Crème

6 veal kidneys
2 teaspoons salt
½ teaspoon pepper
¼ teaspoon thyme
¼ teaspoon dry mustard
4 tablespoons butter
2 teaspoons grated onion
1 tablespoon flour
¼ cup white wine
½ cup heavy cream

Remove the skin of the kidneys. Soak in cold water for 1 hour (this can be done the night before they are used). Remove the core and slice the kidneys. Season with salt, pepper, thyme and mustard.

Heat the butter in a skillet. Sauté the onion and kidneys for 5 minutes. Sprinkle with the flour and let brown. Add the wine and heavy cream. Bring to a boil and cook over low heat 3 minutes.

Serve on toast or toasted brioche slices.

Liver and Bacon

6 slices calf's liver
3 tablespoons flour
1½ teaspoons salt

$\frac{1}{4}$ teaspoon pepper
12 slices bacon
1 tablespoon butter
2 tablespoons sherry
1 tablespoon chopped parsley

Wash and dry the liver. Mix the flour, salt and pepper together and dip the liver in the mixture.

Fry the bacon until crisp. Drain, reserving 1 tablespoon of the fat in the skillet. Keep bacon warm. Melt the butter in the same skillet. Brown the liver on both sides. Transfer to a serving dish, arrange bacon over the slices. Add the sherry and parsley to the juices in the pan. Quickly bring to a boil and pour over the liver.

Chicken Livers and Kidneys in Sherry

3 veal kidneys
12 chicken livers
4 tablespoons butter
1 tablespoon flour
 $1\frac{1}{2}$ teaspoons salt
 $\frac{1}{4}$ teaspoon pepper
 $\frac{1}{8}$ teaspoon nutmeg
Dash cayenne pepper
 $\frac{1}{4}$ teaspoon thyme
 $\frac{1}{2}$ cup dry sherry

Carefully remove the skin and core of the kidneys. Wash thoroughly and dry. Slice thin. Cut the livers in half. Wash and dry.

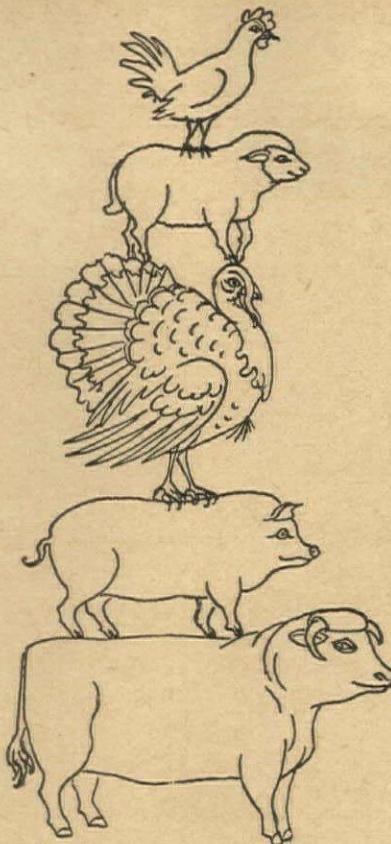
Melt the butter in a skillet; sauté the kidneys and livers over high heat for 5 minutes. Shake the pan frequently and turn the pieces. Sprinkle with the flour, salt, pepper, nutmeg, cayenne and thyme, stirring until flour browns. Add the sherry. Cook over low heat 3 minutes.

Sweetbreads and Ham

3 pairs parboiled sweetbreads
 $\frac{1}{4}$ cup flour
 $1\frac{1}{2}$ teaspoons salt
 $\frac{1}{4}$ teaspoon pepper
 $\frac{1}{3}$ cup melted butter
6 slices ham
2 teaspoons lemon juice
2 teaspoons chopped parsley

To parboil sweetbreads: Wash the sweetbreads well. Soak in cold water for 1 hour. Drain. Place in a saucepan with water to cover and 1 teaspoon vinegar. Bring to a boil and cook over low heat 20 minutes. Drain and cover with cold water. Cool. Remove the membranes and proceed as follows:

Mix together the flour, salt and pepper. Split the sweetbreads in half lengthwise



and dip in the mixture. Dip lightly in the butter, reserving what is left. Broil in a hot oven 5 minutes on each side, or until browned. While sweetbreads are broiling, broil or pan fry the ham.

Arrange a slice of ham on each platter with a piece of sweetbread over it. Add the lemon juice and parsley to the reserved butter, bring to a boil and pour over the sweetbreads.

Sweetbreads Sauté

3 pairs parboiled sweetbreads
1 cup bread crumbs
 $1\frac{1}{2}$ teaspoons salt
 $\frac{1}{2}$ teaspoon pepper
2 eggs, beaten
6 tablespoons butter

Parboil the sweetbreads according to instructions in previous recipe.

Split the sweetbreads. Mix the bread crumbs, salt and pepper together. Roll the sweetbreads in the mixture, then dip in the eggs and in the bread-crumb mixture again.

Melt the butter in a skillet and sauté the sweetbreads for 5 minutes on each side.

Serve with fried tomatoes (see recipe under Vegetables).

Country Sausage

2 pounds lean pork
 $2\frac{1}{2}$ teaspoons salt
2 teaspoons pepper
 $\frac{1}{8}$ teaspoon cayenne pepper
 $1\frac{1}{2}$ teaspoons thyme

Grind the pork twice. Mix with the salt, pepper, cayenne pepper and thyme. Form into a roll and wrap in aluminum foil or waxed paper. Chill for 24 hours before using.

Cut into $\frac{1}{2}$ " slices and fry over low heat until brown.

Liver Rolls

6 link sausages
6 slices calf's liver ($\frac{1}{4}$ " thick)
6 slices bacon
2 tablespoons butter
1 teaspoon salt
 $\frac{1}{4}$ teaspoon pepper
Dash cayenne pepper

Prick the sausages and cook until done and light brown. Drain. Wrap a slice of liver around each sausage, then wrap a slice of bacon around the liver. Fasten with toothpicks or tie with thread.

Melt the butter in a skillet; sauté the liver rolls until browned on all sides and cooked to desired degree of rareness. Sprinkle with the salt, pepper and cayenne.

Serve with potato hash in cream (see recipe under Vegetables).

Fried Breakfast Steak

2 lbs. sirloin steak, $\frac{1}{2}$ " thick
2 eggs
2 tablespoons light cream
1 cup cracker meal
2 teaspoons salt
 $\frac{1}{2}$ teaspoon pepper
3 tablespoons butter or bacon fat

Pound the steak until thin or have the butcher do it. Cut into six pieces.

Beat the eggs and cream together. Mix the cracker meal, salt and pepper together. Dip the steak into the egg mixture and then into the dry mixture, coating it well.

Heat the fat in a skillet. Brown the steak on both sides. Cover and cook over low heat 15 minutes.

Serve with fried eggs and potatoes, if desired.

Ham à la crème

2 tablespoons butter
6 slices cooked ham
1 tablespoon flour
 $\frac{1}{4}$ cup white wine
 $\frac{1}{2}$ cup heavy cream

Melt the butter in a skillet. Brown the ham on both sides. Sprinkle with the flour. Add the wine and cream, stirring until at boiling point. Cook over low heat 5 minutes.

Pancakes and Waffles

Southern Ham Hash

*3 tablespoons butter
2 tablespoons grated onion
1/2 cup chopped green pepper
1/2 cup chopped mushrooms
1 tablespoon flour
3/4 cup milk
3 cups chopped cooked ham
1 teaspoon salt
1/2 teaspoon pepper
1 teaspoon paprika*

Melt the butter in a saucepan. Add the onion, green pepper and mushrooms. Cook over low heat 10 minutes. Sprinkle with the flour and mix. Gradually add the milk, stirring constantly to the boiling point. Stir in the ham, salt, pepper and paprika. Cook 5 minutes.

Serve with hominy grits (see recipe under Vegetables).

Lamb Hash

*3 tablespoons butter
2 tablespoons grated onion
1 green pepper, diced
2 cups diced cooked lamb
2 boiled potatoes, diced
1 1/2 teaspoons salt
1/2 teaspoon pepper
6 breakfast sausages, half cooked, drained and sliced*

Melt the butter in a skillet. Sauté the onion and green pepper for 5 minutes. Add the lamb, potatoes, salt and pepper. Sauté for 5 minutes, stirring frequently. Add the sausages. Cook over low heat 5 minutes.

Serve with fried tomatoes (see recipe under Vegetables).

Turkey Hash

*3 tablespoons butter
1 tablespoon grated onion
2 tablespoons flour
1 cup chicken stock or canned consommé
1 cup light cream
2 cups diced turkey (or chicken)
1/4 teaspoon pepper
Dash nutmeg*

Melt the butter in a saucepan. Sauté the onion for 5 minutes. Stir in the flour. Gradually add the stock and cream, stirring constantly until at boiling point. Add the turkey, pepper, nutmeg and salt, if needed. Cook over low heat 10 minutes.

Delicious on waffles or with popovers (see recipes under Pancakes and Waffles, Hot Breads and Cakes).

Yeast Cornmeal Pancakes

Prepare the batter the night before it is to be used.

*1 cup cornmeal
1/2 cup boiling water
1/2 cake or package yeast
1/4 cup lukewarm water
1 3/4 cups milk, scalded and cooled
1 tablespoon brown sugar
2 eggs, beaten
1 teaspoon salt
1/2 teaspoon baking soda
1 teaspoon hot water
4 tablespoons butter or shortening*

Mix the cornmeal and boiling water together and let cool. Dissolve the yeast in the lukewarm water. Add to the cornmeal with the milk and brown sugar. Mix well; cover and let rise overnight.

Beat in the eggs, salt and the baking soda dissolved in the hot water.

Melt 1 tablespoon butter in a skillet and drop the batter into it by the tablespoon. Cook until browned on both sides. Add butter as necessary. Serve with honey.

Buckwheat Pancakes

*2 cups buckwheat flour
1/2 teaspoon salt
1 cup buttermilk
1/2 cup sour cream
1 egg, beaten
1 tablespoon dark corn syrup
2 tablespoons melted butter
1/2 teaspoon baking soda
4 tablespoons butter or shortening*

Beat together the flour, salt, buttermilk, sour cream, egg, corn syrup and melted butter. Add the baking soda.

Melt 2 tablespoons butter in a skillet or griddle. Pour the batter (about 2 tablespoons per pancake) onto it and brown on both sides. Add butter as needed.

Breadcrumb Pancakes

*2 eggs
2 cups milk
1 tablespoon melted butter
1/2 teaspoon salt
1/2 teaspoon baking powder
1 tablespoon flour
1 cup breadcrumbs
4 tablespoons butter*

Beat the eggs and milk together. Add melted butter, salt, baking powder, flour and breadcrumbs, beating until smooth.



Melt 1 tablespoon butter in a skillet; pour the batter into it by the tablespoon and bake until browned on both sides. Add butter as necessary. Serve with marmalade.

Buttermilk Pancakes

*2 egg yolks
2 cups buttermilk
1 teaspoon salt
1 cup sifted flour
1/2 teaspoon baking soda
1 teaspoon hot water
2 egg whites stiffly beaten
3 tablespoons butter or shortening*

Beat the egg yolks, buttermilk and salt together. Gradually beat in the flour. Dissolve the baking soda in the water and add, mixing until smooth. Fold in the egg whites.

Melt 1 tablespoon butter in a skillet or griddle. Pour in mixture by the tablespoon and cook until browned on both sides.

Serve with jelly or syrup.

Sweet Waffles

*1/4 pound butter
3/4 cup sugar
3 egg yolks
1/4 cup light cream
1 teaspoon vanilla
1 cup plus 2 tablespoons sifted flour
3 egg whites, stiffly beaten*

Cream the butter, gradually adding the sugar. Beat until light. Add 1 egg yolk at a

time, beating well after each addition. Mix the cream and vanilla together and add alternately with the flour. Fold in the egg whites. Bake in a hot waffle iron.

Cream Waffles

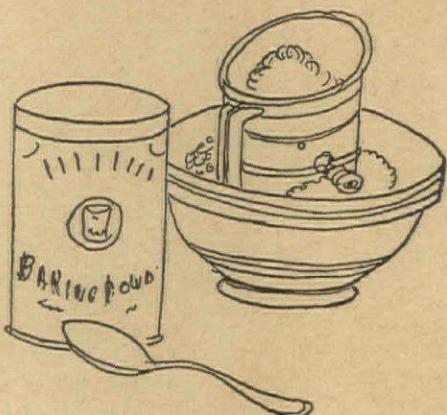
1 cup sifted flour
½ teaspoon salt
1 teaspoon double acting baking powder
2 eggs
1 cup heavy cream
1 teaspoon vanilla
2 egg whites, stiffly beaten

Sift the flour, salt and baking powder into a bowl. Beat the eggs, cream and vanilla together and add to the flour mixture, beating until smooth. Fold in the egg whites. Bake in a hot waffle iron.

Variations:

1. Add ½ cup blueberries to the batter.
2. Add ½ cup chopped ham before folding in the egg whites.
3. Add ¼ cup chopped nuts before folding in the egg whites.

Hot Breads and Cakes



Brioche

1 cake or package yeast
½ cup lukewarm water
4 cups sifted flour
1 teaspoon salt
1 tablespoon sugar
¾ lb. softened butter
6 eggs

Soften the yeast in the water for 5 minutes. Stir in 1 cup flour, mixing until smooth. Cut a cross on the top. Cover and set aside until double in bulk, about 1 hour.

Combine the remaining flour with the salt, sugar and butter, mixing very well. Add 3 eggs and beat for a few minutes. Add remaining eggs, and then the yeast mixture.

Cover and set aside to rise for 3 hours. Beat again and chill overnight.

Break off pieces of dough large enough to half fill muffin tins or fluted brioche molds. Roll into a ball, place in the buttered tins and make a crisscross on the top. Roll small pieces of dough and insert in the crisscross to make the crown of the brioche. Cover and set aside to rise in a warm place until double in bulk, about 1 hour. Preheat oven to 425°. Brush the tops with beaten egg yolk. Bake 20 minutes, or until browned. Serve hot.

Note: The brioche may be baked the night before and reheated in the morning.

Baking Powder Brioche

2 cups sifted flour
½ teaspoon salt
½ cup sugar
1 tablespoon baking powder
4 eggs
¼ cup milk
1 tablespoon cognac
¾ cup soft butter

Prepare the dough the night before it is to be used.

Sift the flour, salt, sugar and baking powder together. Beat the eggs in a bowl. Alternately add the flour mixture and the milk mixed with the cognac. Beat in the butter. Put in a cool place (not the refrigerator) overnight.

The dough may be baked in a buttered 12" loaf pan or in buttered muffin tins. Bake in a 375° oven—loaf 30 minutes, or until browned, muffins 15 minutes or until browned. Serve hot with butter and strawberry jam.

French Cornbread

1 cup sugar
1½ cups white cornmeal
½ cup cold milk
1½ cups boiling milk
4 tablespoons melted butter
2 eggs, beaten
4 tablespoons butter

Mix the sugar, cornmeal and cold milk together. Gradually add to the hot milk, stirring constantly over low heat until boiling. Cook until stiff, about 10 minutes, stirring occasionally. Beat in the butter, and gradually add the eggs, stirring constantly. Pour into a buttered pan and chill. (This may be prepared the night before.)

Cut the mixture into squares. Melt 1 tablespoon butter in a skillet. Fry the squares until browned on both sides, adding butter as necessary. Serve hot.

Croissants

1 cup milk
1 tablespoon melted butter
1 tablespoon sugar
1 teaspoon salt
1 cake or package yeast
¼ cup lukewarm water
2½ cups sifted flour
½ lb. butter
1 egg yolk
2 tablespoons light cream

Prepare the dough the night before it is to be used.

Scald the milk and combine with the melted butter, sugar and salt. Cool to lukewarm. Soften the yeast in the water for 5 minutes and stir into the milk mixture. Add the flour and knead until the dough is smooth and elastic. (It may be necessary to add a little more flour.) Place the dough in a bowl and cut a cross on the top. Cover with a cloth and set in a warm place to rise until double in bulk (about 1½-2 hours). Chill in the refrigerator for 1 hour. Punch down the dough and roll out into an oblong ¼" thick. Shape the butter into an oblong and place in the center of the dough. Fold over first one side and then the other to form three layers. Press other sides together. Roll out into an oblong again and fold over as before. Repeat 3 more times. Chill in refrigerator overnight.

In the morning roll out ⅛" thick and cut into 3" squares, and then into triangles. Start at the long end of the triangle and roll up loosely. Turn ends in slightly to form a crescent. Let rise in a warm place for 30 minutes. Preheat oven to 400°. Brush with the egg yolk mixed with the cream.

Bake in a 400° oven for 5 minutes. Reduce heat to 350° and bake 15 minutes longer or until browned. Serve hot.

Bacon Muffins

12 strips bacon
2 cups sifted flour
½ teaspoon salt
1 teaspoon baking powder
1 tablespoon sugar
2 egg yolks
1¾ cups buttermilk
½ teaspoon baking soda
1 egg white, stiffly beaten

Fry the bacon until half cooked. Drain, reserving 1½ tablespoons of the fat. Coarsely chop the bacon. Preheat oven to 425°.

Sift the flour, salt, baking powder and sugar into a bowl. Mix the egg yolks and buttermilk and add, beating steadily. Add the baking soda, reserved fat and bacon.

Mix well. Fold in the egg white.

Grease pans for 16 muffins and heat. Pour in the mixture. Bake 15 minutes. Serve hot.

Bran Muffins

$\frac{1}{4}$ pound butter
4 tablespoons vegetable shortening
1 egg
 $\frac{1}{2}$ cup sifted flour
1 teaspoon baking soda
1 cup buttermilk
2 cups bran
 $\frac{1}{2}$ cup raisins (optional)

Cream the butter and shortening together. Beat in the egg, then the flour. Dissolve the baking soda in the buttermilk and add, beating well. Stir in the bran and raisins. Preheat the oven to 400° .

Fill greased muffin pans $\frac{2}{3}$ full. Bake 20 minutes, or until a knife comes out clean.

Popovers

$1\frac{1}{2}$ cups sifted flour
 $\frac{1}{2}$ teaspoon salt
 $1\frac{1}{3}$ cups milk
3 eggs, beaten
2 tablespoons melted butter

(The batter may be prepared the night before it is to be used. Beat again before using, and add a little milk if too thick.)

Sift the flour and salt into a bowl. Beat in the milk gradually. Add the eggs and butter, beating with a rotary beater until smooth. Chill for 1 hour or overnight.

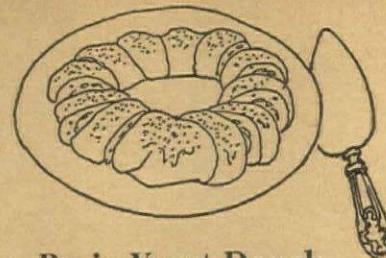
Preheat the oven to 450° . Grease muffin pans heavily (about 12) and heat in the oven. Fill $\frac{1}{3}$ full and bake in a 450° oven 15 minutes. Reduce heat to 350° and bake 15 minutes longer.

Serve hot with butter and jam.

Cheese Toast

3 eggs
4 tablespoons heavy cream
1 cup grated Gruyère cheese
1 teaspoon salt
 $\frac{1}{8}$ teaspoon pepper
 $\frac{1}{8}$ teaspoon nutmeg
6 slices white bread, $\frac{3}{4}$ " thick, trimmed
4 tablespoons butter

Beat together the eggs, cream, cheese, salt, pepper and nutmeg. Cut the bread in half diagonally; dip into the mixture thoroughly. Melt half the butter in a skillet and brown the toast on both sides. Add more butter as required. Serve with fried ham or sausage.



Basic Yeast Dough

1 cake or package yeast
 $\frac{1}{4}$ cup sugar
 $\frac{1}{3}$ cup lukewarm water
 $\frac{1}{4}$ lb. butter
1 egg
1 egg yolk
 $\frac{3}{4}$ cup milk, scalded and cooled to lukewarm
 $\frac{1}{4}$ cup light cream scalded and cooled to lukewarm
3 cups sifted flour
 $\frac{1}{2}$ teaspoon salt

Dissolve the yeast and 1 teaspoon sugar in the water.

Cream the butter, beating in the remaining sugar. Gradually add the egg, egg yolk, milk and cream, beating until smooth. Sift in the flour and salt slowly, beating well. Add the yeast mixture, beating until the dough does not stick to the side of the bowl. Cover with a cloth, and set aside to rise in a warm place until double in bulk, about $1\frac{1}{2}$ hours.

Use as directed in the following recipes.

Cinnamon Cake

Yeast dough
1 egg
 $\frac{1}{4}$ cup melted butter
1 cup brown sugar
2 tablespoons cinnamon

Butter a jelly roll pan (11" x 17"). Roll out the dough to fit. Let rise until double in size. Prick with a fork. Preheat oven to 350° .

Beat the egg and butter together and brush over the dough. Sprinkle with the sugar and cinnamon.

Bake 30 minutes, or until browned.

Serve warm, cut into squares.

Schnecken

Yeast dough
 $\frac{1}{2}$ cup melted butter
 $\frac{1}{2}$ cup sugar
 $\frac{3}{4}$ cup chopped walnuts
2 teaspoons cinnamon
1 cup brown sugar

Roll out the dough $\frac{1}{8}$ " thick. Sprinkle with the butter, sugar, walnuts and cinnamon. Roll up like a jelly roll. Cut into $1\frac{1}{2}$ " slices.

Butter a baking pan heavily and spread

the brown sugar on it. Place the slices close together on it. Let rise until double in size. Preheat oven to 350° .

Bake 35 minutes or until brown. Reheat slightly if necessary before serving.

New Orleans Rice Fritter Doughnuts

3 eggs
 $\frac{1}{2}$ cup sugar
1 cup soft cooked rice, drained
1 cup sifted flour
 $\frac{1}{2}$ teaspoon salt
1 tablespoon baking powder
 $\frac{1}{2}$ teaspoon nutmeg
Fat for deep frying
Confectioners' sugar

Beat the eggs well; add the sugar and beat until light. Beat in the rice. Sift together the flour, salt, baking powder and nutmeg and add to the rice mixture, mixing until smooth.

Heat the fat to 375° and drop the mixture into it by the tablespoon. Fry until browned on all sides. Drain. Sprinkle with confectioners' sugar and serve hot.

California Coffeecake

1 cake or package yeast
 $\frac{1}{4}$ cup lukewarm water
 $\frac{1}{4}$ cup warm buttermilk
 $\frac{1}{3}$ cup sugar
 $\frac{1}{2}$ teaspoon salt
 $1\frac{1}{2}$ tablespoons vegetable shortening
1 egg, beaten
 $1\frac{1}{2}$ cups sifted flour
2 tablespoons brown sugar
 $\frac{1}{2}$ teaspoon cinnamon
2 tablespoons melted butter
3 tablespoons chopped walnuts or almonds

Prepare the cake the day before it is to be served.

Soften the yeast in the lukewarm water. Combine the buttermilk, $1\frac{1}{2}$ tablespoons sugar, salt, shortening, egg, half of the flour, and the yeast mixture, mixing steadily. Beat with a spoon until smooth. Add the remaining flour gradually, adding just enough to form a dough.

Knead on a lightly floured surface for 1 minute. Cover with a damp cloth for 5 minutes. Pat into a greased 8" square pan.

Mix the remaining sugar, brown sugar, cinnamon, butter and nuts together. Sprinkle over the top of the cake. Cover with aluminum foil and chill overnight.

In the morning, remove foil and bake in 375° oven for 35 minutes. Serve warm.



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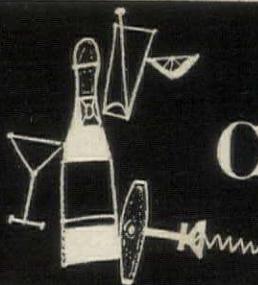
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Corkscrew

THE ROBUST RHÔNES

By James A. Beard

For the nearest thing to a genuine bargain in French wines look for bottles bearing the labels of the Rhône valley districts. Rhône wines are not so elegant, not so magnificent, as the "great name" wines of the Burgundy and Bordeaux regions, but they have substantial qualities that please both knowledgeable wine drinkers and initiates. The red Rhônes are ruby red, rich and sturdy; the white wines have unusual body; the rosé or pink wines have unsurpassed freshness. All are low, relatively speaking, in price.

The Rhône wine region begins some 30 miles south of Lyon, near the old Roman town of Vienne. Unlike the vine-covered slopes of Burgundy, the steep hill-sides of Rhône are only spotted here and there with vineyards. The rich farmland between produces other gastronomic delights: luscious peaches, cherries, berries, fine vegetables, butter and thick cream. Farther south, the farmers cultivate pomegranates, almonds and olives.

The French families of this fortunate valley eat exceedingly well, and they wash down their food with so much local wine that it seems miraculous any is left to ship abroad.

Many of the valley towns are ancient, dating from the time when France was part of Caesar's Gaul. Some of the towns are noted for their weathered Roman temples, arches and theatres. The wine of the region was popular even when these ruins were the latest thing in modern architecture; both Plutarch and Pliny spoke favorably of Rhône wines.

About 600 years ago, the city of Avignon became for a while the Papal seat, and a red wine now called Châteauneuf-du-Pape was a favorite of the Papal Court. It seems odd, of course, that wines whose fame stretches back into pagan and medieval days should have such a modest reputation, and, until recently, should be practically unknown overseas. The Rhône wines do lack the refinement of a fine Médoc or Côte d'Or.

Yet often it seems to me that among wines, as among people, directness can be pleasing. The reds of Hermitage, Côte Rôtie and Châteauneuf-du-Pape are heady, with many surprises in flavor. At their finest, they can be outstanding.

"Manly" is the word so often used to describe Rhône reds. Various wine authorities have referred to their "subdued fire", their "sunburnt flavor" (from the hot sun of southern France that beats down on the vineyards), the "potency" of their flavor, which is sometimes almost violent. Perhaps the poet Keats hit on the happiest term for them: he called them "sunburnt mirth".

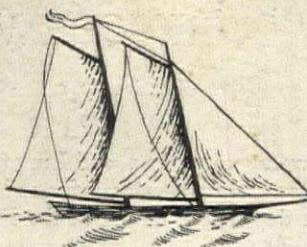
When young the reds are sure to be rough, but they mellow with age, often becoming velvety. Many of these red wines are best 10 or 12 years after bottling, and in a cool cellar they will keep for years more.

The Rhône whites, at their peak, are full and round with a fine dry zest. They too are rough when young and need time to mature. Give them 5 to 10 years after bottling. The rosés have a particularly pleasing dryish character; like all rosés, they are best when young.

Rhône wine is generally labeled with the name of the district and the name of the shipper, though sometimes you may find a bottle with the name of the vineyard, indicating that the wine was bottled and shipped by the grower.

Whenever I visit the Rhône vineyards, I start in the north in Vienne, beginning my tour with a gastronomic adventure that is almost beyond belief. Here in this sleepy old town is the Restaurant de la Pyramide, founded by the late Fernand Point and considered by many to be the finest in France, and hence the finest in the world. Every dish served in this restaurant is cooked with rare imagination and exquisite care. The richness, variety and quantity of the food are a terrific shock to the

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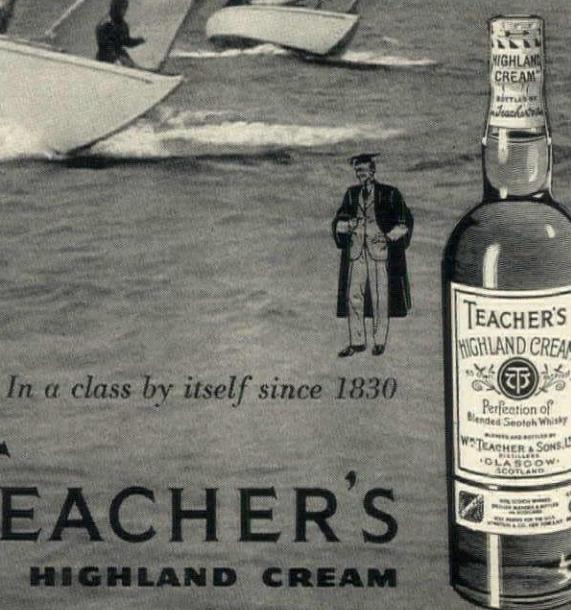
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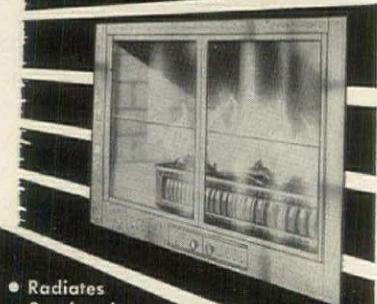
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average American, and I urge visitors to eat sparingly for at least a day before dining at the Pyramide.

Besides the food, you will have your choice of the finest wines of the valley, as well as your pick of the very greatest wines of all France, of the very greatest vintages. But to speak now only of Rhône wines:

Côte Rôtie. Across the river from Vienne is the district known as the Côte Rôtie. The steep terraced hillside where the vineyards are located is called the Roasted Slope because it literally roasts under the summer sun. The red wines of Côte Rôtie are made mainly from pressings of the Syrah grape, supposedly brought to France from the Middle East over 2000 years ago. These wines are aged in the cask longer than most. They mature slowly. When mellow and ready to drink, they are rich and big, resembling the Burgundies to the north, but with an earthier flavor typical of Rhône reds. They have an aftertaste that may remind you of raspberries. Or you may be reminded of truffles or mushrooms. People argue about the aftertaste; this makes the wine even more delightful.

The wine from this slope is almost all shipped as Côte Rôtie. You will seldom find a vineyard name. If you ever happen upon a Côte Rôtie of 1934 or 1937, buy it at once. The wines of 1945, 1946 and 1947 are now ready to drink. This rich red goes well with rare beef or any other hearty meat dish. It is exceptionally good with a robust cheese.

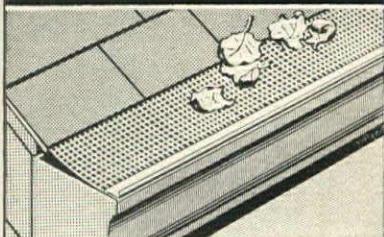
Condrieu. This area near Côte Rôtie produces a good fresh white wine, strongly perfumed. You can drink it in the local restaurants, but little of it ever leaves the Rhône valley.

Château Grillet. From this tiny spot next to Condrieu comes an exciting white wine. It was M. Point of the Pyramide who first called my attention to Château Grillet. I drank a bottle as an accompaniment to an unforgettable serving of *gratin d'écrivisses*. It is full bodied and dry with a fine bouquet. Unfortunately this wine is very rare. Only about 100 cases are produced annually.

Frank Schoonmaker notes that Château Grillet, according to French wine regulations, must be pressed from Vionnier grapes. The standard grape in Condrieu, just north, is listed as Viognier, un-

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(Continued)

doubtedly the same variety. The French authorities somehow managed to spell it two different ways.

Hermitage. Some distance south of Vienne, at the base of a great hill jutting into the Rhône River, is the town of Tain. The Hill of Hermitage above it is terraced to hold vineyards climbing at a dizzy angle. There is a legend to explain the name: Once a hermit, fleeing from Roman soldiers, sought safety on the mountain. He was fed by wild animals and when he grew thirsty, a miraculous vine sprang from the soil, and within one day produced grapes that at once became wine.

The legend is a pretty conceit and especially unbelievable when we remember that the wines of Hermitage are unusually slow to mature. Like the Côte Rôties, Hermitage wines are pressed mainly from the Syrah grape. Harsh when young, they age to a rich, satiny finish that can be truly great. I recall particularly a 1928 and a 1937 Hermitage. Both were the equal of many great Burgundies I have drunk.

Some wine from this area is sold under the label **Crozes-Hermitage**, but wine labeled simply Hermitage is much better. Good shippers include Chapoutier and Jaboulet-Vécherre and some of the leading vineyards are **Les Bessards**, **La Chapelle**, **Les Murets** and **La Croix**. Hermitage is especially good with game. Try it with a fine partridge.

The white wines of Hermitage, though not great, are definitely good and a pleasure to drink. As with most other Rhône valley wines, they take time to gain polish. When too young they are actually disagreeable to the taste. After aging for six or more years, they become round and soft and they keep exceptionally well for a dry white.

The outstanding white Hermitage is shipped by Chapoutier and labeled **Chante-Alouette**, a melodious name for a wine. It is soft with a rich but delicate flavor and can often be quite great. Other leading vineyard names are **Les Recoules**, **Maison-Blanche** and **La Chapelle**. These whites are sturdy enough to hold their own with highly spiced dishes, a rare feat for a dry white wine.

Cornas and Saint-Péray. Across the Rhône and a little south are the two districts of Cornas and Saint-Péray, the first producing a

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CORKSCREW

(Continued)

red and the second a white, both still and sparkling. These are pleasant wines, but certainly not the equal of their neighbors to the north.

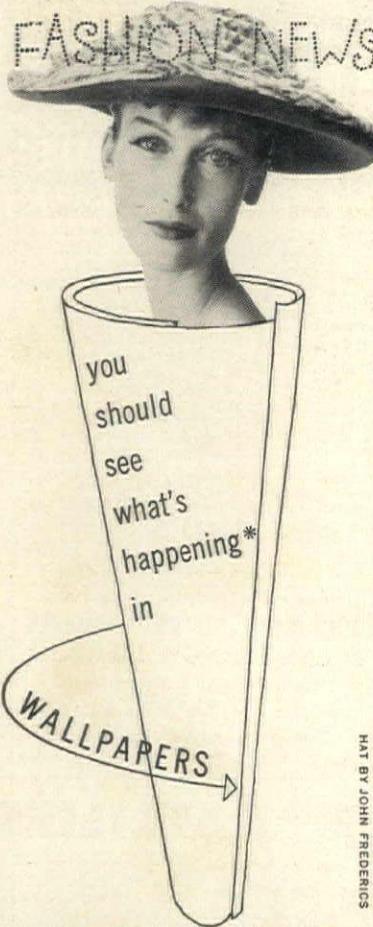
If you are traveling through this region, you will find distinguished food and fine Rhône wines at Restaurant Pic in the town of **Valence**, just across the river from Saint-Péray. Or drive on south to **Montélimar**, the favorite spot of candy lovers. Besides being famous for its nougats, Montélimar deserves note as the site of the Relais de L'Empereur, a restaurant so named because it was once a favorite with the emperor Napoleon. It is now owned and operated by my friend Roger Latry, who is ably advised by his father, formerly the head chef at the Savoy in London.

Châteauneuf-du-Pape. After time out for dining, travel on toward the old walled town of **Avignon** with its great papal palace. Just before you reach Avignon, you come to the summer residence of the Popes and here you will find another famous Rhône wine district—Châteauneuf-du-Pape. The ruins of the chateau stand on the hill surrounded by the vineyards.

Unlike the reds of Côte Rôtie and Hermitage, Châteauneuf-du-Pape matures early and can be drunk in two to three years. It is lighter in body than the wines from the north, but delightfully soft and round. Because it is one of the most popular wines in France, it is shipped in barrels to many leading restaurants. Incidentally, if restaurant wine lists make you feel uncertain, Châteauneuf-du-Pape is a safe and satisfactory choice. It was the first French wine to be produced under strict regulations.

Châteauneuf-du-Pape tends to be more widely available and cheaper than other Rhône reds. There are many good vineyards in the district. Look for the names of the following growers and shippers on the labels: **Brotte-Armenier**, **Chapoutier**, **Baron Le Roy** (who led the fight to have the production of the wine regulated), **Brunel**, and **Ponsen**. An excellent Châteauneuf-du-Pape is put out in a bottle bearing the Pope's seal and labeled **Special Cuvée, Saint Patrice**.

Châteauneuf-du-Pape wines



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are good accompaniments to all the dishes normally allied with red wines—red meats, game, cheese.

There is a small amount of white Châteauneuf-du-Pape, pleasant but rare. You are not likely to encounter it outside the region, but if you are traveling in the Rhône valley and stop to eat at one of the two excellent restaurants in the town of Châteauneuf-du-Pape—La Mule du Pape and La Mère Germaine—you will probably find it on their wine lists. Definitely worth trying.

Tavel. Across the river, on the west side of the Rhône, is the district of Tavel, source of the finest rosé wine of France and probably the world. It is strong and dry with a brilliant true pink color. Look for Tavel bottled by the village co-operative or by **Château d'Aqueria**. Drink it, of course, with everything—meats, fish, cheese, cold dishes. Serve it as an aperitif.

Regional: A good regional Rhône wine, a **Côte du Rhône**, is bottled by Frank Schoonmaker. This is not a vintage wine, not a great wine, but a good table wine with the characteristic qualities of the region. In New York it sometimes sells for under a dollar, and is an excellent buy.

Since the Rhône Valley is in the south of France, good vintages are not necessarily the same as those listed for the other French wine regions. Red Rhônes of 1945, 1946, 1947 are all excellent and if they have been properly cared for are at their peak right now. The reds of 1949 and 1950 will be great drinking in a year or so. If you have cool storage space, buy them and keep them for the future. In another six to eight years the reds of 1952 and 1954, both exceptional, will be ready.

The Rhône whites of 1947 and 1950 are both excellent right now. Some 1952's are ready and are outstanding and the 1954's promise to be good when they mature in another two or three years. The rosés of 1952 and 1953 are both excellent.

Remember, Châteauneuf-du-Pape matures early. Those of 1952 are very good and can be drunk now. The 1954's should be in soon.

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(Continued)

Plants of this group take readily to the shaded border, along the base of shrubbery, north-facing slopes and leafmold-filled pockets of the rock garden.

3. Plants of mountain woodlands and meadows that thrive in the well prepared neutral soil of the border, large rock garden or wildwood garden.

4. Numerous plants from the arid plains and foothills that require sandy loam, full sun and semi-dry conditions. In the garden they, like those of group 3, are dependable additions to the border, wild garden or rock garden. They resent pampering.

5. Plants from subalpine and arctic-alpine stations prove adaptable for the rock garden or rock wall if you supply them with good drainage and good soil.

6. Mountain plants that require somewhat more preparation and care. These are the ones that should be kept on a lean diet, prevented from blooming themselves to death, and provided with a winter mulch of rock chips drawn up about their crowns. They are best suited to the scree or moraine, but many of this group respond well to the conditions of the ordinary rock garden.

Plants for a pool

Into group 1 falls a handsome plant for growing directly in the water of a large pool or pond, the native yellow-flowered pond-lily, *Nuphar polysepalum*. A tub of soil lowered into a smaller pool will support the roots of the arrowheads, *Sagittaria cuneata* and *S. latifolia*, apache beads, *Anemopsis californica*, and the little narrow-leaved cattail, *Typha angustifolia*. For the shaded border or a shaded pool-side, *Mertensia ciliata*, chiming bells, is one of Colorado's outstanding contributions. And this is the only position in which the beautiful but difficult Parry's primrose, *Primula parryi*, can hope to be grown. Brookcress, *Cardamine cordifolia*; bog-growing terrestrial orchids such as *Habenaria hyperborea*, green orchis, and *Spiranthes romanzoffiana*, ladies' tresses; the monkey flowers (*mimulus*); elkslip, *Caltha leptosepala*; creamy-flowered globeflower, *Trollius laxus*; the amusing little red elephants, *Pedicularis groenlandica*; and two sedums, *Sedum integrifolium* and *S. rhodanthum*, are all good plants of this group.

PLANTS

(Continued from page 141)

of contrasts: contrast of altitude and latitude; contrast of soil, from sticky, hard-baking clay to leaching sand. Always they have known fluctuating temperatures, burning sun and sudden winter cold, drought and torrential rains, snow and sleet and ice and hail, and, then, moisture-devouring winds. The greatest obstacle they have had to overcome when domesticated is over-solicitous care—too rich a diet, too much water, too much pampering.

When one thinks of the Rockies, one thinks first, perhaps of coniferous evergreens, the pines, spruces, firs, the junipers; of the "big" trees of both mountain and plain, the cottonwoods, and of the native hackberry. Of the small trees and large shrubs also there are many species, but most of them, while they deserve a greater place in gardens of the region and may thrive elsewhere, are of less intimate garden interest than the smaller shrubs and the herbaceous plants.

More at home abroad

The ones that we shall discuss here range all the way from the giant yuccas, which are true shrubs, to the smallest alpines. Many gardeners are already familiar with the state flower of Colorado, the blue columbine, *Aquilegia caerulea*; any local resident will tell you that its popularity is well founded. But there are scores of other native perennials and annuals which are, or should be, grown in gardens. The prime deterrent to their more widespread use may lie in the obstacles met in securing seeds or roots from which to grow them. (It is often easier to find natives from this part of the world listed in European catalogues than it is to buy them from a Denver nursery or seedhouse.)

The groups

The perennials and annuals of the Colorado Rockies may be divided into six cultural groups:

1. Plants accustomed to the moist or even boggy positions along the stream bank, or, occasionally, growing in the water. These are adapted to planting about or in the pool or in the shaded rockery if the soil is moist and humus-filled.

2. Those that grow in woodlands and on the slopes above the stream where the soil is rich in humus, light and well drained.

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BONDS

For garden growing

As one moves up from the streams the list of plants (group 2) both adaptable enough and

(Continued)

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beautiful enough for garden growing increases in length. Well worthy of consideration are monkshood, *Aconitum columbianum*; shooting star, *Dodecatheon radicum*; big Parry's gentian, *Gentiana parryi*; fringed gentian, *G. thermalis*, and star-gentian, *Swertia perennis*; some of the woodland growing delphiniums; baneberry, *Actaea arguta*; the meadow rues; wandlily, *Zygadenus elegans*; Solomon's plume (smilacina); ornamental *Veratrum californicum*; vivid-flowered *Epilobium latifolium*; Jacob's ladder, *Polemonium delicatum*; sub-shrubby pipsissewa, *Chimaphila umbellata*; bird's eye primrose, *Primula incana*; and several species of violets and pyrolas.

For garden borders

But it is to groups 3 and 4 that gardeners may turn for the most dependable of the herbaceous plants the Colorado Rockies have to offer. Heading the list are two columbines, the state flower of Colorado, *Aquilegia caerulea*, and the red-flowered *A. elegantula*. The many truly beautiful penstemons (of which Colorado has so many) should certainly not be overlooked. *Phlox multiflora*, especially the pink form, is comparable with *Phlox subulata* and *Phlox longifolia* is a pink-flowering phlox not unlike *P. divaricata* in habit of growth. *Campanulas rotundifolia* and *parryi* fall here, as do two early blooming delphiniums of merit, *D. nelsoni* and *D. geyeri*, and a striking red-flowered biennial, *Gilia aggregata*.

Pure white to deepest blue *Iris missouriensis*; the blue-eyed grasses (*sisyrinchium*); several pretty species of allium; mariposa-lily, *Calochortus gunnisoni*; white-lily-of-the-mountain, *Leucocrinum montanum*; spiderwort, *Tradescantia occidentalis*; snow-lily, *Erythronium grandiflorum* ssp. *chrysanthrum*; and the yellow lady's slipper of the Rockies, *Cypripedium calceolus* var. *pubescens*, are all "easy-doers". To groups 3 and 4 belong also the sulphur flowers (*eriogonum*); the heucheras for wall gardens; the red-rose *Saxifraga jonesii*; a fine sedum, *S. stenopetalum*; several showy mallows and geraniums; anemones and the bush clematis, *C. hirsutissima*; a choice yellow peaflower (*thermopsis*) and the related oxytropis in white, magenta or pink-lavender; blue flax, *Linum lewisii*; purple fringe, *Phacelia sericea*; lady's bedstraw (*galium*); a good chickweed, *Ceratium beerianganum*; and a handsome milkweed, *Asclepias speciosa*.

(Continued on next page)

The high, dry plains area along the eastern base of the mountains, the mesas west of the Divide, and the lower foothills contribute some unusual native garden flowers. For bloom at evening, there are the showy starflower, *Mentzelia decapetala*, and the white and yellow evening primroses, *Oenothera caespitosa* and *O. brachycarpa*. Cactuses, of course, are here, and some of the best of the penstemons. *Argemone intermedia*, a steel-blue leaved, large white prickly poppy; the silvery foliaged golden smoke, *Corydalis aurea*; an annual cleome, *C. lutea*, and an annual euphorbia, *E. marginata*; the ornamental prince's plume, *Stanleya pinnata*; *Viola nuttallii*, a sun-loving, lance-leaved violet; a small red portulaca, *Talinum parviflorum*; gray-rosetted twin-pod, *Physaria australis*, are all good dry land plants of group 4.

The composites, or daisy-flowered family, include several members well worth cultivating. Easter daisy, *Townsendia sericea*, is one of the earliest of Colorado's wildflowers to bloom. Another early blooming composite is the plains *Hymenoxys acaulis*. Pussy-toes (*antennaria*) is being much used locally as a gray-leaved ground cover. Several of the herbaceous, dwarf-growing artemisas should be added to the list of gray-leaved plants. Colorado rock-daisy, *Melampodium cinereum*, has merit. So do asters of the *Aster foliaceus* complex and white-flowered *A. porteri*; some of the erigerons; the coneflowers, rudbeckia and ratibida; pearly everlasting *Anaphalis margaritacea*; the gayfeathers (*liatris*); a rose-colored thistle, *Cirsium undulatum*; and yellow *Arnica cordifolia*.

Rock gardener's pets

Into the last two cultural groups, 5 and 6, fall Colorado's most sought after wildflowers, those beautiful dwellers in high places with a peculiar lure all their own, always enticing to the rock gardener. *Aquilegia saximontana*, Rocky Mountain columbine (a thumbnail sketch of the big blue columbine with incurved spurs) is one of the most dependable of its genus. Neat *Gentiana romanzovii* is easy to grow. The saxifrages are represented by three interesting little plants, *Saxifraga chrysanthra*, *S. flagellaris* and *S. rhomboidea*. The last species ranges all the way down the mountain and is an easy rock plant. The rare gold poppy of the Rockies, *Papaver nudicaule* var. *radicatum*, responds to garden culture. Some of the dwarf clovers are here, *Tri-*

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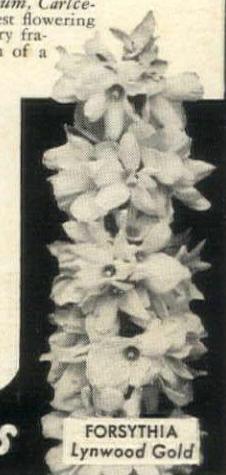
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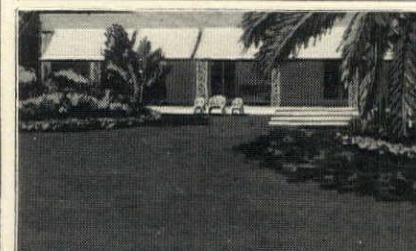
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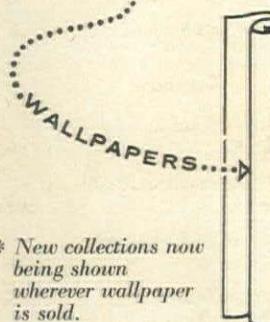
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PLANTS

(Continued)

folium parryi, *T. nanum* and *T. dasypyllyum*. *Silene acaulis* and the mat-forming *arenarias* represent the pink family; *Claytonia megarrhiza* and tiny *Lewisia pygmaea*, the portulacas. A number of composites seek the heights, but showiest is *Hymenoxys (Rydergia) grandiflora*, the sun god. Sky pilot is the vernacular name given to the choice *polemonium*, *P. viscosum*. Phloxes, mertensias and penstemons are represented among these dwarfs. And the most seductive, calling for all the gardener's skill, are *Eritrichium elongatum*, *Androsace carinata* and the tiny *Primula angustifolia*.

This is a long list, and largely a personal one representing but a cross-section of the wealth of plants indigenous to the Colorado Rockies. For the gardener, it may open a new frontier for a very satisfying kind of westward exploration. END

COLOR

(Continued from page 169)

course, identical, but the history of color nevertheless repeats itself.

Today, fully 75 percent of American homes have green in one or more rooms. The desire for a change is already manifesting itself. Green interiors are rapidly being painted out in pink and turquoise. The wheel is turning fast. Beige is with us and going strong. With past performance in mind, it seems safe to observe that the pink-turquoise cycle, at the zenith today, is rounding the top of the circle. We are headed once again toward beige and green. The farsighted home decorator may be prepared for 1957 or 1958 by painting her rooms a lovely muted shade of warm olive, which, along with beige, shows every promise of being one of the chief interior style colors of the future.

You may wonder how a color research specialist measures color trends exemplified in the House & Garden series. He will first of all keep a good record of cycles. When certain colors leave home, he keeps in touch with them by letter and chart. He expects them to come back and, having been gone for quite a spell, to be somewhat changed. He will further keep a running account of the spectrum. Because of cycles, the color that may knock on your door in 1957 is more likely to be a missing aunt whom you haven't seen since 1947 than a total stranger.

(Continued)

Why does Chrissi's mother cry?

Chrissi, at eight, is a charming little lady, with pretty brown hair and sparkling eyes. She attends school faithfully and is adored by her family. Why, then, should Chrissi's mother cry?



The answer is simple. At night, Chrissi sometimes whimpers with cold and hunger. During the days she must keep active to stay warm. She has no toys, nothing to ease the cruel struggle against privation.

Home for this tragic family is a "space"—not a room—in a refugee camp near Athens. In poverty-ridden Greece, badly torn by war, Communist aggression, earthquakes and the austerity of economic rehabilitation, Chrissi's father earns \$1.00 a day, hardly enough to provide even the most meager subsistence.

In a country where life is grim and painful, Chrissi's parents can only pray that someone—somewhere—will help their daughter.

How You Can Help Chrissi

You can help Chrissi or another needy child through the Child Sponsorship Plan of *Save the Children Federation*. By undertaking a sponsorship, you will provide funds to purchase food, warm clothing, bedding, school supplies—and other necessities—for "your" child. The cost is only \$120 a year, just \$10 a month. Full information about the child you sponsor and a photograph will be sent to you. You may correspond with "your" child and his family so that your generous material aid becomes part of a larger gift of understanding and friendship.

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(Continued)

The research man undertakes market studies, retail sales tests and a lot of technical goings-on which may not be glamorous but are as exciting as a detective's hunt for missing persons. Almost all colors that have reached top popularity at any one time reappear on the horizon and slowly make their way back toward you.

The public fancy

Seldom any more is the public asked directly. The reason is that the public frankly does not comprehend the ebb and flow of its own fancies. In other words, the research man must come to understand the public better than the public understands itself. He is pretty much in the position of a wife who at Monday's dinner table asks her husband what he wants to eat the following Saturday. How does he know? Yet he will have a big appetite after a morning at golf and will expect something. The smart wife, with knowledge of her husband's dietary cycles, will know better than he does that roast beef rare will be to his taste.

No one seemed to want a pink refrigerator or automobile in 1952. (The writer polled a batch of people and was told so.) Yet by 1955 pink was all over town. If this came as a surprise to those who once turned thumbs down on the tint, it didn't astonish the research man. He had been up on the roof with a pair of binoculars. Pink had appeared on the horizon in fashion, in custom paints, wallpaper and textiles. Soon it was everywhere. All the research man had to do was come down from the roof. As pink reached the city limits, he merely had to shout that it was here and to get ready for it in a big way.

Important trends

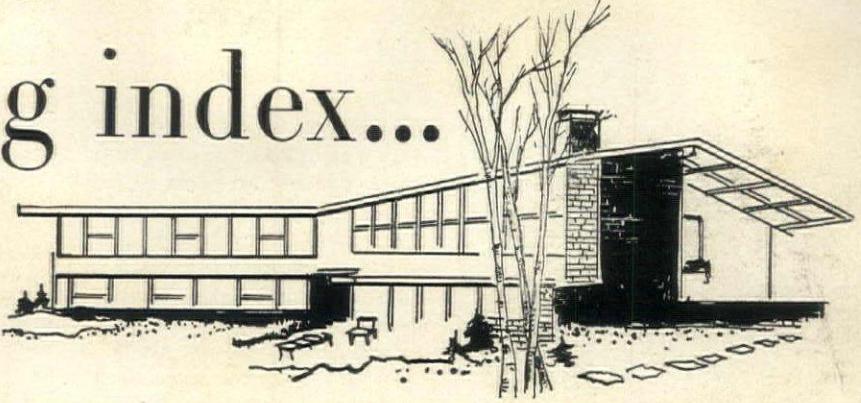
The most important trend today is toward beige (Sandalwood, Tawny Beige). Cool grays are shifting to warmer variations of taupe (Dove Gray, Mocha, Smoked Pearl). Soft, pale whites (Champagne, Antique White) are increasing in popularity as a foil for other colors. Turquoise and aqua (Cerulean Blue, Sky Blue) are strong. Purplish blues (Hyacinth), pinks and reds (Hollyhock, Siamese Pink, Wild Plum) are high fashion. Softer, blackish yellows and greens are on the rise (Maple Sugar, Green Olive).

Whatever your personal color preferences, you have a wide choice today. You have only to open your eyes to see the rainbow.

END

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